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Vol. VIII. No. 372.

四月二十一日年次辛未年十二月廿五日

HONG KONG, SUNDAY, APRIL 12, 1931.

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Hongkong Sunday Herald

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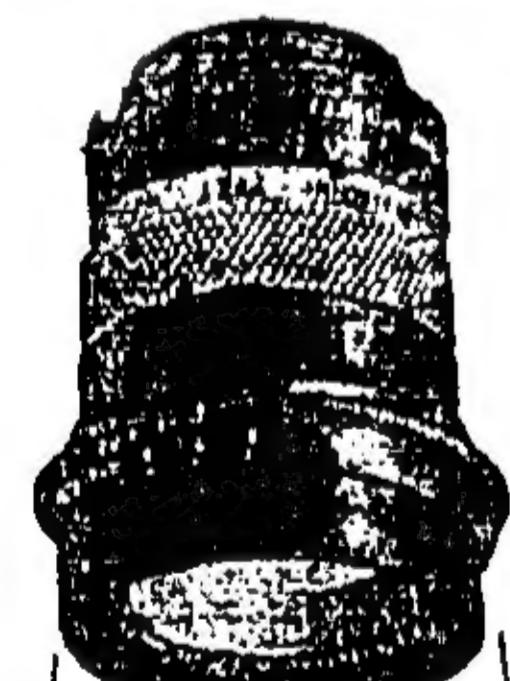
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"TABLOID DOSES OF LEGISLATION"

Birth of World Standardisation of Law.

MR. JUSTICE WOOD'S VIEW.

Three Precepts of Law And Commerce.

"A new and more insidious attack is being made nowadays upon the common law of different nations," said Mr. Justice Wood, speaking at the annual dinner of the University Law and Commerce Society, last night. "Model regulations are being issued by the League of Nations with recommendations for their adoption by individual States. But I think that each country will be well advised to scrutinise the position very carefully before accepting the tabloid dose of legislation offered to it."

Lawyers were living in an interesting age, he said. They were watching the beginning of the standardisation of law throughout the world.

Speaking of the relationship between law and commerce, Mr. Wood said that the Emperor Justinian had laid down three precepts of law. They were to live honourably, to injure no one, and to give each man his due. These same three precepts were also those of commerce.

VISION OF THE FUTURE.

The President, (Mr. M. A. Cooper, B. Com.), in welcoming the guests, referred to the presence of Mr. Justice Wood, Mr. Justice Lindell, Mr. M. K. Lo, and the Deans of the Faculties of Medicine and Arts (Professors J. T. Ride and R. Robertson). Sir William Hornell, who had expected to be present, had been called away to Shanghai by news of a private nature, whilst the Hon. Mr. W. E. L. Shenton, another invited guest, was precluded from attending by reason of entertaining members of the visiting Currency Commission. It was pleasing to see that members of the Society had shown their loyalty by turning up almost to a man.

Mr. Tam Yik-fong, B.A., a 1930 graduate, was then called upon to propose the toast of "Law." Law, he said, had elevated human society from a state of chaos to a state of certainty, peace, and happiness. It had negated the arbitrary will of individuals to the general will, and it had also maintained social order, besides ensuring social progress.

The present generation had been born into a new era in which it had seen, and would continue to see, the noble work of international law. That law had secured the triumph of world over national morale. He looked forward to the day when law would maintain universal peace.

MR. JUSTICE WOOD.

Mr. Justice Wood, replying to the toast, said:

After the eloquent and kindly way in which the toast has been proposed and the friendly reception which you have given it, it is almost embarrassing to undertake the duty of reply. The task is not made easier in that the toast is not that of the "Bench and Bar" or of the "Legal Profession," but of "The Law." I am privileged to acknowledge this toast in the majestic name of "The Law." Perhaps I may be allowed here to say what a pleasure it is to find in this Society the law and commerce associated together on level terms. It may be thought that the lion is here lying down with the lamb, but at least it is open to you to assign the two roles as you think most appropriate.

Not a Dry Science.

The time has passed, Sir, if there ever was such a time, when the study of law was regarded as a dry science akin to the pure sciences. Of course, the abstractions of logic will give definition in every department of thought.

The object of all law has for many years now become recognised to be the social welfare, and the test of good law is not in the Courts or in the Council Chamber or even in the lecture room, but on the streets and on the countryside. (Applause).

Sir, the foundation of legal science was laid down by the Emperor Justinian long ago who declared the three precepts of law to be those — to live honourably,

to injure no one, to give each man his due. Examine these precepts of law carefully and you will make the strange discovery that the same precepts are also the three precepts of commerce.

Not Measured by Volume.

It is not the volume of legal work nor yet the increase in commercial statistics that will mark out the success or failure of your endeavours. If we were working in steel, a quantity test might be useful, but we are working in the living material of human behaviour. That being so, our common aim in each of our communities will be to see that no innovation is imposed which will, in the circumstances, deprive a man of an advantage already his, or stand between him and what is his due.

It is a general truth, both for law and commerce, that those institutions have a certain fitness for a community which have grown up with it. This was one of the standing assertions of the English Judges with reference to the English common law. The damage, they were wont to say, was done by acts of Parliament — passed in the dead of night — statutes "many times on a sudden penned or corrected by men of none, or very little, judgment in law." But changes must come, and changes must in due course be welcomed. What we must assure ourselves is that any proposed change is correlative with some change of need in the social organism, and is not change made from restlessness or fidgetiness or for a sectional advantage.

"Insidious Attacks."

A new and more insidious attack is being made nowadays upon the common law of different countries. Model regulations are now being issued from the League of Nations in different branches of the law, with a recommendation for their adoption by individual States.

We are watching a beginning in the standardisation of laws throughout the world. It is an interesting time for lawyers to live in. Many of us believe that the future peace of the world depends in large measure upon the councils held in Geneva.

However, as is, of course, well recognised, each country will be well advised to scrutinise its position thoroughly before it adopts the tabloid dose of legislation offered to it. Legislation drafted at large does not concern itself with the necessities of any community.

Nations may be told that they are failing below the statutory standard of the world in certain directions. I would suggest to you to keep in mind that this criticism is not final in any given case. If, when you meet the situation, you are satisfied that your community is nevertheless well balanced and healthy, do not, for the sake of standardisation (whether in law or in commerce) lead them to take part in a competition which is at the time beyond their strength.

(Continued on Page 16.)

CAER CLARK CUP.

Hong Kong Ladies Win the Trophy.

DEFEAT KOWLOON.

Well Deserved Victory on Sookunpoo Ground.

On the Sookunpoo ground yesterday the Hong Kong Ladies defeated the Kowloon Ladies by three goals to two in a hard gruelling game. One would have thought that the weather conditions would have had a detrimental effect on the standard of play, but this was hardly the case, good open play being in evidence throughout the game.

The Hong Kong Ladies opened the scoring when E. M. Donelan secured possession, and went through the opposing defence by means of skilful touches with her stick and strong running. It was indeed fine effort and fully deserved the early lead. Determined tackling by the Hong Kong defence kept the visiting forwards at bay, but perseverance was at last rewarded when, as the result of a pass inside the Hong Kong area, M. George seized her opportunity to equalise and left the goalkeeper standing helpless with a very well directed shot from close quarters.

With both sides striving for the all-important lead keen play was witnessed, but both defences were equal to the occasion and showed up to advantage. E. M. Donelan, however, crowned a really fine solo effort with a goal which D. Avenall was powerless to prevent. Recovering well after being again in arrears the Kowloon ladies adopted close passing tactics and as the culmination of a forward movement E. Booth shot through a crowd of players to score the equaliser.

Defensive Play.

Commencing the second half on level terms, play deteriorated, due, no doubt, to the very fast opening half. Sustained attacks by both sets of forwards were successfully frustrated by resourceful defences and the balance favoured neither side, though the forward movements of the Hong Kong side were far more impressive and far more dangerous looking. The deciding point came fifteen minutes before the final whistle, E. M. Donelan finding the net as the result of a barrage set up on the visitors' goal.

Taking the play all round the Hong Kong Ladies fully deserved their success and the championship which they gained as the result of their victory. In E. M. Donelan they had a magnificent leader of their attack. Her powers of penetration have indeed helped the Hong Kong side to victory in every one of their games. To those who have seen her play it will come as no surprise to hear that she has scored no fewer than 17 of the 26 goals scored by her Club.

Another player on the winning side deserving of mention was J. Smalley at back. Her resourceful tackling and accurate hitting were features of an exciting game. Her timing of the ball was excellent. E. O'Hagan at half-back played a sound defensive game and broke up promising movements by good positioning all play.

Result.

H.K.L.H.C. 3
K.L.M.C. 2
League Table to Date.

	P.	W.	D.	L.	F.	A.	Pts.	Gols.
H.K.L.H.C.	7	6	1	0	26	4	13	
St. Andrew's	7	4	2	1	10	0	10	
K.L.M.C.	7	2	2	3	12	8	0	
Recreo	6	1	3	2	5	6	5	
Diocesan	6	0	0	7	3	28	0	

P. W. D. L. F. A. Pts. Gols.

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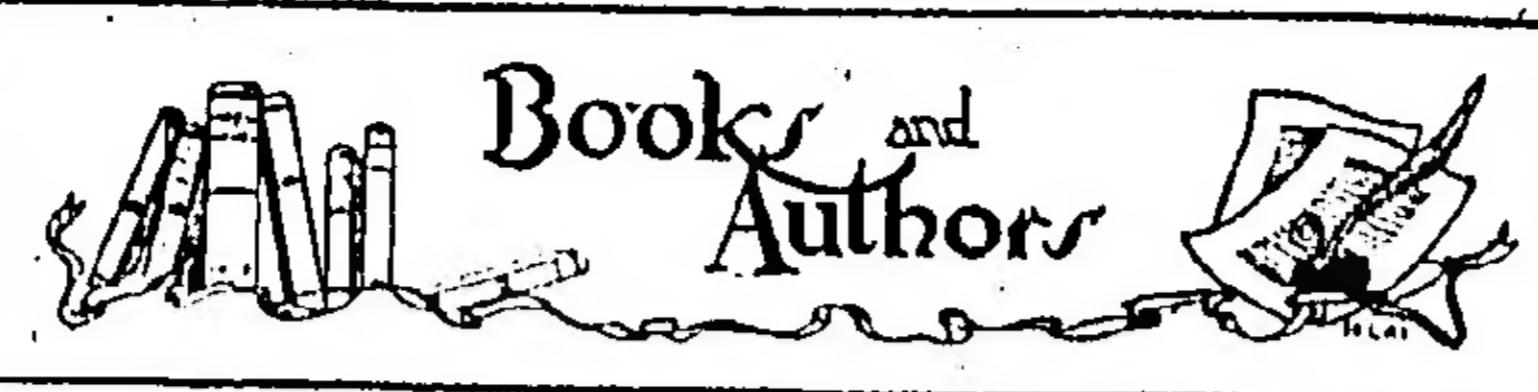
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HERALD REVIEWS.

A NEW BABY.

[“Chop Sticks,” The Far Eastern Monthly Review, Vol. I, April, 1931; 50 cents.]

In our undergraduate days we remember that one of the outlets that we adopted as a means of releasing superfluous steam took the form of participating in the activities of College Clubs and Societies each with its distinctive tie and its rules and regulations. These afforded us endless amusement and no doubt did us good and kept us out of mischief. Other outlets were the many magazines which also served a useful purpose of putting money into the pockets of printers and advertising agents. If our brilliant epigrams were not accepted by the “Granta” or “Isis,” no doubt the College magazine would be glad of them. The life of a College could often be judged by the abundance of its Societies and by the size and quality of its magazine.

Like A University. This Colony is extraordinarily like a University with its Clubs and magazines. Young men and maidens fresh from home come out here and in this invigorating winter climate feel impelled to start something. There is no competition and little or no criticism as so young enter into life with zest whilst old stagers look on perhaps sympathetically, sometimes amused but more often apathetic.

If, therefore, when taking up “Chop Sticks” and reading the Editor’s Apology headed “Chinolosie” we are reminded of our undergraduate days neither the Editor nor the contributors need take offence. If Hong Kong, like an Oxford or Cambridge College, were judged on the number of its Clubs and magazines it would not fear the result for it is unusually active in these respects. An addition of a monthly review to the Colony’s quota should add to its lustre if the quality of its articles

can bear criticism. And if they can stand criticism then the public should give the review its full support. Let us look at a few of its pages.

An Able Article.

Without doubt the most able article in this number is that written by Miss Sella Benson, and in saying this I am not paying tribute to a famous name but to an article which afforded me considerable amusement. It is about—well, let it for yourself and see. Lieut. Comdr. T. A. Powell’s “A Naval Mail Bag” is interesting and full of advice which we wish we could have taken when last we sailed East.

It is rather strange to find that both the Editor and Assistant Editor have chosen the subject of “Suicide” for their contributions. One would have thought that “Birth” would have been a more appropriate subject for the first number than “Death.”

Three articles contain advice regarding flirtations and marriage; divorce, we are agreeably surprised to see, is not mentioned.

An Eastern Flavour. The Editor in his “Chinolosie” mentions that the Colony possesses two scientific magazines and yet he publishes an article on “Lecchi Hunting in the Philippines” by the Editor of one of the journals in question! Surely this competition between journals is not conducive to the success of either? Articles on “The Peasants of South China,” “A Sojourn in Hippoland,” “Travel Conveyances in the Land of Sinim,” “The Malayan Scene,” “The Industrial Art of Japan,” etc., serve to give the Far Eastern flavour. There is included a reproduction of an excellent pencil drawing of a northern Chinese type by E. T. E. Nash.

We do not like the mixture of types employed nor details of the make-up, but are informed that these matters will be rectified in later numbers.

For keeping one’s friends and relatives in touch with Hong Kong,

and the Far East the journal promises to have great possibilities and, if the subsequent numbers are as interesting and varied in character as the first, we shall send copies regularly to our friends and relatives in four continents. We advise you to do likewise. (Contributed.)

CLEVER NOVEL OF AN OXFORD TUTOR.

AN UNATTRACTIVE BOY.

[“High Table,” by Joanna Cannon; Ernest Benn, Ltd., 7s. 6d.]

This latest novel by Miss Cannon is not likely to be popular, but it will certainly enhance her literary reputation. “No Walls of Jasper,” Miss Cannon’s last novel, was the first book to be recommended by both the Book Society and the Book Guild. She was also the first author to have successive novels (“The Simple Pass On” and “No Walls of Jasper”) recommended by the Book Society. Hera is uncommonly able work, certain to be appreciated by a certain section of the public.

The action of “High Table” takes place in Oxford, in a Surrey Rectory, and at a Cyclists’ Rest near Whitstable, Kent; but the story is laid chiefly in Oxford. The action begins in 1864 and ends shortly after the War. In a sense it is a study of a certain academic type drawn with Miss Cannon’s devastating penetration—a very unattractive boy who has adenoids and spectacles and an inferiority complex, who becomes an Oxford tutor and eventually Warden of his College—but Miss Cannon sketches her lesser portraits, the village maiden and the commercial traveller, for instance, with equal skill.

Miss Cannon has brilliant and descriptive powers and this is a book in which a neglected cause finds a vigorous and skillful champion. The book is surprising and quietly effective, and though it cannot matter to us what Theodore does or what happens to him, but once entering into his life we cannot tear ourselves away. It is, indeed, one of those rare novels to which one can apply with almost literal truth the conventional phrase—that, once having picked it up, one cannot lay it down till it is finished.

—CAFARD.

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A DAY OF FOOTBALL SURPRISES

SOUTH CHINA CHAMPIONS

KOWLOON FAIL TO DEFEAT WEAK NAVY TEAM.

RECREO FORTUNATE

Yesterday's games provided perhaps the most surprising results this season. The leaders, South China, have won the senior division and, incidentally the "double," but were well held in a great game with the Argylles on Caroline Hill.

Kowloon, contenders for the second place, failed to defeat a much-weakened Navy side, whilst the Portuguese visited the Stadium and returned with both points.

The Club, although they gained victory with an easy goal, fully deserved their success.

In the Second League the Argylles failed to hold the nippy Eastern forwards and had to be content with a share of the spoils, whilst the Club seconds finished their season with an odd goal win at the expense of South China.

Division I

CLUB v. POLICE.

From the commencement the Club attacked but the Police defenders cleared their lines. Again the Club went down and McBride called upon McHardy to save his charge. The Police broke away and went very near through Oram whose header just scraped the bar.

Play was confined to midfield for a spell, with the Club doing the forcing. Getting down, the Club forwards in general, with Alexander, McBride and Wallington in particular, gave the Police defenders a hot time. McHardy was called upon time after time to justify his existence with shots from all angles. McBride was in magnificent form but so was McHardy.

Police Suppressed.
The Police endeavoured to transfer play, but could not keep the ball down even when they succeeded in getting it away, and always they were pushed back by the Club halves.

The Club forwards worked through and a great opportunity presented itself but McBride was right off the target. McHardy did well to punch clear a cross shot from Rodgers on the Club's left wing. From now up to the interval the game was fairly even, the Police picking up considerably.

Half-time:
Club 0
Police 0
An Anxious Moment.

The Club started the second half with a rush, but their shooting had dropped off. A long shot from Skinner gave McHardy an anxious moment, but he came through with all honours. Both teams made mistakes and could not settle down.

The Club broke away and Gray obtained the ball and cut out to the wing. Making ground, he centred accurately, and the ball was headed by Perkins back into an empty goal, as McHardy had left his charge to come out and gather the centre. Perkins, of course, did not catch the ball squarely and clear it as was his intention, at the mistake was in endeavouring to clear it instead of leaving it to McHardy. This heartened the Club and they made things hot for the Police defenders. Rodgers fired in a fast shot from the wing but McHardy was on his toes and cleared well.

Poor Shooting.
The Police gathered and went down for Wheeler to test Rodgers with a sev shot. They kept the play in the club half for some time but their shooting was very poor. McBride had bad luck with a har shot which just grazed the cross bar. Play became scrappy and no dangerous situations arose from now on until the final whistle sounded.

Result:
Club 1
Police 0
Club: Rodgers; Strange, Bishop; Watson, Skinner, Duncan; Alexander, Gray, Wallington, McBride and Rodgers.

Police: McHardy; Perkins, Britain; Carruthers, Minty Shoppard; Cornwall, Thorpe, Wheeler, Oram and Bentley.

Referee: L. S. Archer, R.N.

CHINESE ATHL. v. RECREO.

These teams met at the Stadium, and provided the spectators with keen and fast football during the first half, which, however, fell off in the second half.

The Athletic kicked off, but the Rees got the ball and made an attack on the Athletic's goal, which was cleared by a strong kick by Wong-ping, who sent the ball into the Rees' half.

Result:
Recreo 8
Chinese Athl. 2

The Rees' right back had plenty

Sgt. Caswell lined up the following teams:
Chinese Athletic:—Lee Ho-chuen; Loung Yuk-tong, Wong Ping; Ho Choy-yan, Lau Kwok-chul, Ng Po-lau; Mak Kwok-ting, Lee Yee-sun, Lam Yuk-ying, Suen Kam-sun, Li Hung-ching.
Recreo:—Marques; Silva-Neto, Souza; Gutierrez, Beltrao, Goncalves; Lawrence, B. Gosano, A. V. Gosano, Rocha, Santos.

KOWLOON v. NAVY.

On the Railway ground, the Navy, after being on the defensive for the best part of the opening half, made a brilliant recovery and equalised, and had justice had its way, would have left the field of play with full points.

The Navy were considerably weakened by the absence of Peacock, Dickenson and Robertson, whilst Caplen turned out for the home team.

Play opened with a quick visit by each team and Rush put Tigwell away but Dowman cleared for Janson to run down and shoot wide of the upright. A corner kick was eventually cleared by Kowloon for their forwards to open up and Hedley sent in a "rasper" which Dixon headed out.

A Great Effort.
After Rush had attempted to put Tigwell through Kowloon went

RESULTS AT A GLANCE.

Club	Division I.	Division II.
Athletic	1 Police	0
Kowloon	2 Recrelo	3
South China	1 Argylles	1
Club	Division I.	Division II.
Argylls	1 Eastern	1
Club	2 South China	1

GOAL SCORERS.

The following were the goal scorers in yesterday's League encounters:

Division I.	Division II.
Rocha (Recreo)	1
A. Gosano (Recreo)	1
Santos (Recreo)	1
Lee Yee-sun (Athlete)	1
Lam Yuk-ying (Athlete)	1
McTavish (Argylls)	1
Lee Wal-tong (South China)	1
Redgate (Navy)	1
Kirkby (Navy)	1
Grimwood (Kowloon)	1
Dowman (Kowloon)	1
Perkins (own goal—Club)	1
Division II.	Division II.
Strange (Club)	2
Sheuk Shek-hon (S. China)	1
Mak Sul-hon (Eastern)	1
Boyley (Argylls)	1

LEAGUE TABLES TO DATE.

Division I.	Goals.
P. W. D. L. P. A. P.	
South China 18 15 1 2 63 18 31	
Kowloon 18 11 4 2 43 26 25	
Argylls 19 12 5 2 45 32 21	
Athletic 17 10 1 2 36 25 21	
Navy 17 9 2 6 46 35 20	
Recreo 17 9 1 7 31 30 19	
Borderers 14 7 1 6 31 21 15	
Club 18 4 2 12 44 16 10	
Police 17 4 1 12 22 30 9	
R.A. 17 4 1 12 20 53 9	
*St. Joseph's 20 5 0 17 22 56 6	
*Withdrawn from the League.	

Division II.	Goals.
P. W. D. L. P. A. P.	
Borderers 22 11 3 2 45 35 24	
Navy 22 17 5 2 89 25 34	
Argylls 21 14 4 3 45 23 32	
Eastern 20 13 3 4 39 26 29	
Club 22 11 4 7 30 29 26	
Athletic 22 10 4 8 29 32 24	
St. Joseph's 22 8 3 11 30 41 19	
University 22 7 4 9 33 25 18	
Kowloon 22 7 4 11 20 39 18	
South China 22 3 4 14 23 51 12	
R.A.F. 22 5 0 10 9 45 6	
*Recreo 22 0 3 10 6 50 3	
*Withdrawn from the League.	

Division III.	Goals.
P. W. D. L. P. A. P.	
H.A.O.C. 15 12 1 2 48 18 27	
Borderers 16 11 1 2 45 19 27	
R.E. 16 8 2 5 27 27 18	
Fulton 16 5 2 7 30 35 14	
South China 15 4 7 28 37 14	
*Ewe 16 6 2 8 19 25 14	
R.A.F. 16 4 3 10 39 39 12	
Athletic 15 4 3 8 20 25 11	
R.A.S.C. 16 4 1 11 27 50 9	
*Expelled from the League.	

Division III.	Goals.
H.A.O.C. 15 12 1 2 48 18 27	
Borderers 16 11 1 2 45 19 27	
R.E. 16 8 2 5 27 27 18	
Fulton 16 5 2 7 30 35 14	
South China 15 4 7 28 37 14	
*Ewe 16 6 2 8 19 25 14	
R.A.F. 16 4 3 10 39 39 12	
Athletic 15 4 3 8 20 25 11	
R.A.S.C. 16 4 1 11 27 50 9	
*Expelled from the League.	

<table border

LEAGUE CHAMPIONS DEFLATED

CRAIGENGOWER'S WIN

**GODWIN PERFORMS "HAT TRICK"
AGAINST C.S.C.C.**

SEASON'S BEST

The Indian Recreation Club, this season's champions of Division I of the Cricket League, "stumbled" for the first time in their last match of the season yesterday, when they unexpectedly lost to the Craigengower C.C. Giving a superior all-round display, the latter's victory was well deserved.

Striking his best bowling form, Goodwin was largely responsible for the easy victory which the K.C.C. obtained from the Civil Service. In taking the wickets of G. R. Sayer, J. E. Richardson and D. McLellan with successive balls Goodwin performed the "hat trick." This is the first occasion this season that this feat has been achieved in Division I.

In League II, the Kowloon C.C. retained a point after being on the verge of a defeat in their encounter with the C.S.C.C.

In the first of the annual triangular "hong" fixtures, the Hong Kong and Shanghai Bank team defeated Butterfield and Swire by five wickets.

League I.

EXCELLENT INNINGS BY E. ZIMMERN.

L.R.C. COLLAPSE

On their own ground, the Craigengower C.C. defeated the Indian R.C. by 74 runs.

The home team knocked up 164 runs for eight wickets declared, and with their bowlers in excellent form, dismissed the strong L.R.C. batting side for 90.

E. Zimmern played a capital innings for Craigengower. Exploiting a fast off-drive and executing some exceedingly neat glances to leg, he scored 89 runs which included twelve boundary shots. During his stay at the wicket, 141 runs were added to the score.

After surviving a confident appeal at the wicket, Lin batted soundly for 19, whilst Hinsel contributed 22.

The Indians met with only disaster their opening pair failing badly. Mudar (21) lived up masterfully to a certain extent, but a rate total of 39 runs. The hard-hitting A. R. Minu made a valiant effort to avert what looked like being a complete collapse. He scored 37 runs in a rather lucky innning.

Bowling at the top of his form, Omar captured four wickets for 22 runs. A. T. Lee, who took four for 27, was another thorn in the side of the opposing batsmen.

Score:

Craigengower C.C.

H. P. Lin, c A. K. Minu, b A. R. Minu 19

A. T. Lee, b Pereira 2

E. Zimmern, b Perclia 89

U. M. Omar, b A. el Arculli 10

A. H. Hansom, run out 22

N. H. Kitchell, b Mudar 0

R. Lee, b Perclia 5

J. L. Youngnay, st S. A. Ismail, b Mudar 5

W. Patterson, not out 5

Extras 0

Total (for 8 wkt., dec.) 164

W. K. Way and F. Broadbridge did not bat.

BOWLING ANALYSIS.

O. M. R. W.

Pereira 16 4 43 2

A. R. Minu 11 1 30 0

A. R. Runjahn 1 0 0 0

F. M. el Arculli 0 0 32 1

A. el Arculli 4 0 23 1

Mudar 6 0 22 1

A. el Arculli, b Omur 8

E. A. Ismail, c Patterson, b Omar 2

A. H. Mudar, st Patterson, b A. T. Lee 21

A. R. Runjahn, b A. T. Lee 1

A. K. Minu, b Omur 1

G. Ismail, c Zimmern, b A. T. Lee 1

A. R. Minu, run out 1

F. D. Perclia, c and b R. Lee 6

F. M. el Arculli, c Hansom, b A. T. Lee 1

A. R. Rahim, not out 1

Extras 14

Total 90

BOWLING ANALYSIS.

O. M. R. W.

Reed 7 1 14 0

Ling 5 1 14 0

Hamilton 6 1 35 0

McLellan 2 0 0 0

Sayer 0 0 0 0

Score:

**C.K.C. BEAT CIVIL SERVICE BY
TEN WICKETS.**

GOODWIN'S MATCH.

At Happy Valley, the Civil Service C.C. lost to the Kowloon C.C. by ten wickets.

Batting first, the home team could offer no resistance to the "deadly" bowling of E. F. Goodwin, and were dismissed for 41 runs. H. M. Wood (17) was the only player to reach double figures.

Goodwin performed the "hat trick" by being the wayer, Richardson and McLellan with successive deliveries and bowled 13 for 13, all of his victims bowled.

Opening for the K.C.C. Bruce (10) and M. G. Sayer (9) knocked off their opponents without being defeated.

Score:

CIVIL SERVICE C.C.

G. R. Sayer, b Goodwin 8

J. E. Richardson, b Goodwin 0

D. McLellan, b Goodwin 0

H. M. Wood, b Goodwin 17

H. T. Bebbington, run out 2

F. J. Mathews, b Goodwin 0

G. H. Mathews, c Mackay, b

Score:

**C.S.C.C.'S UNFORTUNATE DRAW
AT KOWLOON.**

KELLY 7 FOR 14.

On their own ground, the Kowloon C.C. 2nd XI drew with the second team of the Civil Service C.C.

Partly torpid batting was responsible for the comparatively respectable total of 134 runs compiled by the visiting side. E. Strange, with 26 for 13, was top-scorer. A. R. F. Brown and Lee took three wickets each for 33 and 41.

Kelly who in very fine form with the ball for the Civil Service. His count of taking seven wickets for two wickets under 10 runs per wicket

runs apiece deserved a better result than a draw for his side.

The K.C.C. had lost nine wickets for 53 runs when stumps were drawn and were fortunate in being able to share the points.

Score:

CIVIL SERVICE C.C.

E. F. Mathews, run out 10

H. C. K. Hawkins, c Dand, b Smith 21

J. M. Dowler, b Smith, b Lee 12

S. Bandal, b Smith 21

H. E. Strange, c Skinner, b Lee 25

J. F. McGowan, b Lee 8

D. R. Kelly, b A. R. F. Raven 24

R. G. Robertson, not out 7

H. T. Bebbington, b A. R. F. Raven 4

Raven 4

W. G. Murphy, run out 0

Extra 1

Total 131

BOWLING ANALYSIS.

O. M. R. W.

Robertson 7 2 1 1 0

McGowan 12 1 5 14 0

Bandal 7 3 10 0

Hawkins 4 0 12 1

BOWLING ANALYSIS.

O. M. R. W.

Robertson 7 2 1 1 0

McGowan 12 1 5 14 0

Bandal 7 3 10 0

Hawkins 4 0 12 1

Score:

HONG MATCH.

**RIGG TAKES EIGHT WICKETS
FOR 10 RUNS.**

"WAYFOONG" WIN.

On the Hong Kong C.C. ground, "Taikoo" (Messrs. Butterfield and Swire) lost to "Wayfoong" (Hong Kong and Shanghai Bank) by seven wickets.

Taikoo were put out for the small score of 90 runs, of which Smith made 33, Whipple contributed 23 not out, and Dowler helped with 12.

Remarkable bowling by Rigg played a great part in the easy victory of Wayfoong. In the comparatively short space of 10.2 overs he accounted for eight wickets at the very small cost of ten runs, seven of his victims being bowled.

Moutrie gave the Bank a fine start by scoring 32. Stagg batted aggressively for 44, whilst Milne Day and French added 24 and 20 respectively.

Taikoo's bowling was weak, Whipple (2 for 27) returning the best analysis.

"Ewo" (Messrs. Jardine, Matheson & Co.) are the other participants in this annual triangular fixture between

Total (for 9 wkt.) 53

BOWLING ANALYSIS.

O. M. R. W.

Smith 13 0 10 0

Smith 12 3 35 2

Overy 8 1 12 3

Lee 8 1 23 3

A. R. F. Raven 4 2 23 3

Kowloon C.C. II.

G. Jex, c and b Kelly 4

E. Skinner, b Kelly 10

G. Lee, b Robertson 22

F. S. W. Smith, b Kelly 0

D. Crayley, c McGowan, b Kelly 2

A. R. F. Raven, c Wilson, b

Hawkins 4

R. E. Lindsell, b Kelly 4

A. A. Dand, c Bebbington, b Kelly 2

O. B. Raven, not out 0

R. G. Mead, b Kelly 0

H. Overy, not out 0

Total (for 9 wkt.) 53

BOWLING ANALYSIS.

O. M. R. W.

Smith 10 0 30 27

Smith 9 5 3 1 27 18

I.K.C.C.

K.C.C.

R.A.

H.K.C.C.

C.C.

Navy 6 1 0 21 3

LEAGUE II.

BATTING.

LEAGUE I.

BATTING.

LEAGUE TABLE

ADVERTISES

OF HONGKONG

COMING SHORTLY



with FRANK ALBERTSON - SHARON LYNN.

STAR THEATRE.

Daily at 2.30, 3.45, 7.20 & 9.20.
To-day to Saturday.—Janet Gaynor in "3 Devils," an absorbing tale of her life with Charles Marion, Harry Duncan and Harry Vernon.

Wednesday to Saturday.—"On Your Back" is a Ruth Hartigan's story of a mother's sacrifice of her son's love for worldly success.

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To-day to Saturday.—The absorbing life of an adventurous dressmaking. The son's love for Broadway approval.

Wednesday to Saturday.—Dual attractions. Conrad Veidt and Paul Draper in a drama of the stage "The Last Performance," and Laura La Plante in the rollicking comedy "Hold Your Man" her laughable adventures as an artist in Paris.

MARY DUNCAN PLAYS BEWITCHING PART IN FOX EPIC OF CIRCUS.

Watch Mary Duncan! This beautiful girl, daughter of the southland, who won miles of glow from us for two years, has now become the star of "Poppy" in "The Shanghai Gesture" on the speaking stage, is said to give the outstanding dramatic portrayal on the screen this year in F. W. Murnau's Fox Film, "4 Devils," which will be shown here on Sunday at the Star Theatre.

Murnau, in fact, has gone on record as crediting Miss Duncan with being the finest dramatic actress who has come to the screen in years.

Winfield Sheehan, vice-president of Fox Films, who induced Miss Duncan to abandon the speaking stage for the screen, also has great faith in her ability.

In "3 Devils" Mrs. Duncan has the role of a voluptuous girl of wealth who fascinates a circus performer.

THE GREEN EYED DEMON WAS AROUSED!

and one of the strangest crimes ever conceived was born in the mind of the mystic.

You will be amazed! You will be entranced! You will be mystified and thrilled!

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See this sensational drama with Conrad Veidt, Mary Padden, Leslie Fenton. Story by James A. Creelman. Presented by Carl Laemmle, Jr., Associate Producer.

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RAYMOND HACKETT
MARION SHILLING

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FOX
ALL
Talking
Production.

ON YOUR BACK

Behind the brilliant scenes of the most exclusive modiste establishment on Fifth Avenue.

"HOLD YOUR MAN" LAURA'S LATEST.

Laura La Plante seeks romance in Paris in "Hold Your Man," Universal dialogue farce comedy coming to the World Theatre on Wednesday and the results are beyond her wildest dreams.

Miss La Plante's latest starring vehicle is of a highly original nature, and gives her the fullest possible scope to indulge her especial screen talents and accomplishments. One of its entertaining passages is her depiction of the everyday actions of a husband after romantic ardour has cooled.

In the story, Miss La Plante goes to Paris to study her art and is fascinated by her romantic foreign model, who impersonates both an apache and a nobleman—and turns out to be neither. Her deserted husband comes to Paris with another girl, whom he intends to marry as soon as the divorce is granted.

All the principals are penned up in one place by a heavy rainstorm, and events of a highly ludicrous and unexpected nature pile up thick and fast.

Miss La Plante has never been seen to better advantage than in "Hold Your Man." Her leading man is Walter Scott, a newcomer to the screen for whom a highly successful career is predicted. Scott has already made a name for himself in stock and musical comedy. The cast also includes Eugene Bordeau and Mildred Van Dorn.

"Hold Your Man" was written by Maxine Alton, the screen adaptation being handled by Harold Shumate Emmett Flynn, who caused a world sensation with his picturization of "A Connecticut Yankee at King Arthur's Court," directed.

TARZAN OF THE CAMERA.

One of the unusual camera sequences in "The Last Performance," Universal's dramatic talking picture opening at the World Theatre on Wednesday, was made by suspending the cameraman from a rope swinging from the high roof of a theatre set. The rope was moved up and down as the scene became more or less dramatic, changing the scene to long, short or medium shots. Dr. Paul Fejos, who directed, provided a number of unusual scenes.



TO-DAY TO WEDNESDAY

4 DEVILS.

JANET GAYOR.

Charles Morton—Mary Duncan
Nancy Drexel.

JANET GAYOR TRIUMPHS AGAIN IN "4 DEVILS" ROLE.

From the pathetic, drab little wife of "Sunrise" to a girl acrobat in "4 Devils" is a terse outline of Janet Gaynor's meteoric rise to screen fame, in which F. W. Murnau played a major part.

Excluding personality, so characteristic of circus performers, called heavily upon Miss Gaynor's versatility, but she spanned the space with commendable ease. Janet's march to fame began with her work under Murnau. Then followed her successive triumphs in "7th Heaven," "Sunrise," "Street Angel" and now "4 Devils," an amazing drama of a circus trapeze, coming on Sunday to the Star Theatre.

Within two years from the time she first appeared as a timid little extra girl, Miss Gaynor's ability has swept her to the topmost pinnacle of her profession. She little affected by the enviable position she occupies. During her leisure hours she is just a normal American girl, fond of spending a day on the sands in front of her modest home on the shore of the Pacific. She drives her own car, and does her shopping.

"THE LAST PERFORMANCE" A HIGHLY-PITCHED DRAMA.

"The Last Performance," one of the most eagerly awaited productions of the years has been booked by the World Theatre and will have its premiere on Wednesday.

Dr. Paul Fejos, whose first studio production in the United States, "Lonesome," brought him from obscurity to an immediate place among the greatest directors of the screen, and who later directed "Broadway," wielded the megaphone on this Universal talking production. The three pictures have stamped him as a directorial genius who can tell a story with high-pitched drama in an unusual way. Another talented individual aided in the filming. He is Carl Laemmle, Jr., the youngest executive in the picture industry. Laemmle grew up in the atmosphere of motion pictures, being the son of Carl Laemmle, president of Universal Pictures Corporation.

"The Last Performance" is a story of a noted magician who has fallen in love with his female assistant, many years younger. During the performance of a sword trick another assistant is mysteriously murdered while lying in the false bottom of the basket, in which the swords are inserted. There is a dramatic trial scene with a denouement that ranks among the most thrilling ever screened.

ROBERT MONTGOMERY COMES TO GRIEF IMPERSONATING A BULL.

Robert Montgomery doesn't mind having a monkey make of himself but he isn't so enthusiastic about being a bull.

When he played with Norma Shearer in THE DIVORCEE, Montgomery did a scene impersonating an organ-grinder's monkey and had great fun out of it. In Miss Shearer's new Metro-Goldwyn-Mayer starring vehicle, STRANGERS MAY KISS, Montgomery was called upon to impersonate a bull for another hilarious scene. This brought relief to Bobby, however, when the matador thrust cane lobs into his ribs in mock bull-fight necessitating a quick change after

COMING SHORTLY

A JOYOUS COMEDY OF YOUNG LOVE WITH MODERN IDEAS.

WILLIAM FOX presents



with JOAN BENNETT - KENNETH MCKENNA.

HOBIES OF THE STARS.

Jean Hersholt, it seems, is a first edition fad, and frankly confesses that when he quits pictures he will open a first edition bookshop. Wallace Beery tells quite frankly that motion picture acting is his second love in life, that he would rather fly an aeroplane rather than any other single thing.

John Miljan, the sinister villain of many M-G-M pictures, strangely enough, is interested in growing tulips.

Cecil B. De Mille makes quite a nice bit of side change running a pheasant farm in the San Fernando valley, thirty minutes from the studio.

Joan Crawford has one of the largest collections of dolls in the world.

Adolphe Menjou collects rare coins.

Duncan Renaldo, of "Trader Horn," designs speed boats. Anita Page is a very fine pen and ink sketch artist. Leila Hyams is considered one of Hollywood's greatest bridge experts.

William Haines is an acknowledged authority on antiques. Yes, indeed, nearly all of the big stars, producers or directors are addicted to one or more hobbies for the use of their leisure hours, when they have any, in the busy, never-ending whirl of picture making.

F. W. MURMAU'S "4 DEVILS."

A Film of Universal Appeal.

Simple stories, simply told, represent the height of art in film making, according to F. W. Murnau, celebrated foreign director, whose second Fox picture, "4 Devils," is now being shown at the Star Theatre. A tale dealing with the heart interest of everyday folk, primitive emotion told directly, always is interesting to all the world, he claims, and the complications of life having nothing to do with such a story. Human problems in Continental or American society circles may differ, yet a simple heart story will appeal to these two extremes.

There is eternal truth in simplicity, is Murnau's theory, and he has demonstrated this truth in "4 Devils," a simple, yet powerful story of deep heart interest that

FASHION NEWS.

Adrian, the famous creator and designer for the stars of Metro-Goldwyn-Mayer — Greta Garbo, Norma Shearer, Marion Davies, John Crawford, and all the rest comes to you with his weekly news from Hollywood concerning items of fashion interest. His bulletins for today has to do with the wearing of flowers as part of the general vogue for ultra-feminine touches. He says, "There is an increasing demand for live flowers to wear with all types of costumes."

"Flowers may be tucked beneath the brim of sports hats, or placed along the neckline of an evening gown to accentuate its curve. Lillian Bond, the stage beauty, now appearing in "Stepping Out," a new M-G-M comedy, combines a low daffodil with a large brimmed straw hat of brown, placing the flowers above and beneath the brim with equally fetching result."

"Tiny Cecil Bruner rose buds accentuate the short sleeve line of Anita Page's fluffy afternoon frock, while large white carnations add a flattering touch to her street hat."

"Both a sophisticated and ingenuous touch results from the selection of the flowers and the arrangement for the evening gowns worn by Dorothy Jordan and Hedda Hopper. While Miss Jordan wears her white gardenias encircling the demure neckline of her chiffon dance frock, Miss Hopper achieves a smart note by wearing a group of camellias attached to her jeweled bracelet." It is also fashionable to wear flowers in your hair in the evening — and a delightful effect it has too.

Of course, if you are among those who have kept their hair short you will have some difficulty keeping the blossoms in place, but with expert use of clips and pins you ought to be able to manage somehow."

Adrian's bulletin will be a regular feature of our weekly newsheet, and if you are interested in the march of fashion and the trend of the mode you will make it a point never to miss what this famous man has to say.

concerns a beautiful woman sophisticate and a trapeze performer. It is a tale that will unfold from the sawdust ring, revealing, perhaps, the most sensational thrill ever recorded by a motion picture camera.

HOLD YOUR MAN!



with Anna LaPlante

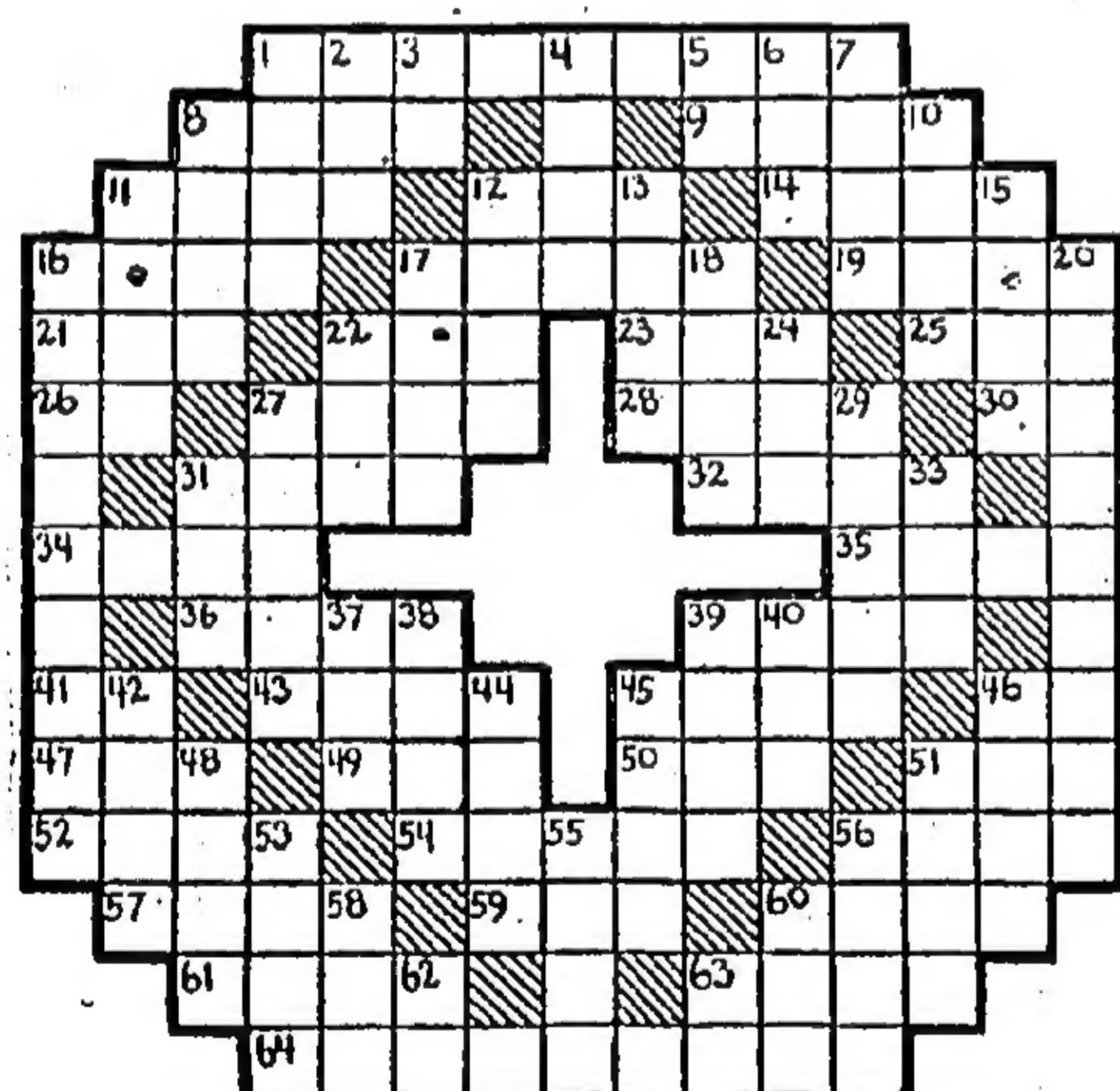
Girls, you've got to HOLD 'em after you CATCH 'em. Let Loveliest Laura show you how to do both in this screamingly funny tale of tangled love and "near" divorce. It's a Riot of Laughs!

See this swift-moving picture that whisks you from a nice little apartment in New York to the Latin Quarter of Paris—and back again to the middle of the most hilarious series of situations you ever saw!

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OUR CROSS-WORD PUZZLE.

(This cross-word puzzle has been made by an expert but spellings, such as harbor, plow, look out for occasional phonetic our readers are warned to and altho.)



HORIZONTAL
1-Balance that treats of the heavenly bodies
2-Automobile (Collaq.)
9-Easy
11-Nothing but
12-Very warm
14-Walked on
16-Feminine name
17-A king of Judes
19-Venture
21-Endavor
22-Falschood
23-Japanese coin
24-Dream
25-The right as correct
26-long grass stem
28-Observed
30-Pepl (Abbr.)
31-Incite
32-A fruit
33-The eldest son of Isaac
-Decays
35-The stock of a tree
36-part of leg
37-Permit
38-English school
39-May insects
40-Thus
47-American poet

HORIZONTAL (Cont.)
49-Metric land measure
50-Permit
51-Steel cable for holding
52-Tool
53-Time period (pl.)
54-Manufacturing city of B. W. Prusla
55-Anything pernicious
56-Greek god of love
57-Small child
58-Wanders from the truth
59-Part of the finger
60-Greek god of war
61-Drilled
62-Vertical
63-Gentle breeze
64-Well-groomed
65-Obtained with
66-Measure of length
67-Observe
68-Obey
69-Elated
70-Raised
71-A title of knights
72-Mind
73-Pitch

VERTICAL
1-A gentle breeze
2-Female saint (abbr.)
3-Towards
4-Content
5-Elated
6-Obtained with
7-Measure of length
8-Observe
9-Obey
10-Drop
11-A kind of pipe
12-Deceived
13-Having depth
14-English lighthouse
15-Crossay meadow
16-Born (French)
17-Way
18-The nostril
19-Vapor
20-Fish eggs
21-Green toilet
22-Greater amount
23-A lace fabric
24-Changed violently
25-Hide home
26-Inipient decay in fruit
27-Gain
28-Hinder
29-A cleansing agent
30-A black substance from smoke or wood
31-Raised
32-A title of knights
33-Observe
34-Misical note
35-Because

VERTICAL (Cont.)

It is notified that at the expiration of three months from date the New Hing Steamship Company, Limited, will, unless cause is shown to the contrary, be struck off the Register of Companies and dissolved.

LAST WEEK'S SOLUTION.	
WRIST	TAPE
TAPE	ART
ART	TIM
TIM	SPEAR
SPEAR	TO
TO	HE
HE	SLAR
SLAR	STAY
STAY	RANGED
RANGED	PERR
PERR	RAPID
RAPID	SHAPED
SHAPED	POETETAS
POETETAS	IMP
IMP	ASS
ASS	AROSE
AROSE	STOIC
STOIC	APE
APE	GOMA
GOMA	TEASES
TEASES	SLOWED
SLOWED	FURRED
FURRED	AWARE

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DX 27—Clock and the Dresden Figures Ketelbey's Orch.
9403—in a Monastery Garden Ketelbey's Orch.
9751—Lover, Come Back to Me Evelyn Laye and Chorus.
9142—Chopin Nocturne in E Flat Squire's Octet.
DX168—Old Sun Stanley Holloway.
9580—Lilac Time Vocal Gems.
DX114—Old Comrades Re-Union The Roosters Concert Party.
PB 5—A Fairy Went A-Marketing ... Clara Butt.
PB 7—The Rosary Clara Butt.
X337—Trois Clara Butt.

The Anderson Music Co., Ltd.

VARSITY BALL.

Engineering Society

As Guests.

A HAPPY GATHERING.

A member of the Sunday Herald staff writes:

There are no finer hosts in the Colony than the members of the University. After dining with the members of the University Law and Commerce Society, I felt the urge of Terpsichore and repaired to the Great Hall where I found now hosts in the guise of the University Engineering Society. A striking contrast to the serious thinkers of the Law and Commerce Society (although I think I saw a few familiar faces), I found myself in the gaily decorated hall full of gay revellers.

The "Latest Hits." Micky's Melody Makers were putting a song into the latest "hits," beneath an excellent model of the Sydney Harbour Bridge that spanned the stage; while in the background, picked out in multi-coloured lights, were the initials of the Society. The fountain in the centre of the floor gave a cool appearance to the whole surroundings.

As interludes in the dancing programme, several artists were called upon to entertain. Two songs by Mr. D'Astino were followed by an Apache dance by Miss Nellie Field and Mr. C. Gny. A saxophone solo by Mr. C. Pereira completed the programme. The accompanists were Messrs. Koppe and A. Castro. Little need be said of the popularity of these items.

It would indeed be difficult to estimate the number of guests present, but the Great Hall was taxed to the limit. Refreshments were served on the balcony with that lavish hand that seems inseparable from University affairs.

The credit for the entertainment goes to Mr. L. A. Oppenholm and the committee—but for whose efforts such a delightful evening could not have been organised.

INDIAN LABOUR.

Commission's Report Due End of May.

"STARTLING FACTS."

London, Yesterday. Many startling facts will be revealed on the publication, at the end of May, of the report of the Royal Commission on Labour in India, which, according to the Daily Herald, deals with workers' conditions, recruitment of labour, welfare, safety, and compensation; and gives special attention to health questions.

The various proposals made include questions of wages and working hours, the latter at present based on a maximum of a sixty-hour week. The majority of the members of the Commission recommend fifty-four hours, while Indian Labour members urge forty-eight hours.—Reuter.

COURAGE AND SKILL

Fine Achievement by Airmen Scott.

KING'S PRAISES.

Sydney, Yesterday. A congratulatory cable from the King was forwarded to Mr. Charles Scott by the Governor-General, Sir Isaac Isaacs, who telegraphed saying, "Every Australian is justly proud of your courage and skill."—Reuter.

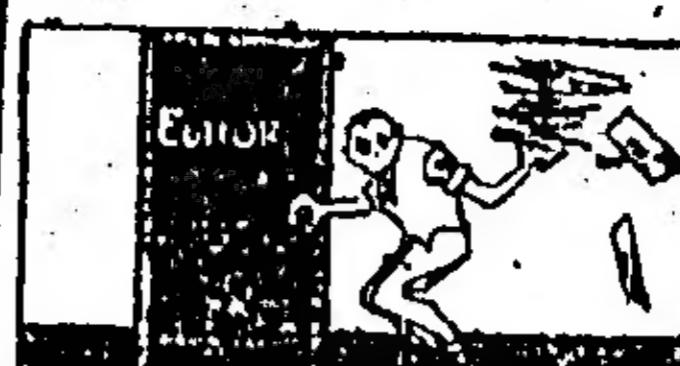
News in Brief.

Mr. L. R. Andrews, acting Treasury Solicitor, left for Home yesterday by the P. & O. steamer Karmala.

The birthday of Khalsa Bisakhi will be celebrated at the Sikh Temple to-morrow. Heads of departments and private firms are requested to grant a holiday to their Sikh employees.

The Cleere Club are holding a dance at the City Hall tomorrow at 8 p.m. Tickets (\$1 each) may be obtained at the Club. Mr. G. W. True's "Cleere" Band will provide the music. On Tuesday evening a special concert, organised by Mrs. L. C. F. Bellamy, will be given at the Club. All Service men are cordially welcome.

The prizes won by the men of the South Wales Borderers at the annual sports held last week, were distributed by the Officer Commanding, Lieut.-Col. R. F. Gross, D.S.O., at Murray Barracks, at 11.30 a.m. yesterday. After the prize-giving he congratulated the winners and thanked the Sports Committee for their hard working support.



BATHING FACILITIES.

Sir.—The promptness of your support of the complaint penned by the Rev. E. A. Armstrong on the above subject and the general tenor of your comments have been very much appreciated, although I do not feel that the military training received by the Volunteers would be of invaluable aid in time of military emergency? The five days which "Lai Tee" thinks sufficient to turn an average citizen into a soldier, or at least a Volunteer, would be just long enough for an enemy faction to wipe out a city. Not that there is any risk of that in Hong Kong, but if trouble did arise the regulars would be untrained in other capacities than teaching citizens the correct way to hold a rifle. And what conceivable connection with joining of the Volunteers has a civil emergency that would necessitate the Army stepping into the shoes of the business man?

I would like to thank "Lai Tee" for the congratulations he extends to the Corps.

Yours, etc.,
PUTRIES.

Hong Kong, April 11.

S.P.C.A. APPEAL.

Sir.—May I, through the medium of your paper, draw the attention of your readers to the fact that the annual general meeting of the H.K.V.D.C. brings forth a batch of correspondence dealing with the many reasons why one should not be in the Volunteer Defence Corps.

This year, some original chappie struck a new note, forecasting the gist of the General's speech as reported in the columns of the Press.

Perhaps "Citizen-Soldier" in his next forecasting mood will give me an intelligent anticipation of excuse I am going to prefer to the C.O. when called upon to explain why I have failed to put in the requisite number of parades this season. Should he be able to do this I would be much obliged, as I have not yet thought of anything convincing.

Or may be, he can tell me what the C.O. is going to say when I begin to pitch the old, old story. I can almost anticipate that myself!

As for another correspondent, "Lai Tee" who claims to have blown up the Volunteer bogey, he is merely trying to do what others have been attempting since the formation of the Corps and succeeding about as much. Why should not a "presumably intel-

ligent human being" spend his spare time learning to hit balls eyes and so forth—believe me, there are worse occupations than that.

And why "Bush" when we are told that the military training

received by the Volunteers

would be of invaluable aid in time of military emergency?

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thinks sufficient to turn an average citizen into a soldier, or at least a Volunteer,

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Yours, etc.,
PUTRIES.

Hong Kong, April 11.

TAIPO TOPICS.

(From the United Press War Staff Correspondent at the Front.)

Rugby, Friday. The new North Regional Transmitting Station of the British Broadcasting Corporation near Swallowtail, on the Yorkshire Moors, will shortly commence transmissions. The opening of the new station, erected at a cost of £150,000, will mark the progress of the Corporation's plan to provide alternative programmes for the owners of smaller and less expensive receiving sets by a system of high power regional transmitters.

The North Regional Station, which is built on the same lines as the North London Station at Brookmans Park, will serve a thickly populated industrial area. Besides taking a place in the general national scheme for alternative services, regional programmes are representative of the cultural characteristics of each area and the new station will be called on to interpret that part of England which, as the "North," is proud of its great Universities, its world-famous orchestras and choirs, its native drama and literature, and its rich civic and Industrial life. Another Regional Station in Falkirk, Scotland, is in the course of erection.—British Wireless Service.

SANITARY BOARD.

Powers for Issue of Warrants.

The fortnightly meeting of the Sanitary Board will be held on Tuesday afternoon, the following business being included in the agenda:—

Report of the Committee appointed to consider the proposed changes in the Estimates of the Sanitary Board for 1932.

Motion by the President relative to the delegation of the Board's power under section 83 of the Public Health and Building Ordinance, 1903, to the Medical Officer of Health for the issue of warrants to certain Sanitary Inspectors.

The following has just appeared in Area orders and may be the result of a Railway engine taking flight:—

"When flags are used in connection with training, recreation, etc., they must, in no circumstances, be flown in the vicinity of the railway."

COMING SOON
THE AFFAIRS OF A MASTER LOVER
"BOUDOIR DIPLOMAT"
WITH
BETTY COMPSON — IAN KEITH
MARY DUNCAN — JEANETTE LOFF.

TALKING SCREEN FINDS ITS VOICE OF LOVE

Cooper Foreign Legion Film Recalls Sweeping Emotion of "The Sheik."

MADE ON MAJESTIC SCALE.

The talking screen has found its forces of nature and of life that lift a picture to greatness.

Gary Cooper, private in the dare-devil Foreign Legion, whose business is fighting, whose pleasure is flirting, is attracted to Marlene Dietrich, beautiful cabaret singer, and strikes up an acquaintance with her. She, too, like Cooper, is a disillusioned being, believing in no man, scorning all love. Nevertheless, these two are powerfully drawn together in spite of themselves, and in spite of the efforts of Adolphe Menjou, wealthy, socially prominent, who also loves the girl, offers her love, wealth and social position. Cooper, seeing what the girl would have to give up for him, attempts to destroy her love for him; she, unwilling to hamper his free career, tries to fight his infatuation. Neither are successful. Inevitably they come together.

This surging romance is pictured against the gaudy and colourful life of North Africa, in Morocco, a city of weird masonry, twisted, uneven streets, of veiled women and swaggering Legionnaires. Here is the Foreign Legion, bronzed men, picturesquely uniformed, marching to the blare of gay trumpets, the quick beat of drums. These are scenes to quicken the pulse, to fan that spark of adventure which everyone possesses.

Filmed on a majestic scale, against the colourful background of old-world Morocco and the intriguing French Foreign Legion, "Morocco" is epic in proportions, a contribution to cinema art which will lift its director, Josef von Sternberg, even higher in the ranks of the truly great motion picture makers. "Morocco" is more than a human drama told in pictures. Back of its amazing emotional action is a fascinating setting, an astounding realism, a fusing of the

COMING SOON

SUCKERS — SINNERS — SAINTS !
She toyed with them - scoffed at them
laughed at them
Until she was caught in toils of
her own net !

NANCY CARROLL
in "*The Devil's Holiday*"

A Paramount Picture

A ROMANCE - DRAMA OF MODERN AMERICAN LIFE.

"THE DEVIL'S HOLIDAY" IS TYPICAL OF AMERICAN LIFE.

"The Devil's Holiday," Carroll's latest starring picture, which comes to the Central Theatre soon, is a typical American play of modern American life.

Written by Edmund Goulding, whose penchant for poignant drama is already well-established in the field of superlative movie productions, the play's action is centred in the approximate heart of the United States, namely in the middle of the great wheat-farming belt.

"The Devil's Holiday" is a study in the comparative characters of those who live in the big urban centres of the Middle West and those who gain their livelihood from the rich farmlands nearby.

Mrs. Carroll is the gold-digging maniac in a big hotel who connives with crafty salesmen in "purchasing" ranchers to purchase their wives. Mrs. Carroll yamps the

business prospects from the wheat fields, gets them "that way" about her, and then the salesmen step in and highhand the deal for the sale of farm implements, tractors and other commodities.

Her game is on the "up-and-up," but it is far from straightforward.

Thus engaged in amassing a fortune for herself, she meets Phillips Holmes, son of Hobart Bosworth, one of the wealthiest ranchers in the wheat country. Holmes' utter naivete captures Nancy's fancy, and she is about to toss over her "con" game for an honest love match with Holmes when James Kirkwood, his stern older brother, steps in and brands her as a faker who has put a love-spell on Phillips in order to marry him and get some of Bosworth's riches.

The play sweeps through a number of high-powered emotional sequences to a powerful climax.

Goulding, the author, is also the director of the play. He wrote and directed Gloria Swanson's "The Trespasser."

CENTRAL THEATRE

STARTING TO-DAY
A 1931 PARAMOUNT SUPER-PRODUCTION



At Last! The talking screen has found in a second GRETA GARBO in

MARLENE DIETRICH

The new German screen beauty who is the rage of two Continents.

MOROCCO

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A thrillingly magnificent picture! Bringing to the screen a new personality that will flash in lights across the nation, Marlene Dietrich! Revealing the amazing things a woman will do for love!

A Josef von Sternberg Production.

IT IS BIGGER THAN
"THE SPOILERS"

COMING SOON
RUTH CHATTERTON
THE STAR OF
"THE DOCTOR'S SECRET," "MADAME X"
& "CHARMING SINNERS"

IN
"THE LAUGHING LADY"



RUTH CHATTERTON
in
"THE LAUGHING LADY"
WITH CLIVE BROOK

It is the story of a woman who laughed at death, laughed at the irony of fate, laughed at her own breaking heart—but who could not laugh when the chance came to tell the man who had wrecked her life, because she had loved him more than she hated him.

COMING SOON
IF YOU ENJOYED
"THE LOVE PARADE"
YOU WILL ALSO ENJOY
"BOUDOIR DIPLOMAT"

PARAMOUNT 1931 ATTRACTIONS
COMING SOON TO

CENTRAL THEATRE

Ruth Chatterton

in
"RIGHT TO LOVE"

Gary Cooper

in
"FIGHTING CARAVAN"

Charles "Buddy" Rogers

in
"YOUNG EAGLE"

Clara Bow

in
"LOVE AMONG THE MILLIONAIRES"

Ruth Chatterton.

in
"ANOTHER MAN'S WIFE"

SOCIAL WHIRL IS BACKGROUND FOR NEW FILM

Ruth Chatterton Is Starred, Clive Brook Supports, in "The Laughing Lady."

Southampton society circles and a Wall Street financial session provide the backgrounds for the all-dialogue action of "The Laughing Lady."

With Ruth Chatterton as the star and Clive Brook as her leading man, Director Victor Schertzinger has carried the action of the screen play through the colourful setting of an ultra-smart Southampton house party and an impressive board of directors meeting at which a gigantic bank merger is effected.

In filming the house party episode of the story, which is an adaptation by Arthur Richman of Alfred Sutro's play of the same name, sets of the modernistic school were designed and constructed by the studio art director, William Sallie. These backgrounds provide an almost complete household including a large drawing room, with adjoining exterior terraces and gardens, a dining room, a boudoir, and a bedroom and bath. A simplified modernistic trend was followed in the designing of this entire group of settings.

Director Schertzinger has taken advantage of the audible camera's movability and adds to the effectiveness of many of the scenes by adroit movement of the camera. Incidentally, Schertzinger was one of the first American directors to make use of this technique in the silent picture field and screen fans have not forgotten the remarkable dramatic effects achieved by camera movement in his "Forgotten Faces," an outstanding silent production of last season.

Supporting Miss Chatterton and Brook in this Paramount New Show World screen play is a group of notable stage players including Dan Healy, Raymond Walburn, Hubert Druse, Dorothy Hall, Nedda Harigan, Marguerite St. John, Alice Hegeman, Nat Pendleton, Lillian B. Tonge, Joe King, Helen Hawley, Betty Bartley and Jack Cronin. The picture comes to the Central Theatre on next change.

COMING SOON

IT'S GOING TO GIVE YOU THE GREATEST LOVE THRILL OF YOUR LIFE!



He Got a Job Making Love to the Ravishing Beauties of Europe!

The sensational story of a diplomatic flirt who won the hearts of broken hearts in the courts of the world.

Promised by Carl Laemmle and produced by Carl Laemmle Jr., "The Affairs of a Master Lover" is a Melville St. Clair production.

A Malcom St. Clair production.

BOUDOIR DIPLOMAT

A UNIVERSAL 1931 PRODUCTION.

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Overland China Mail.

Hongkong Sunday Herald.

ILLUSTRATED SUPPLEMENT

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Overland China Mail.

HONG KONG, SUNDAY, APRIL 12, 1931.

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the soft and light waves make a
frame for the morning smile which
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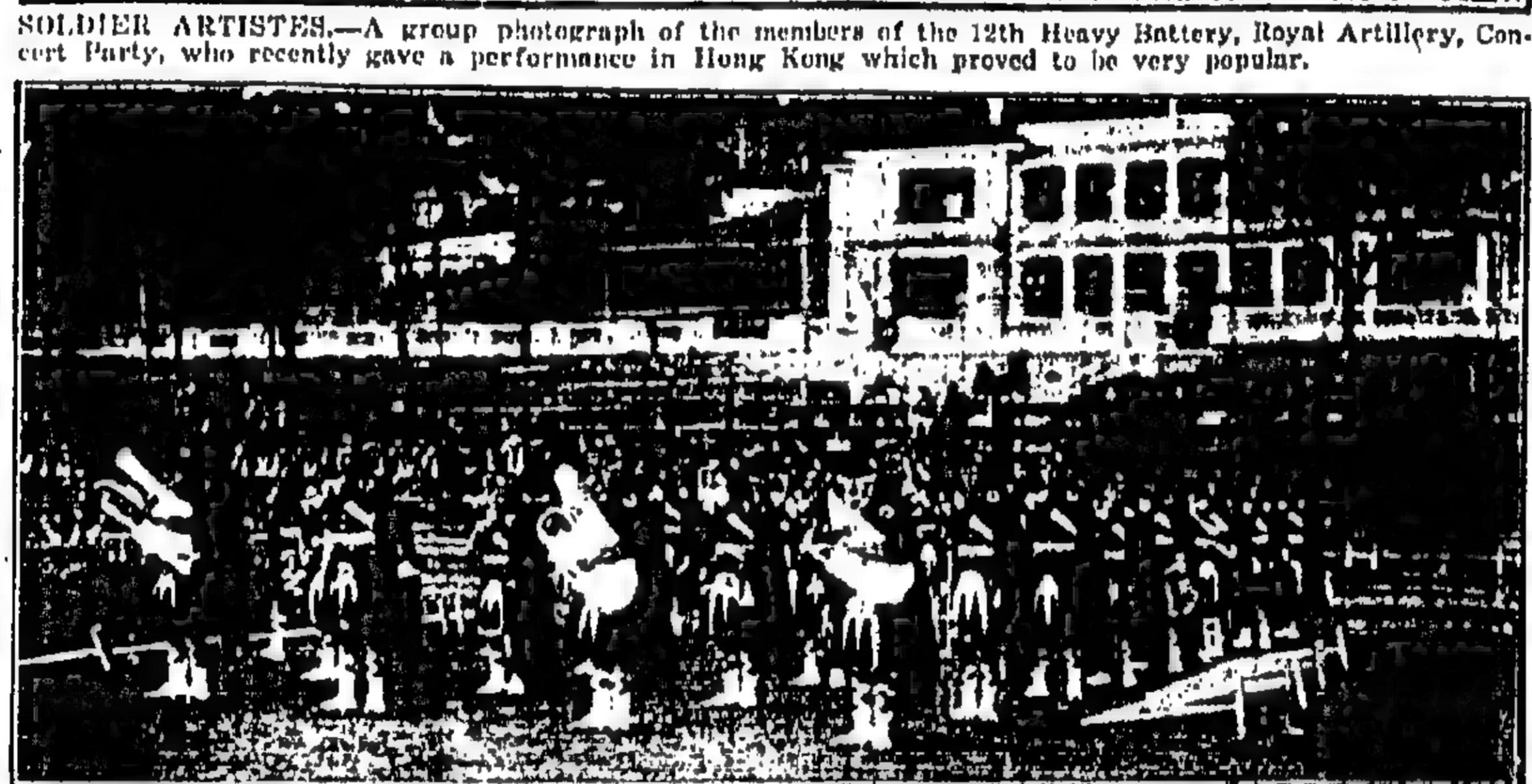
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HIGHLAND SPORTS.—The band of the 2nd Argyll and Sutherland Regiment, which played selections of music during the Regimental Highland Sports at Sookkupoo on March 28.—(K. Fujiyama).



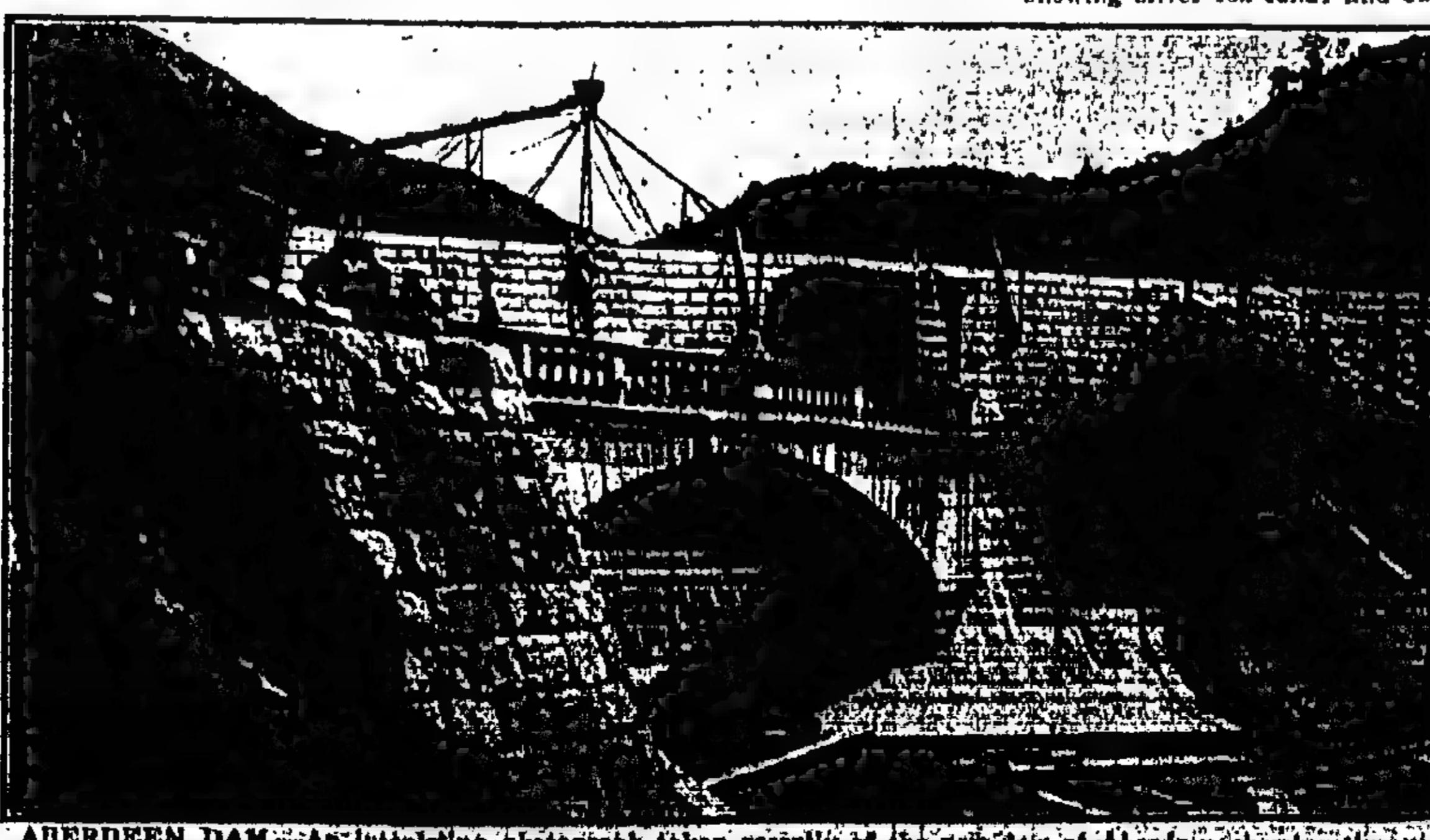
NAVAL DANCE.—A merry company snapped by our photographer at the dance given by H.M.S. Sandwich at the Royal Engineers' Theatre on Monday night.—(K. Fujiyama).



FAMOUS CYMBALIST.—Mr. Alois Barna, the famous cymbalist, who is making his first round-the-world trip, demonstrating his skill on the cymbals and other instruments. He has given several recitals in Hong Kong and will make his farewell appearance here shortly, before sailing for Manila.



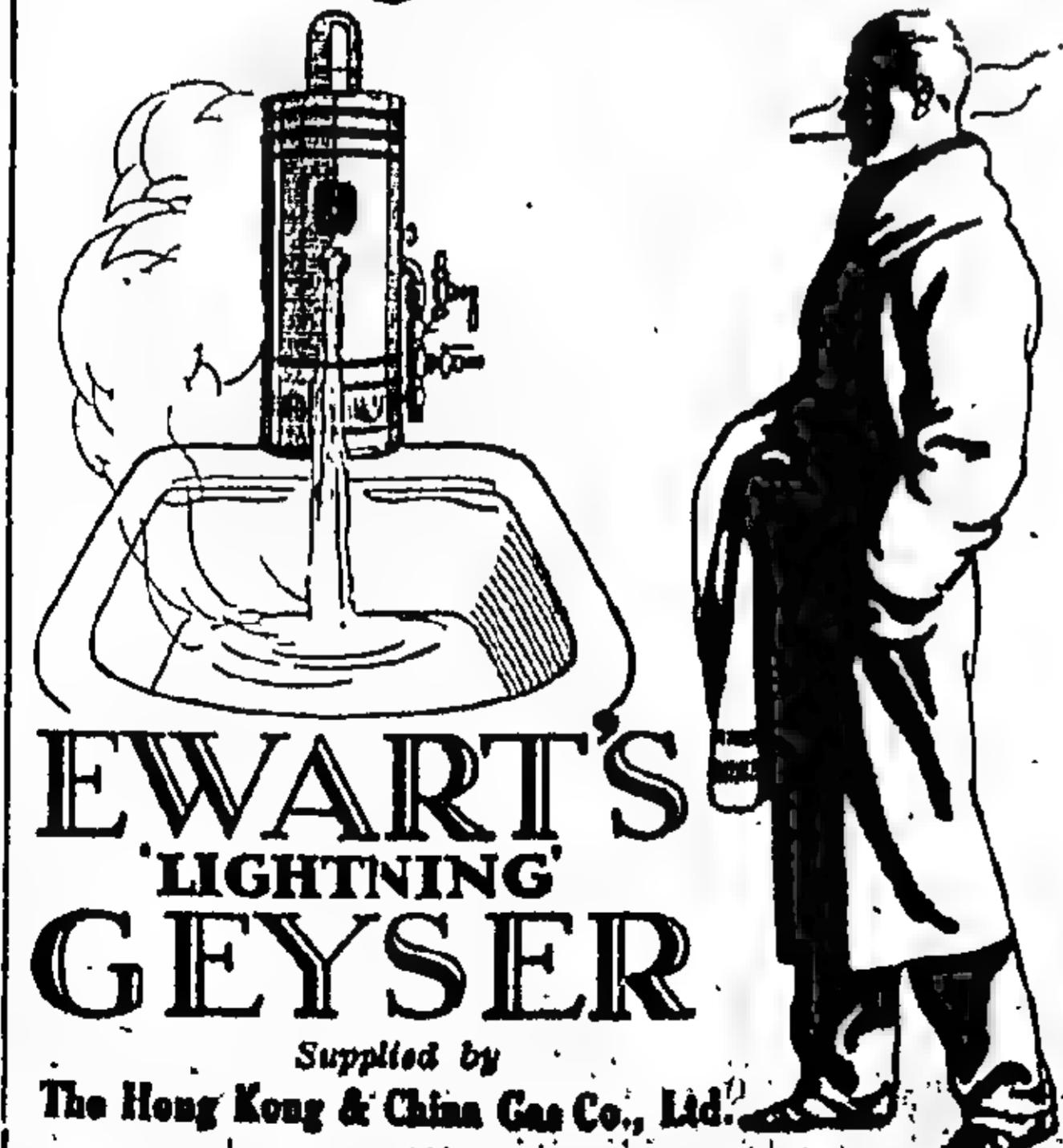
NORMA SHEARER.—Charles Hamp, radio announcer, introduced Norma Shearer, Metro-Goldwyn-Mayer star, to her unseen admirers of the air, at the opening of Metro-Goldwyn-Mayer's picture, *Trader Horn* at Hollywood's Chinese Theatre. Miss Shearer looked charming in an Adrian model frock of black velvet with accompanying velvet coat showing silver fox collar and cuffs.



ABERDEEN DAM.—An interesting photograph taken recently of the new dam at Aberdeen, showing the work of construction on the barrage. It is expected that the dam will be completed this year.

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helps me to resist infection.

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carry in themselves the seeds
of severe and lasting diseases,
such as catarrh, bronchitis,
and lung troubles. To prevent
them, you must take proper
precautions. The best preventive
is Guatacose. It protects
and strengthens the body and
raises its powers of resistance.

Guatacose
Diseases of the respiratory organs

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The WOMAN'S Page

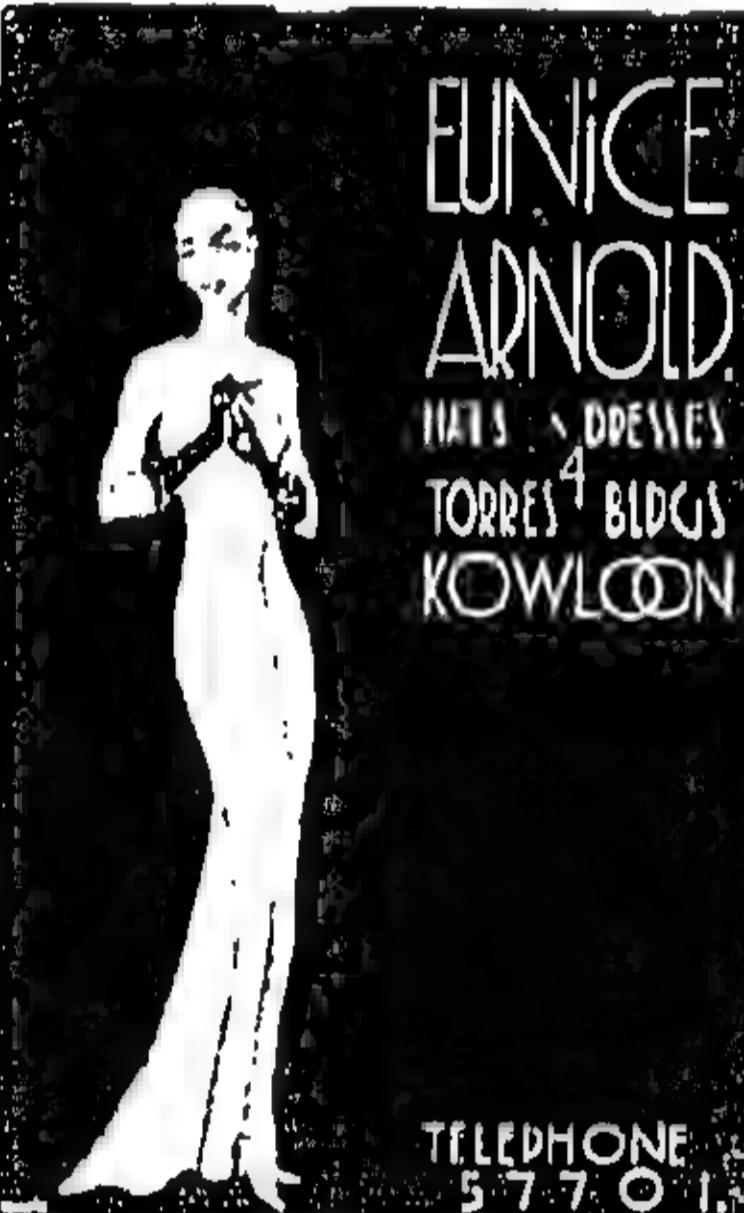
LACE TRIMMING.

Blouse Returns To Favour.

With the return of fashions to an earlier period, it was inevitable that the blouse should come into favour again, even if so far it is but in a modified degree. In its heyday it was certainly a most useful garment, and its popularity lingered perhaps longer than any other style one can think about. It was also most practical, one tailored skirt could be worn with a multiplicity of blouses and always looked like a fresh toilette. Blouses are to-day worn sporadically but we are told that as Summer days come on at home they will achieve if not their former popularity at least part of it. Out in the East we should welcome the return of the blouse; it is quickly changeable, easy to make ourselves and not very likely to be spoilt by the local dhunzi. In referring to the blouse, however, we may take it as granted that the shirt blouse, with many ties will not reappear, at any rate not for the present. We have no use for the masculine mode these days; we seek on the contrary something soft and clinging. Amongst some pretty models out here can be noticed the soft touch given at the neck; the influence of the leotard seems to hover about the new style of blouse, and it is almost certain that with the warmth of Summer days the bertha cap will disappear and the blouse become more and more to the fore. For tennis, boating, golf, in fact for all sports, nothing is more practical than the blouse.

Most of the new blouses are cut with a V-shaped neck and can be worn either inside or outside the skirt. They can be finished at the neck with a tucked, or other shaped, collar, or ornamented with an embroidery stitche. The pretty Russian blouse, fastening on one side always looks graceful, and in these times when hand work has undergone a great revival, it is easy to make for ourselves a becoming blouse in this fashion. The addition of a jabot edged with narrow lace gives great charm, especially when the material chosen for the blouse is in some light shade of crepe de Chine, or voile. The oyster tint has been a most popular shade at home during the early weeks of the year.

Blouses give great charm and freshness to a young figure and are a useful item in the wardrobe of the girl who has just left school and is as yet not quite grown up. The sleeveless waistcoat is a pretty piece of dress this Spring, and can be made in any of the delightfully charming floral designs. The hat can be brought into line by being trimmed with a piece of the same material, so that if we have several of these pretty waistcoats we can be sure of making our hat match whichever one we choose to wear for the time being. Jumpers have had



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Wing Lok Bldg., Kowloon.

DIAL 56213 for appointment

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MAISON MARNAC
DRESS DESIGNER
Opp. H.K. Hotel,
Pedder Street.



Oh Promise Me

... are "three little words" that express the sentiment of wedding occasions. In line with the thought we have chosen the three "latest trends" in wedding fashions that give promise of popularity with promising April brides!



THIS bride is charmingly though thrifitily gowned in white crepe of exquisite lisse ... isn't the neck becoming and isn't the skirt a dream? The bridal cap and veil are set that is finely woven. The best man, who wants to remain single, will be sorely tempted by these beguiling bridesmaids in their pastel gowns that are flounced and tiered and flared.

their day, except as pull-on wraps after any sports.

Lace blouses are likely to be worn, and have been in vogue already in Paris; they carry a decided cachet with them and in a hot climate will be especially acceptable. Lace can be had now in all and every shade so we need not limit our fancy. The revival of the lace trade has meant a great thing for that industry, which was threatened almost with extinction at the time when a craze for manilles was prevalent in our dress. Lace is a subject on which nearly every woman is agreed: there is assuredly no more beautiful material, nothing more feminine than lace, and with the present sweeping gowns it is to be sought for, in that it falls into every graceful fold required.

There exists no woman to whom lace does not make a direct appeal. We start our infancy by wearing little lace bonnets, and formerly the christening robe which descended from genera-



tion to generation was chiefly composed of tiny bounces edged with lace. Later on, lace is the finishing touch to the bridal dress, in

deed a bride seldom seems a bride unless she is enveloped in the conventional bridal veil which, again, is often composed of lovely old lace and has been worn by her forbears.—Singapore Free Press.

CHILDREN'S CABINET PUDDING.

Well butter a pudding basin and completely line it with Valencia raisins, cut in half and stoned (the middle of the raisin pressed to the basin so that it sticks). Fill the basin three parts full with slices of bread and butter. Beat up 2 eggs, add to them 1 pint new milk, and sugar to taste. Pour into pudding basin, and stand for half-hour with plate on top. The basin must be quite full, and may need a little more bread or milk. Cover with buttered paper and steam for three hours. Serve with sweet white sauce.

ALEXANDER'S INSTITUT DE BEAUTE

ALEXANDER'S PERMANENT HAIR WAVING
is the Ideal Wave. It is a new way of winding the hair from the ends toward the scalp—large, soft, smoother, and more natural.

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Opposite entrance Hong Kong Hotel.

MOVIE COSTUMES.

Designers Have Difficult Task.

A partial conception of the range of clothing ideas which a studio stylist must have at her finger tips is offered by Carolyn Putnam, fashion adviser of the Paramount New York studio, where she has just completed the set of clothes which Nancy Carroll wears in her latest picture "Stolen Heaven."

In "Stolen Heaven" the costumes varied from a dress that a chorus girl out of work would wear to a most exquisite type of evening gown.

An enumeration of the more important costumes worn in the film is offered below as taken from the stylists' list:

A cheap chorus girl type of dress with wide leather belt worn at very high waist line. Frills around neck and sleeves.

An afternoon tea gown of chartreuse chiffon, long skirt, puff sleeves, ewal neck line.

A large hat of stitched organdie fashioned on the line of a French fisherman's hat with a very long brim. This is a copy of a Suzanne Talbot model.

A black and white bathing suit of satin, futuristic in design, but not bizarre.

An evening gown of white georgette embroidered in bands of silver bangles, very long and graceful with flare starting below the knee. The evening wrap worn with this dress is of silver and white lame trimmed with luxurious collar and cuffs of red fox fur.

Satin negligee with the new empire waist line-trimmed with bands of crimpine.

This is only a partial account of the clothes worn by a star in a single production.



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An unusual mode shown in an exclusive Mayfair fashion-house the other day was a tailored coat of white kid fur. Designed for the sunny South, it was lined throughout with a soft, primrose yellow woolen material, and the button-holes were piped with yellow. Yellow buttons fastened the coat, and a narrow belt at the natural waistline had a yellow buckle. Another unusual white fur is seen in the little corsair fur cap and flower button-hole of the same fur. They would look very smart with a black velvet gown ensemble.

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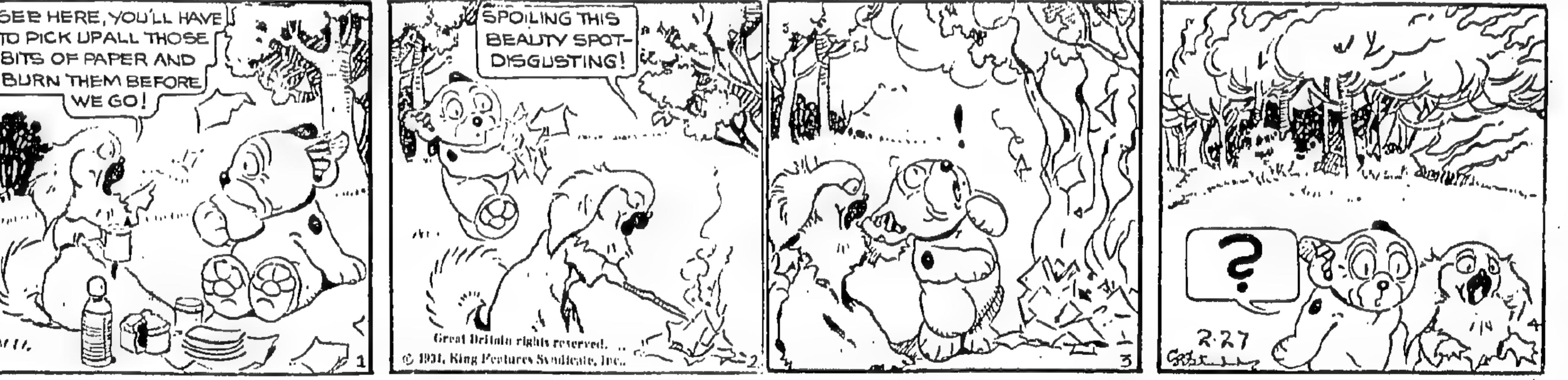
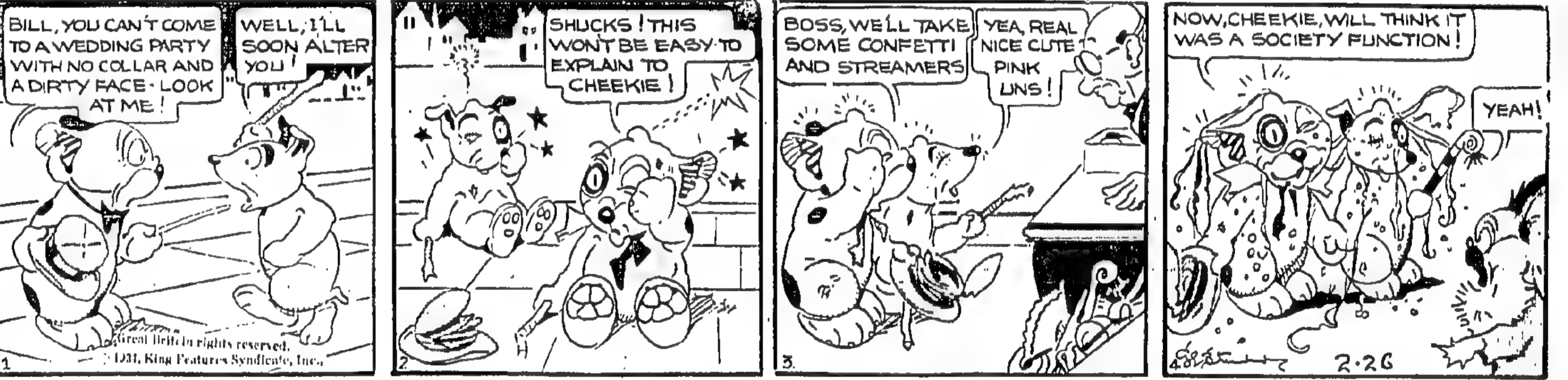
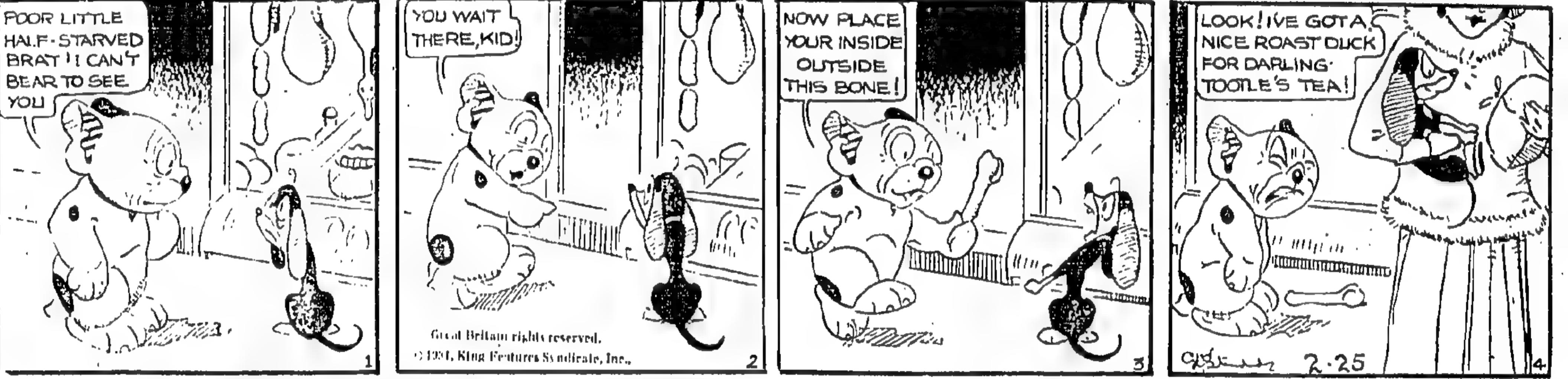
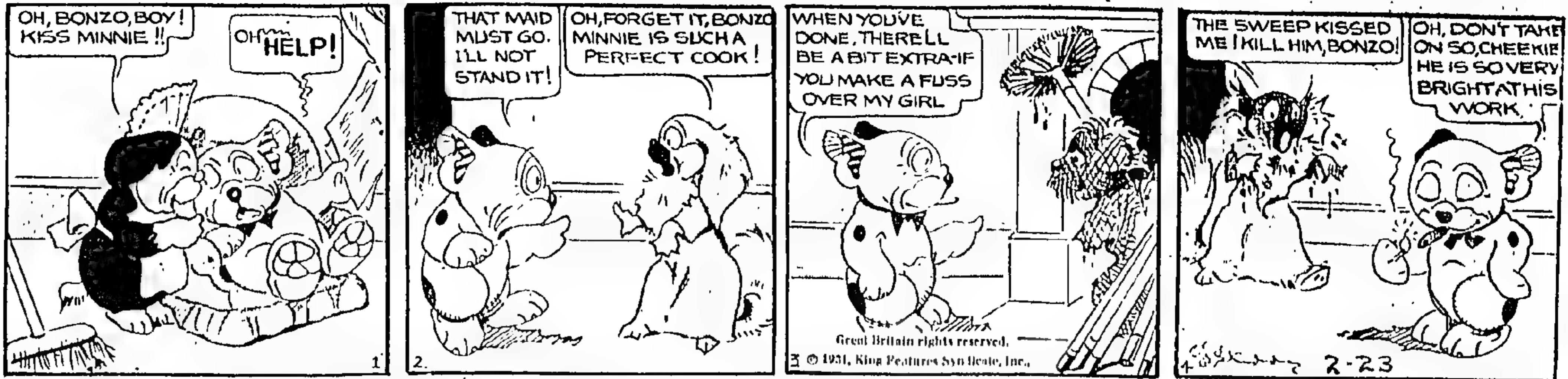
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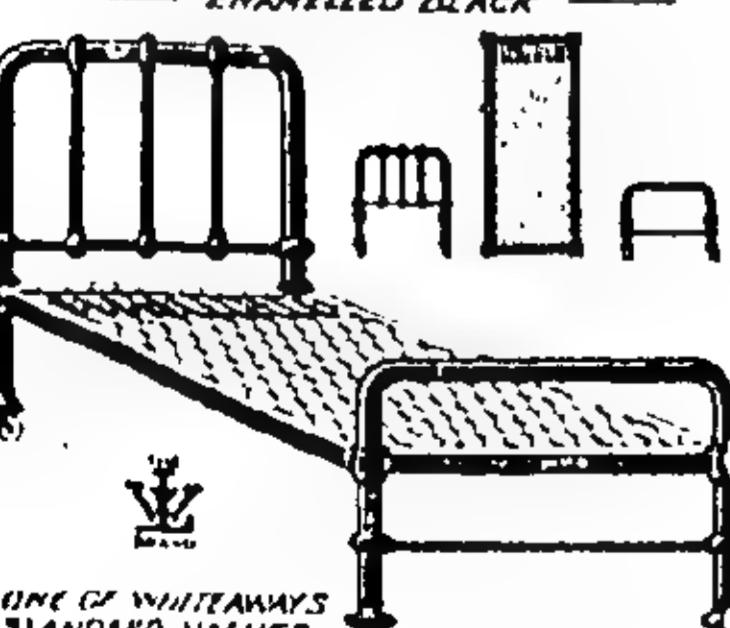
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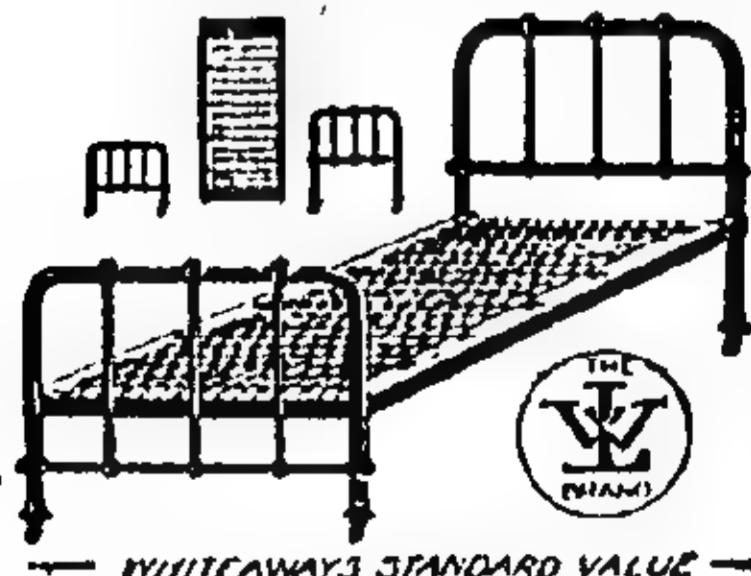
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HIGH JUMP.—Private Oakley clearing 5 ft. 6 ins., in fine style at the Argyll and Sutherland Regiment's Highland Sports at Sookunpo on March 28.—(K. Fujiyama).



MUSCULAR BELLES.—A scene during a performance given in the Colony recently by the 12th Heavy Battery, Royal Artillery Concert Party, showing the Cannibal King, a bevy of sinewy South Sea Island "belles," and a few sly "Tars."

Overland China Mail.

A WEEK'S PAPERS IN ONE.

A terrible tragedy involving the death of a young European lady very well-known and popular in the Colony, marred the enjoyment of the Easter season. The young lady, who was motoring with a friend, was thrown out of the car, and so badly injured that she died within a very short time of being rushed to hospital. The *OVERLAND CHINA MAIL* contains a report of the sad affair.

Sidelights on standards of living from the point of view of the Chinese business man, featured a poignant case in the Bankruptcy Court. Debtor, who admitted having gone into bankruptcy through speculation in the share boom of 1925, strongly repudiated suggestions that certain expenses appearing in a list submitted to the Court were not essential for the securing of business. The case is fully reported in the *OVERLAND CHINA MAIL*.

Features of the Easter Race Meeting, over two days, were the defeat of some well-fancied favourites, and one or two exceptional dividends. The *OVERLAND CHINA MAIL* gives a complete account of the racing, in the course of which two or three local records were broken.

Two deaths of well-known residents were reported during the week. Mr. A. V. Arcar, a resident of 38 years' standing, died suddenly in London; whilst Mr. K. C. Lau, a prominent business man and racing owner, died after an ineffectual operation for appendicitis. The deaths are recorded in the *OVERLAND CHINA MAIL*.

A successful annual Rifle Shooting Meeting was held at Stonecutters' at Easter by the Volunteer Corps, and is fully reported in the *OVERLAND CHINA MAIL*.

There is no phase of the life of the Colony or of China that does not receive attention in the *OVERLAND CHINA MAIL* — the weekly paper that *YOU MUST ORDER NOW*.

Letters to relatives and friends in other parts of the world frequently fail to be written even by the most ardent correspondents. It is a kindly thought, therefore, to ensure that those away from the Colony, or folks at home, should have an unfailing supply of Hong Kong and Chinese news every week—by means of a subscription to the "Overland China Mail."

Without any trouble of packing and worrying about the Post Office on your part, and at the cost only of \$1.25 for three months, the "Overland China Mail" will be sent Home for you every week, catching the mail regularly. It contains the news and special features from the daily "China Mail" that make a studied appeal to people with any interest whatsoever in Hong Kong, and many letters from Home, Australia, and Canada testify to the keen pleasure and interest its weekly arrival brings.

For your folks at home to receive this weekly budget, or to keep yourself posted with affairs during your absence, all that you have to do is to drop a note to the "Overland China Mail."

The word "Overland" is a reminder of the experience behind the production, it having been published since the early days of the Colony, to be sent *OVERLAND* because there was no Suez Canal, and that was the quickest route by which to get mail Home. In the march of time the "Overland China Mail" has become the most popular weekly news budget, as it has been compiled just to suit present-day requirements, as it has done all along. What more could be desired?

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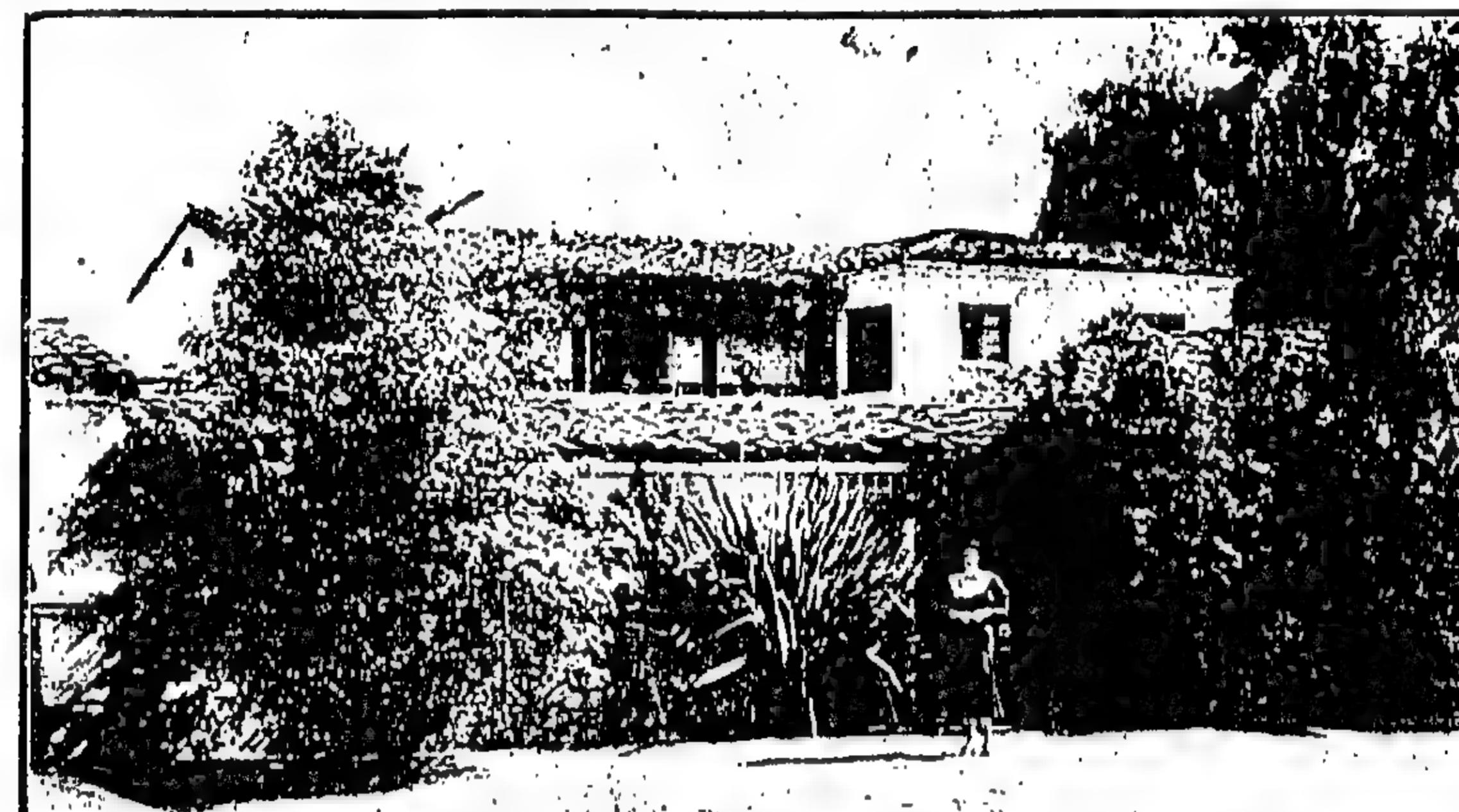
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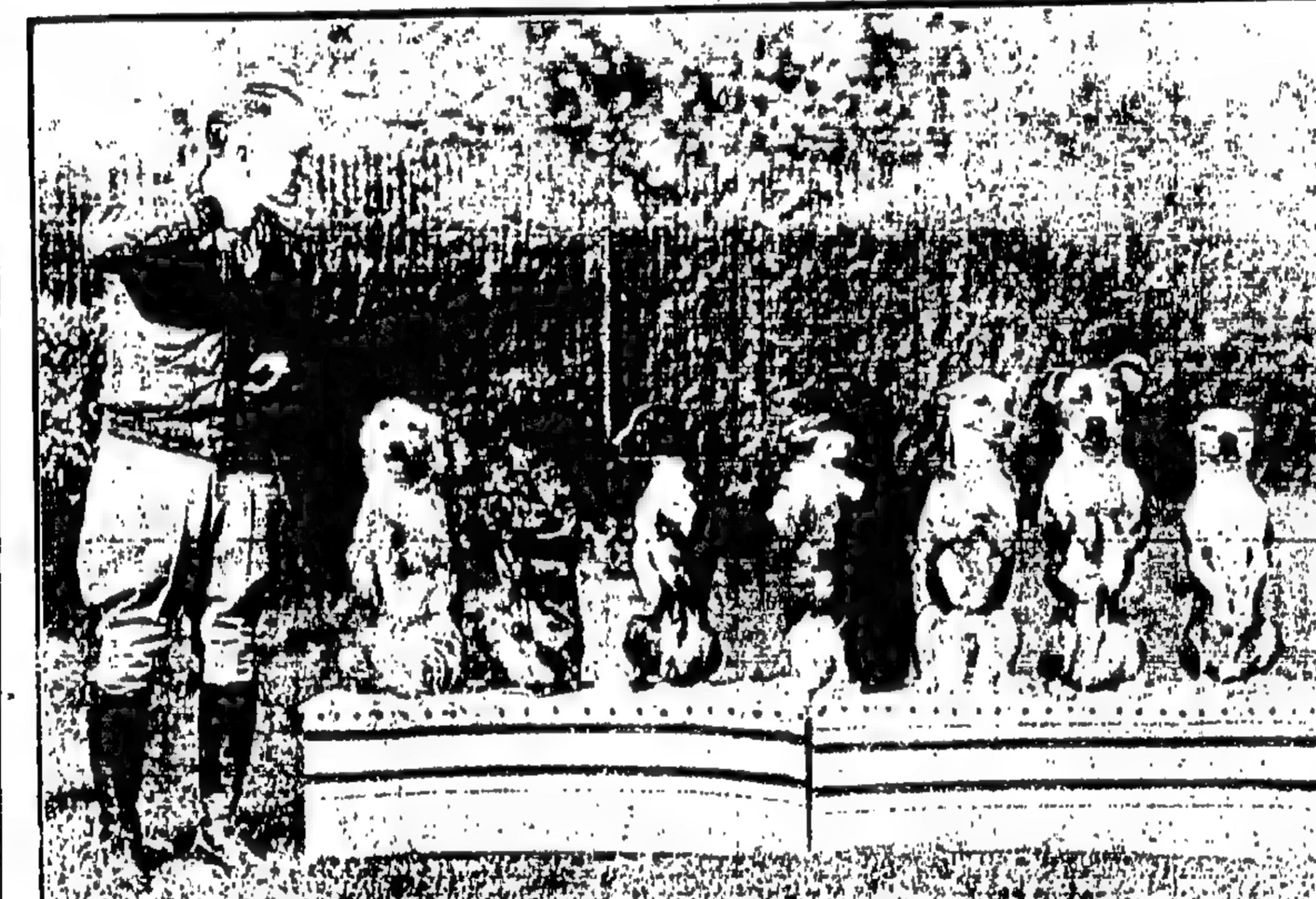
"THE OVERLAND CHINA MAIL"



AN AMERICAN BEACH HOME.—This charming little house is the beach home of Miss Dorothy Jordan, the Metro-Goldwyn-Mayer player, and is situated in California.



JOAN AT HOME.—The charming country home of Miss Joan Crawford, in California. The famous star is seen standing in front of the entrance.



THE BARKING STARS.—An amusing scene at Hollywood, showing Rennie Renfro, the trainer of the famous dog "stars," picking his cast for a day's work.



CHARMING BETTY.—A captivating study of Miss Betty Compton, the actress, in the charming old-world dress in which she appeared in "The Spoilers," recently shown at the King's Theatre.



CLASSICAL PLAYER.—The Chinese actor, Mr. Lang Shu-kai, in his performance of Chinese classical plays, is capable of bringing out all the characteristics and peculiarities of the Chinese in ancient times.



"NEWLY-SWEDS."—Hollywood's devoted newly-weds, Mr. and Mrs. Douglas Fairbanks, Jr., photographed in the outer court of Hollywood's famous Chinese Theatre, at the opening of Metro-Goldwyn-Mayer's picture, *Trader Horn*.

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TO-DAY TO WEDNESDAY



BATTLE SCENES FOR "CAPTAIN OF GUARD" MONTH IN FILMING

One of the longest battles of film history was waged at Universal studios during the filming of the super-production, "Captain of the Guard," which is now running at the Majestic Theatre and will be continued till Wednesday the 16th. The action on the screen takes place in a single day, but so vast were the armies engaged and so spectacular the battle itself that it took almost a month to photograph it.

The dramatic battle scene between the king's guards and the revolutionary troops, including the historic march of the Men of Marseilles who arrived in Paris just in time to sweep on to Paris to take the King's garrison.

It is their love for each other, and the love of the French people for freedom, which leads in the photoplay to the composition of "La Marseillaise." The tremendous power of the anthem is utilised to the full both by Rouget and Marie, and by the revolutionaries as they sweep on to Paris to take the King's garrison.

Just as the love scenes between Boles and Miss La Plante are moving in their beauty, with Boles singing the beautiful romantic songs, especially written for the production by Charles Wakefield Cadman and Rex Roshmold, so the huge battle scenes are marvellously gripping at the climax of the picture.

Laura La Plante, as "The Torch," the flaming girl leader of the revolutionaries, and John Boles, "the golden voice of the screen," as a captain in the guards, are co-starred in roles which give both of them the greatest portrayals in their careers.

"Captain of the Guard" is an all-sound super-feature, directed by John Robertson, which features the singing of five songs by Boles. All of these songs were especially written for the picture by Charles Wakefield Cadman, and Rex Roshmold.

Some of these songs are sung by Boles during his gorgeously romantic love scenes with Miss La Plante. The others are sung during the impressive dramatic sequences of the film, when the peasantry of France is rising up to throw off the yoke of tyranny.

Sam de Grasse, Lionel Belmore, James Marcus, Stuart Holmes, George Hackathorne, and many other celebrities make up one of the most notable supporting casts in the biggest sound spectacle so far brought to the screen.

Rouget de Lisle, who composed "La Marseillaise" as the French national hymn, is played by John Boles, who gives perhaps the best performance of his screen career. Rouget's love for the gentle Marie, who afterwards becomes the flaming "Torch" of the revolutionaries,

armies, affords a beautiful sequence in the early part of the picture.

Marie, whose characterisation changes utterly with the death of her father, is played by Laura La Plante, whose vivid portrayal recalls inevitably her great dramatic success as "Magnolia" in "Show Boat."

It is their love for each other, and the love of the French people for freedom, which leads in the photoplay to the composition of "La Marseillaise." The tremendous power of the anthem is utilised to the full both by Rouget and Marie, and by the revolutionaries as they sweep on to Paris to take the King's garrison.

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Thousands of men, some of them the King's army and some the revolutionary forces, are hurled against each other in the most spectacular struggle so far brought to the screen. These scenes, with full sound, are tremendously effective.

There are all together five Cadman and Roshmold songs in the picture, all sung by Boles, or by the guardmen's and peasants' choruses.

Besides the romantic beauty of the love scenes and the spectacularity of the battle scenes, "Captain of the Guard" has the innate appeal of greatness in its story value. Written by Houston Branch, it is an inspired piece of drama handled in an inspirational manner.

Sam de Grasse, Lionel Belmore, James Marcus, Stuart Holmes, George Hackathorne, and many other celebrities make up one of the most notable supporting casts in the biggest sound spectacle so far brought to the screen.

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TRIM ANKLES AID PERSON WITH "IT".

Actress Tells How Women May Acquire That Necessary Slim Appearance.

"Too many women believe that a powdered nose and a pair of rouged lips complete their beauty treatments," says Clara Bow, Paramount's red-haired star.

"Nine girls out of ten judge their appearance by a two-inch reflection found in the mirrors of tiny powder compacts," continues the "It" girl, "disastrously forgetting that a pretty face must be accompanied by a pleasing figure and beautiful limbs and ankles."

It is Clara Bow's firm conviction that a lovely face needs attractive ankles to complete its appeal over more than pretty ankles need an alluring face to round out their success.

Develop Ankles.

In this day of the diminishing skirt, limbs and ankles cannot go unnoticed, and Miss Bow deplores the lack of interest the younger generation takes in developing graceful, feminine ankles.

Too thin ankles are a rare malady amongst the young women of today, says Clara, but ankles of robust measurements are the unwanted possession of seven out of ten women. This condition is probably the result of many aspects of modern life, such as athletics that develop the muscles, the mode for wearing low shoes, and the added weight and breadth of the Twentieth Century girl.

Clara Offers Recipe.

There are numerous cures, however, for this modern ailment, and Clara Bow gladly offers her recipe for trim ankles. Dancing is one of them. Esthetic, ballet and ballroom dancing will all help reduce ankle width.

Then there is very simple morning and evening exercise that should be included in the schedule of every woman from the ages of sixteen to sixty. Stand on the bare feet and rise very, very slowly to the toes, hesitate a moment and drop back on the heels very slowly.

(Continued at foot of next Column.)

COMING



NEXT CHANGE



VIVID CLIMAX FINAL TOUCH TO NEW FILM.

Georgeous Song and Dance Ensemble Features Cruz's First Talkie.

The most gorgeous dance and musical ensembles ever seen since talking pictures were perfected forms the climax of one of the many stirring stage numbers of "The Great Gabbo," James Cruz's first all-talking, singing and dancing spectacle, which comes to the screen of the Majestic Theatre soon.

As a smashing concluding touch to a long list of original song numbers, the grand finale rings down the curtain on the stage sequences, which one critic describes as "a series of happy interludes in one of the most dramatic spectacles ever recorded on celluloid."

Over 600 girl and boy choristers take part in the grand finale of "The Great Gabbo," accompanied by a symphony orchestra of 125 instrumentalists under the baton of Howard Jackson.

Against a kaleidoscopic background, shimmering with colour and movement, the entire chorus ensemble stage a music and dance medley, the like of which has never been seen on the screen.

Erich von Stroheim is a stellar dramatic player in "The Great Gabbo." Betty Compson has the leading feminine role. The other players headlined in the large cast are Donald Douglas and Margot (Baby) Kane.

Off-stage choir of grand opera choristers were used for the first time in this singing and talking picture. The faces of the singers will never be seen on the screen, but their trained voices were recorded to help swell those of the 300 members of the Cruz ballet as they performed the intricate evolutions and modern dance steps.

Do this ten or twelve times, twice a day and time will do the rest. Miss Bow also recommends massage, when given by an expert who knows the correct methods of reduction. This latter cure has proven highly successful in melting down thick ankles.

STARS STILL IMPORTANT ON TALK SCREEN.

Talking pictures will not do away with the star system in motion pictures, according to Betty Compson.

Miss Compson, who is the featured feminine player in "The Great Gabbo," James Cruz's first talking picture, coming to the Majestic Theatre on the 16th, reasons as follows: The stage, an art of the voice and pantomime, has always had its great stars. Then why not motion pictures, now that dialogue on film is possible, have its stars as well?

"Perhaps there will be fewer stars," Miss Compson declares, due to the fact that the demands will be greater than they were before dialogue became possible in motion pictures. It stands to reason that the more talents one must have to become a star, the fewer real stars there will be. Let me explain myself:

"If beauty were the lone necessity for stardom, there are thousands of potential stars on the streets of every city in the world. But if in addition to beauty, the position of stardom also demanded clever facial expressions, then the number of potential stars would be reduced because many beautiful girls have no ability in the art of expressing emotions with their faces. And if brains became also a needed talent, again would the number of potential stars be reduced because there are many beautiful girls who possess few brains.

"Now, add a new talent—the ability to talk. Not just to mutter words but to talk convincingly and clearly so that the microphone will register the words and thoughts. This new necessary ability brings about another big reduction in the number of possible stars. Now, instead of the producer looking at a pretty girl and deciding to make her a star, he must also know that she can act and talk—and there are few who possess all these talents."

"But—and that word is very important—but those who do become stars will survive a longer period than our stars of the past by reason of the fact that they have more to offer. A few years ago a girl had only to be beautiful to be elevated to screen stardom. When the public tired of her beauty she lost her popularity. Then producers decided to star beautiful girls who could act. The result was that these girls' popularity continued longer than that of the girls who merely were beautiful. Now that a star must not only look good but must be able to act and to talk, it stands to reason that her popularity will wear longer.

"Stars can still be made overnight. The microphone is as strange as the camera. It sometimes takes voices that sound very ordinary in real life and make them ring clear and beautiful on the screen. Extra girls are often given little talking bits. Among these extra girls will be found occasional potential stars. It is just such an extra girl (or several of them) who will be given a talking bit in a picture and will demonstrate that she has all the requirements for stardom in dialogue pictures. And as old, the producers will make her a star as soon as possible.

"Those people who claim that the day of the screen star has passed and that dialogue pictures will bring about all-star casts must remember one thing:

"Every amusement and sport has its big stars—its outstanding personalities. Baseball has its Babe Ruth, Rogers Hornsby, Ty Cobb; football has its Red Grange, Jim Thorpe; golf has its Bobby Jones and Walter Hagen; the stage has its Barrymores; swimming has its Johnny Weissmuller and Duke Kahanamoku. Every amusement and every sport and entertainment has its stars, made stars by public opinion. Of course, these stars had to be able to please the public; they had to be better than others in the same lines of athletics or amusements but they were and are stars. And just so, the public will demand stars in talking pictures from now until the end of time."

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WATCH FOR OPENING DATE

NEXT ATTRACTION

The merry, mad stars of "The Coconuts" are back again in the roaring Big Bertha of Mirth.



THE MARX BROTHERS IN THE
PARAMOUNT PICTURE

"ANIMAL CRACKERS."

The story is something about a stately and socially proper hostess, with a house party on her hands at a palatial country estate. A big game hunter, just back from an African expedition, his secretary and two vagabond musicians engaged to attend to the musical appetite of the guests, is the business assigned Groucho, Zeppo, Harpo and Chico Marx, respectively.

They arrive simultaneously and with their usual hurricane momentum at a time when the festive gathering is being diverted by a butler weighing just a fraction less than a half ton, a feud between the hostess and a rival matron over the authenticity of a fine painting, and more pretty girls in lingerie and bathing suits than most revues boast. Musical burlesque has a big play, and the

talents and tunes are as refreshing and diverting as before, along new lines.

"INGAGI"

THE WONDER FILM.

There have been many animal pictures, many big game hunt films, many productions dealing with adventure in Africa but there has never been another picture like "INGAGI."

It is no ordinary picture. It is a record of travel, of adventure in the heart of Equatorial Africa, with thrills that have never been seen in a similar picture and with a grand culminating climax.

The discovery of creatures, apparently half-human, half ape, in the heart of the Gorilla country in the northern part of the Belgian Congo. A smashing thriller from start to finish, with sound effects that enhance the interest amazingly by giving voice to the denizens of the jungle.

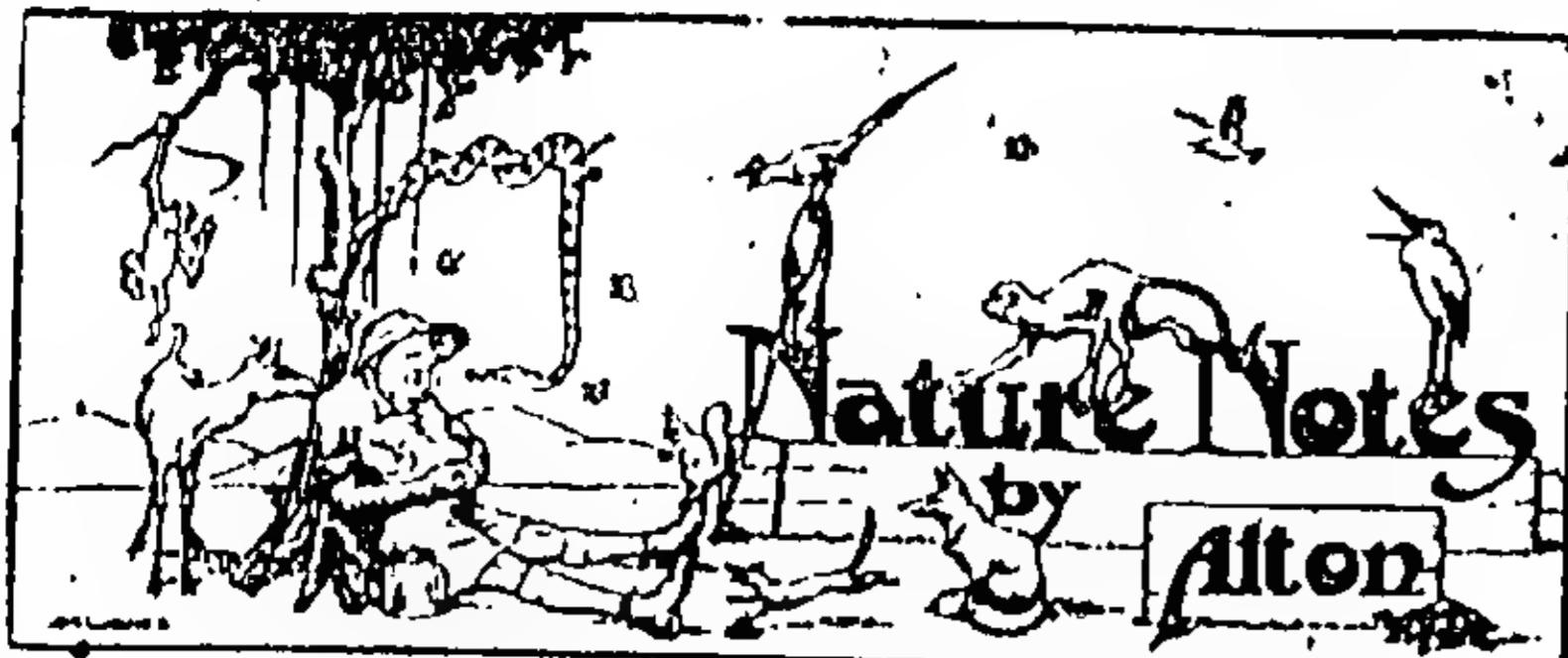
COMING SOON!

A MYSTERY OF AFRICA UNVEILED.

"INGAGI"



THERE HAVE BEEN MANY ANIMAL PICTURES, MANY PRODUCTIONS DEALING WITH ADVENTURE IN AFRICA — BUT — THERE HAS NEVER BEEN ANOTHER PICTURE LIKE "INGAGI"!



HONG KONG AND NEW TERRITORIES.—No. 24.

Lan Tau Island.

On Saturday, Easter Eve, I was fortunate enough to obtain a lift in a launch to Tung Chung, the village halfway along the northern coast of Lan Tau Island. Near the village is an old *yamen*, the official residence of a Chinese mandarin of pre-British occupation. The grounds of the *yamen* were enclosed in a high and very thick wall, on top of which are still to be seen half dozen or so massive cannon. The walls, especially at the back, are in a very dilapidated condition, and are covered with a medley of plants. There were alleys such as the widespread *Lantana* and masses of epiphytic ferns. The creeping fig *Ficus religiosa*, with its small leaf-covered wings in close contact with the wall and its larger shoots with much larger leaves raised aloft, was present in great profusion. Many of the vines were covered with green or purple figs which the natives said were used by them in the manufacture of sauce.

In the untidy and overgrown garden were a number of fruit trees; I noticed the pomelo and other citrus fruits, the guava and the wong p'el (yellow skin), the latter in flower. Outside the *yamen* were other fruit trees, lung ngan (dragon's eye), man quor (mango), and sai jet (a species of pear) all in flower. The village weeds included *Aselephas curassavica*, the false spicemunnie with its orange and red flowers. This plant is cultivated for its ornamental flowers; the roots have emetic and cathartic properties and a fine fibre for textile purpose can be obtained from the stem. It is a native of the West Indies. Another weed, also in flower, was *Datura stramonium*, the

Rhododendron has a very fragrant smell. I collected a bunch of pink, red, and white flowers and buried down the 1,000, or so, feet to join my friends who were waiting impatiently below.

On the way down to Tai O, I saw in a ravine a shrub of *R. obtusum* in full bloom, so I added a spray to my bouquet. A little lower down we saw a cock francolin standing on a rock and calling for all he was worth; three others, invisible, in the same valley, joined in the chorus.

That evening while returning from Castle Peak by car we disturbed two, lower than five nightjars; two were roosting on the road but flew up scared and more than half blinded by the glare of the headlights. It is late in the season for nightjars to be hawking their prey in Hong Kong.

* * *

Ma-on-shan.

Easter Monday was an ideal day

for climbing, as accompanied by a friend and two camp followers, I tackled the Hunchbacks. These mountains are a famous botanists'

hunting ground and are especially known for the abundance of *Rhododendron* species which grow there. Last year, from the top of Grassly Hill some miles away, I saw patches of white on the western precipitous slopes of Ma-on-shan.

On investigation these proved to be shrubs of *R. ovatum* 10-15 feet high literally covered with bloom. The flower has five petals and five stamens and opens flat like a rose.

The diameter of the flower is 1½ inches and the colour is pure white.

The lower and two lateral petals being flecked with deep purple or maroon specks. This year, unfortunately, is not a good one for *R.*

ovatum.

Botanists rarely keep to paths so

we tackled the mountain from the N.W. precipitous side. First up a broad shoulder, a little cutting was necessary with a parang, and then right and up a steep rocky watercourse between two precipices.

Quite an easy climb and not to be compared with the north side of Kowloon Peak or High West, or the north east side of Mt. Nicholson.

Amongst many interesting finds

were two orchids new to me—one of

them in flower, slimy fern, probably a species of *Hymenophyllum* and

one of the *Melastomaceae*, *Bartsia chinensis* the flowers with large white petals tinged with pink.

On the way down the mountain we saw our first *Gardenia florida* flowers of the season, pure white and sweet scented.

* * *

The *Rhododendron*.

The species most commonly cultivated in the Hong Kong gardens are *R. phoeniceum* with deep red-purple flowers, an evergreen; *R. laetifolium* very like the above but with white flowers; and *R. indicum* with red flowers.

This third species is a native to Hong Kong and is very abundant on the hillsides; the flowers vary from a salmon pink to a post-office-red!

The second common wild species is *R. ferrugineum* (*Aralia aquatica*) with purple-pink flowers like a pale *phoeniceum*. These two species are on almost every hillside above 1,500 feet in the Colony. The other four species recorded from British territories are not so widespread though abundant in suitable localities; they are—

R. Champinii, one of the sweet

Rhododendrons I have ever seen.

The flowers are borne in clusters and each when fully open may be 4 or 5 inches in diameter. The five petals are pale rose to deep rose-pink in colour with the lowest petal blotched heavily with yellow.

The flower has 10 stamens and has a very fragrant smell. This species is in flower on Lan Tau Peak and on Ma-on-shan.

R. Fordii. Very like the last in many respects, flowers not quite so large. The leaves are more oval, are inclined to curl, and are white or rusty coloured beneath. Abundant on the precipices on Ma-on-shan but very few bushes in flower.

R. ovatum. Very abundant on the northern slopes of Ma-on-shan, rarer on Lan Tau. Flowers white, lower petal or petals with purple or maroon specks. It has five stamens and is practically scentless.

R. Westlandii.

Flowers white a silac-coloured April, recorded from 2,600 feet Lan Tau. This species I have not yet discovered unless I have confused it with *R. ovatum* which is just possible as the key in Dunn and Dutcher's Flora is not very clear as to the distinguishing features between these two species.

IN HUMOROUS VEIN

THERE AND BACK.

Hard A' Port!

(By "Dipchick.")

Quite a large number of Hong Kongers visited Canton during the Easter holiday. Many, no doubt, hoped it for a few days' respite and in order to escape a possible skinning at the Races where anything might happen to one's luck. When on pleasure boat, up by boat and back by train appears to be the popular method of travelling to and from Canton City—and that's as it should be these days of change about, for there are beauty spots and places of interest that not all of us are familiar with on each route.

Kowloon Customs?

The River trip is the most attractive, peaceful, and pleasant because 1st Class passengers are not cooped up, nor are they worried by uniformed young officers demanding to probe inside attaché cases (especially those of Europeans) to search for "goods" purchased in Canton (even lacquer ware had to be coughed-up for by way of Customs duty) and muleting sums under the heading of "Kowloon Customs" ... on the receipt. On a River steamer a person can relax and abandon himself either on deck or in the spacious lounge, or in a private cabin, and that is why steamboat passengers are the most cheerful. And that reminds me—how different some of our depressed Hong Kong business tycoons appear and behave when on a short holiday jaunt. I don't mean to say that they are excessively amiable; but they were certainly a little more human during the Easter holiday. This may be due to the fact that the Currency Mission is with us, and that our dollar worries and troubles are practically over ... if we indulge in a feed of optimism.

Cheerful fellows of The East.

Among the European officers of the West River service are to be found some of the most cheerful fellows in the Far East. They have their little worries and misfortunes and struggles, but, like most sailors, they do not talk about them. How "Rubbing-salt" (that name will suit), the Chief Officer of the craft on which I was travelling, was a very unscrupulous fellow, with an elastic and ticklish disposition. He was over fifty, so he said, but to me he was still in his teens. Later, I got a bit thick with him, and if was then he became real generous with interesting reminiscences.

London Calling Sir.

I couldn't help putting over a flowery criticism of Mac's craft, for there may have been to me mystery attached to her. Is doing so I laid myself a stymie by drawing his attention to the top-sails and jibboom. My remarks left Mac speechless; but as "Chiefy" said, "What do Chief Engineers know about sailing ships, anyway?"

The expression came like a dig in my dynamo, for there was a possibility of the atmosphere becoming extremely unhealthy; anyway, for safety first, I immediately became interested in Mac's "London Calling" Radio set, which was trained to get Rugby, so he said, without conjuring or queer play. "Chiefy" had to corroborate his statement of his nightly radio entertainment would have been stopped; but I could see that "Chiefy" was bursting to say that it took a terrible time, though.

West River Pirates Extinct?

I was surprised to learn that the vessel was not fitted with wireless, although from topside's appearance she was. Ornamental rig between the sticks is perhaps just a matter of taste on the Canton run, because West River pirates are now practically extinct, at least, no certain witness who accepts no responsibility for their malignant calculations, tell us.

Those holiday trippers who had ventured to Canton for some time must have been struck by the many modern improvements in the ancient city, and also by the warm-hearted hospitality prevailing. The widened mudous and attractive new shops and buildings together with the general cleanliness of the main thoroughfares has elevated the Old City of Towns and Low-brows to such an extent that the Southern Celestial City must now rank as one of the finest in China.

All For The Good.

Not so long ago Canton was capable of anything and fired with spectacular effects while holding one's breath. But this Westernising business has changed things—set one thing against another, and all for the good, for the City Councils have tuned into modern worldliness, perhaps at the risk of their lives, and although there are, no yet, no European night clubs and cabarets to speak of, the general night life of Canton is not lacking in gaiety or colourful whoopee.

The "talkies" too, have arrived, and are holding their own, for no fewer than six cinemas have switched over and are doing grand so far; and no manager or operator has yet been executed for permitting "talkie" turpitude.

That there is a deal of money in catering for the requirements of foreign visitors goes without argument, and that is one reason why the Canton community have taken to foreign visitors by way of a side line. Every one, even the City Police, are so very polite and reassuring; and this is something very stimulating about a happy full rigged ship unaffectedly showing her boot-topping in an angry sea; maybe that is why marine paintings are so very popular.

about foreigners' comfort, etc., is not doing the City any harm, either, because keen observers are saying quite a lot of nice things about Canton folks, and the City, which, of course, must make pleasant reading after all the City Fathers and Councillors have done.

Certain Political Swells.

Compliments and congratulations don't come our way, after all the power that we have done to make Hong Kong the pleasant place East of Suez. Nearly every week we get a priggish carful of exaggerated bunk that is served up by certain political swells at Home to unsuspecting Members of the House ... and that just shows you!

Now just word about the Kowloon Canton Railway. Travelling by train from Canton during cold days is no novelty. There are certain disadvantages. It is cheaper and the service may be very popular with the Chinese and fully armed soldiers. The latter lads are very quiet and unassuming, and they are content to rough it in the corridors, because riding up and down the line to and from Shun Chum is a cushy billet for them; and it is not very often that they are called upon to give a good account of themselves.

The professional doings of a very youthful Customs Officer set me guessing. One can understand a duty being levied on foreign goods coming from Hong Kong into Canton, but to levy a stiff duty on goods (even small luggage ware jewel cases) purchased

in Canton, just before the train reaches Shun Chum, the end of the Chinese section of the railway, is the limit. It is against pushing Canton business. What's the idea, anyway? Hong Kong is a free port. I noticed that the receipts were marked Kowloon Custom, and—well, never mind; when next I visit Canton to buy my Bighty pewter tankards, I shall be returning by the River steamer route and thus give that Customs guy a miss.

VACCINATION.

The number of people vaccinated—free of charge—by members of the Ambulance Brigade, up to Thursday, April 9, was:

Chinese Y.M.C.A. Division

(Hong Kong) 8,340

King's College Division 846

King's College Division 13,624

Railway Division 4,056

India Division 3,636

Kowloon Division 10,800

Mongkok Division 1,187

Motor Drivers Division 1,481

Soldiers' Division 4,000

St. Joseph's College Division 1,002

Chinese Y.M.C.A. Division

(Kowloon) 13,620

Victoria Nursing Division 107

Y.W.C.A. Nursing Division 676

Chinese Athletic Assn. Division 1,807

Total 90,104

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—as if you meant and felt
the kindly sentiments you
express. Drink them in something that is
always enjoyable—in something
that will do you good—in fact
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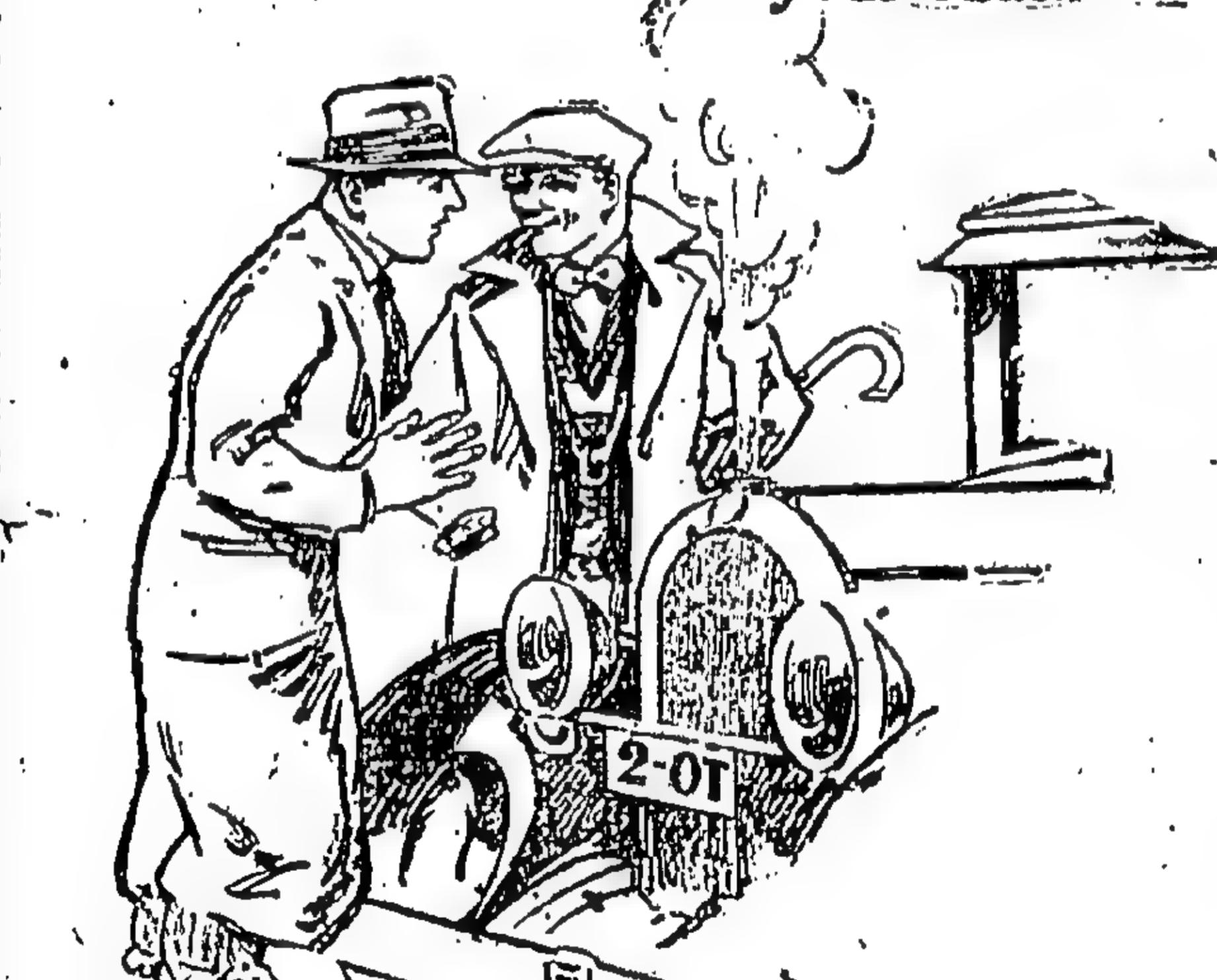
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AND SOME

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IN YOUR CIGARETTE CASE

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(a) Saba, St. Eustatius and St. Martin \$1.40

(b) Curacao, Aruba and Bonao \$4.25

British Guiana, Colombia, Ecuador, French Guiana and Venezuela \$1.75

Guatemala, Honduras (British and Republic), Nicaragua and Salvador \$2.10

Barbados, Costa Rica, Gundalou, Louward Islands (except Virgin Islands), Mar-

ique, Panama and Canal Zone, Tolago, Trinidad and Windward Islands \$2.80

Uruguay \$4.25

Bolivia and Peru \$5.00

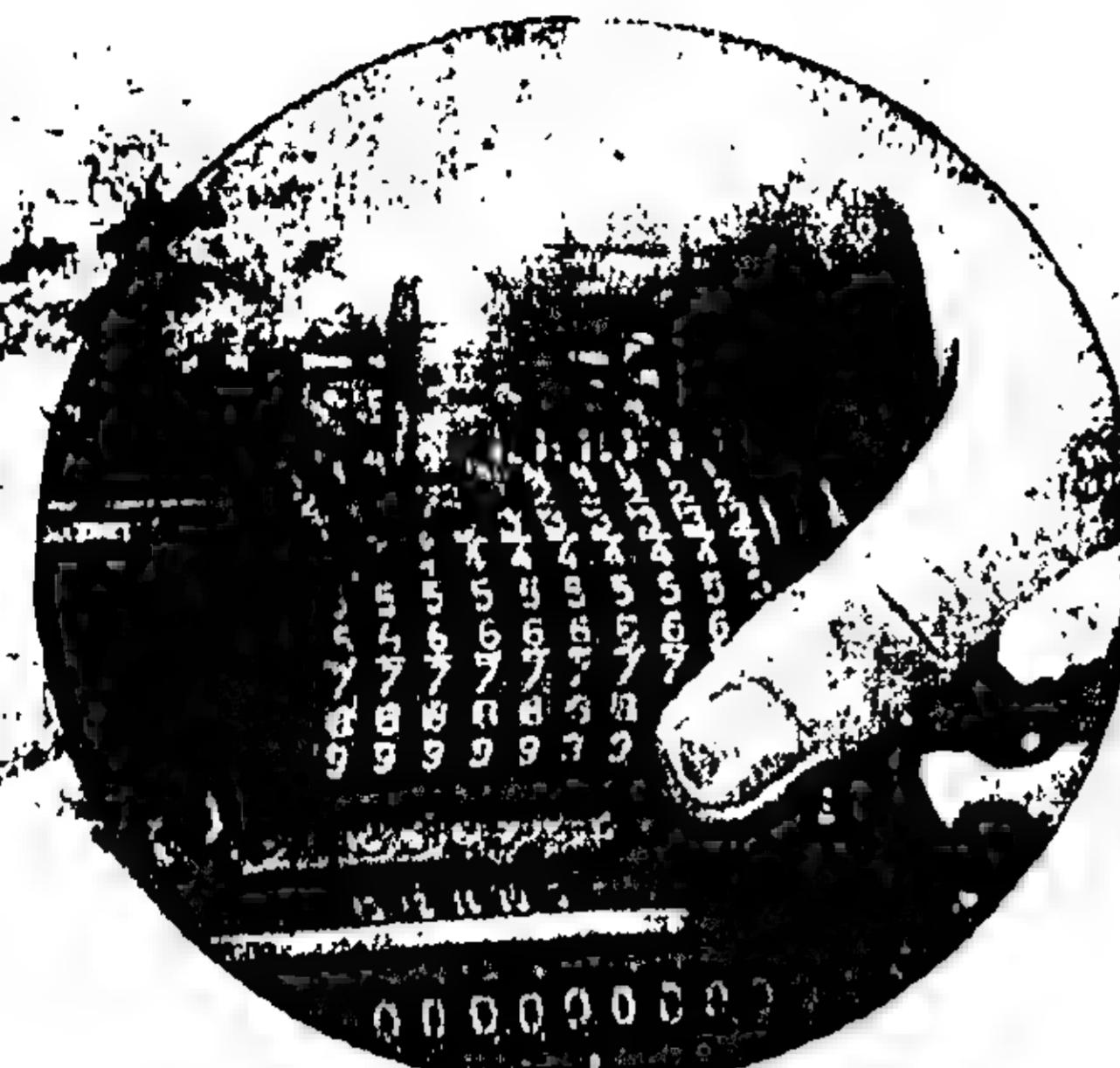
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Argentina, Paraguay and Uruguay \$7.00

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BEARS
HORSES
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ELEPHANT

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Good Circus Band,
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Including Entertainment Tax.

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ROUND THE TOWN

Yesterday Mr. S. H. S. H. Poplow, Land Bailiff, Poplow, received the congratulations of his many friends upon completion of 20 years service with the Government of Hong Kong.

It was on April 11, 1911, that Mr. Poplow received appointment as a Police Constable and he arrived in the Colony on May 10 of the same year. Promotion in the Police Force came to him rapidly as follows:

Acting Lance Sergeant, November, 1914.

Lance Sergeant, June, 1916.

On January 1, 1920, Mr. Poplow was transferred to the Sanitary Department as second class Sanitary Inspector. He remained with the Sanitary Department until June 4, 1921, when he was appointed acting Land Bailiff, Public Works Department.

On May 1, 1923, he was acting Land Bailiff, District Office, South, and on January 1 the following year received his present permanent appointment as Land Bailiff. He is the holder of a language certificate in Cantonese.

A question which all of us are confronted some time or other in our lives is: "Should Old Letters be Kept?" I say most emphatically "No," if its another girl you are going to marry!

But in all seriousness, here's how Christine Jope Slade, the novelist discusses the subject:

"The letters that are worth keeping should never be kept. The ones that don't matter will be automatically destroyed on receipt. That is a pretty sound rule, and one I try to observe.

"There is the argument that a whole lot of amusing material, illuminating of other days, have been afforded by carefully-treasured correspondence. One recalls dozens of racy volumes of letters as pictorially descriptive as the period scenes of a film, and infinitely more accurate.

"They serve their purpose in an otherwise inarticulate age.

Too Much Data. Yesterday a million men and women mirror our period with painful accuracy and detail. Anyone in the future needing data to compile a record of the times we live in now will be bewildered and overwhelmed by the devastating amount of material massed to draw on.

"Friends with retentive memories that palmarise a casual statement or assertion for future reference, who deplore a shifting or expanding point of view, by that evidence, are a nuisance. Friends with crowded desks and bureaux, with any propensity to let letters up into coloured ribbons or poke them in an elastic band, are much worse."

I culled this from *Does The Straits Echo Woman Pay?* because I want to show my readers what the heat of Malaya (I have sweltered in it) can be responsible for.

"There is a gentleman in Kuala Lumpur who apparently does not like women, for in a letter which he sent to the Malay Mail he describes an article which appeared in our contemporary's "Women's Corner" as the most outrageous libel he has ever read.

"The average man, however, does not usually read Women's Columns—excepting, of course, the pictures—but his opinion is usually based on his experience with his particular flame, whether she belongs to him or is still on the market. It is apparently married women, however, who have raised his ire, for he objects to being held up to public obloquy as a nincompoop because he is too busy to paint the bathroom door. There are quite a few married men who would far prefer to be called a nincompoop rather than mess around in this hot weather with a paint pot, only to be called a nincompoop when they had finished the job. Not all married men, however, have to make

themselves useful in their homes, for it largely depends on the respective personalities of the parties to the wedding contract.

"Single men have their grievances, as well as married, however. It is a pretty poor specimen of a man who has not been the victim of a few raw deals from feminine hands before he reaches the matrimonial stage. The young spinsters of to-day have taking ways, and it is the bachelor, who figures out his losses at the end of the evening's festivities with them, who feels like calling somebody a nincompoop,—and that somebody is himself.

"When a couple go for a joyride in a taxi it is not the lady who wins when the meter ticks with sardonic regularity, neither does the waiter hand her the bill for the dinner and champagne that precedes the theatre party. The couple certainly go fifty-fifty in the matter of festivities, but not in the signing of the chits. What is a most outrageous libel is to say that 'the woman pays'!"

How ungentle a hot climate can make men, and the effect of that same heat on the women leave them so languid that they do not "answer back." I am willing to wager that if the Penang scribbler who penned the above lived in Hong Kong and tried to be so outspoken here there will not be lacking female barkers who will up and try to put him in his place quickly by calling him a skunk!

It is impossible to think into and think it over, straight at the same time.

The hardest thing to recapture is a spoken word.

Nothing is as refreshing as appreciation.

Too many of us think the other fellow said what we wanted him to say.

The trouble with the fellow who knows something about everything is that he seldom knows everything about some one thing.

SUNDAY SALLIES.

The Easter Race Meeting anything but a frost.

Our Dutch friends are on the Quist for new banking business.

"Attack on Ladies" of Hong Kong"—Fair game for mercenary bachelors?

Those denied a "dip" at the bathing beaches will have to buy their own candles.

"Tis a poor Pat that can't give himself a pat on the pat'e before he becomes a pat'er.

One lady has the distinction of having the date of her birthday in the 1931 Civil Service List.

A gentleman and his wife in Government Service are drawing £1,370 a year and are eligible to go up to £1,770.

"Lady takes orders for babies and children's dresses."—Please quote for twins and a couple of children's dresses.

From letter in a contemporary: Aberdeen beach will not attract a great many Summarians this Summer.—Probably it will attract more Winters next Winter!

Locally reported that "Nancy Carroll is a nice-looking heroine and the other members of the caste support her well." ... Presumed that all the members of the Hollywood colony are not of the same caste as Nancy.

The Week's Mail: "There is a new class of English people in Hong Kong."—Hong Kong needs in these days a far greater nucleus of Englishmen"—Evidently St. Andrew's, St. Patrick's, and St. David's Societies must cease importing new members.

A coincidence: A morning paper published an article on "The Dollar," above which appeared this Biblical text:

Better is little with the fear of the Lord than great treasure and trouble therewith. Prov. 15:16.

Currency Commissioners please note!

Did you see the Sea Bat battle in the sea?

Newspaper heading on Wednesday: "M. Brand Declines"—So far no bulletins have been issued.

To-day's Great Query: Have the anti-gambling authorities done anything to suppress the wave of Raffles in Kowloon?

The week's futility:—What is it that has two wings, twenty-two legs and wallows helplessly in the mud? (See football columns.)

A vase over 8,000 years old has been unearthed intact.—But then, we must remember that there were fewer domestic servants in those days.

An electric razor that shaves and massages is the latest "barberous" wonder.—The hairy-chinned are apparently doomed to the electric chair.

Those away from the Colony from Good Friday to Easter Sunday, would find the diary for these days in a Monday morning paper of exceptional interest.

Handing in F.M.S. paper: Children Who Drop Dead Tragedies of Hong Kong Streets.

Does it expect the children to die standing?

A Singapore paper chides an up-country contemporary for giving Reuter a mount on a horse in one of the recent Home classes.—Another paper we know of nearly gave Call over as a starter in another classic!

Extracted from article on bathing benches:

"At Taiwan, English, Chinese, Filipinos and Portuguese crowded the huts, especially when the tide was favourable during the evening. There was a shelter of sorts and large numbers of English children, from all parts of Kowloon, spent whole days playing on the sands."

Believed that the greater majority of the English (sic!) children were Scottish, with the addition of a few Irish, Welsh, and Manx!

Suggested that there should be a tax on fiddlesticks.

We always thought that Tom Mix was a daring fellow, and now it transpires that he has been married four times.

Miss Pola Negri says that all Scotsmen are fascinating.—But the probability is that Miss Negri spells it "fascinating."

Does a six-penny thriller become a shocker when the reader is told half a dozen times in one page that "It Wan Sunday"?

To-day's highly improbable yarn: There was once a radio programme, and it did not include the singing of "Annie Laurie."

Rival Circus companies are at loggerheads over the engagement of Tom Mix at the paltry salary of \$12,000 a week.—A fine Mix up!

Some prose is apt to be very prosy and prosaic, just as some "poetry" can be classified as "Verse And Worse" (especially worse).

From the Diocesan Boys' School:—Teacher—"What is skil-ing?" Pupil—"Please, sir, going sliding with a lassie."

When Aberdeen decided not to have Police road patrols, was it with the idea that they would dislike the rapidity with which their coppers would disappear?

A new London telephone exchange is to be called "Acorn."—It will probably be a "branch" exchange with several "leaves" in the telephone directory.

A United States Professor advises business men to pick secretaries with a view to marrying them.—He does not mention, however, what he would have them do with their present wives.

A gentleman called Mr. Anthony Hall claims to be entitled to the British Throne.—There is no truth in the statement, however, that the Post Office are hastening to change the lettering on the pillar boxes from "G.R.I." to "A.R." Not yet, anyway.

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which gives all the News there is—

Both Local and Coastal

THE GLOBE TROTTER'S DIARY

Charlie Chaplin Doubled.
An urchin's shout, "That ain't 'im," spoiled a magnificent hoax outside the Dominion Theatre, where Charlie Chaplin attended the first night of his film "City Lights."

The mob, drenched by pelting rain, kept on cheering and watching the arrival of distinguished guests and suddenly surged forward as a little man in baggy trousers, tight jacket, moustache and cane, stepped out of a car.

The police were almost overwhelmed. A commissaire rushed to hold an umbrella above the idol. When the crowd roared, "Charlie" and cheered and waved, photographers' flashlights flashed and an official in evening dress advanced in the pouring rain to greet the great man.

It was then that an urchin "rumbled" and the horser was firmly escorted back to the car by a Police Inspector, but the crowd enjoyed the joke.

Charlie Chaplin had smuggled himself in an hour before and changed into evening dress behind the scenes. "City Lights" is hailed as a masterpiece of pathos and humour.

* * *

Protest—
Against Film.

At a Vienna cinema, "The Blue Express," a Russian film, is being shown, ending in the usual fashion with a rebellion of Chinese coolies. The Chinese Charge d'Affaires saw it recently and wrote to the manager asking him to stop the performance as the film was "a libel on the Chinese people and the Government, an invention by a Russian Communist."

The manager answered he was bound by agreement to continue the production and said he was unable to see any insult to the Chinese nation in the film, which depicted the white adventurers as exploiting China.

Two film authors state that "The Blue Express" is only a copy of an original film by themselves, "Courier-Express Number 13," the book of which, they allege, was published in 1928. They threaten to sue the "Sovichroma," the official Russian film-producers.

* * *

Hacked—
To Death in Sleep.

News has been received here of the murder of a whole Nepali family, consisting of ten members, including women and children, some miles from Dhubri.

It is reported that the assailants entered the house while the inmates were asleep, hacked them to death, removed some of the bodies, and concealed them in

A HOAX Spoiled—"The Blue Express"—Murdered in Sleep—A Narrow Escape—Fortune in India—Dress in Flames—Abominable Snowmen—Were They Married?—Wholesale Poisoning.

The members of the Mount Everest Expedition of 1923, he said, discovered in their ascent certain specks above the snow line which they could not account for. Here was the foundation for the myth that, high up in the snow, some mighty beings existed. The lecturer himself had sent out men to Tibet to investigate, and these men had, at different times, returned with materials in the form of stories.

One of the explanations of the myth might be that the "wild men" were outlaws who, having escaped justice, lived in a barbarous state in the inaccessible regions.

The theory that they were animals also seemed to offer a feasible explanation. From the foot-prints of these "wild men" in the snow it had been surmised that they were the hoof impressions of either anthropoid apes or bears. Both these were found in Tibet.

Other theories seemed to suggest that they were plants who indulged in human sacrifice.

* * *

Car—
In Flames.

Major E. H. Ozaune, of the Bombay Pioneers, and his wife, had a narrow escape while motorizing along the main road adjacent to the Empress Gardens. The car suddenly burst into flames, but the occupants escaped injury by jumping out.

The car, which was destroyed in a few minutes, had recently been overhauled.

It is stated that while Major Ozaune was driving near the Empress Gardens, he smelled something burning. He stopped his car and, as he did so, flames shot up. He and Mrs. Ozaune immediately jumped out and a few seconds later the car was enveloped in flames.

* * *

Peasants—
Claim Fortune.

St. Etienne (Loire).—Much local excitement has been caused in regard to the claim of a family named Ronet of the village of Chuyer, to the fortune of a certain Claude Bonet, reported to be deposited in Bombay, Calcutta and Madras banks.

There are already numerous claimants in Spain and Italy to this estate, which is believed to be a considerable one, but the Bonets of Chuyer claim that they are the nearest descendants of the deceased, who was allegedly born in their village.

* * *

Dress—
In Flames.

Three persons were burned at a dance of the Twickenham Special Constabulary at the Hamilton Rooms, London Road, Twickenham. Miss H. M. Horwell, of Regent's Whitley Road, Twickenham, was standing in front of a gas radiator when her lacy dress caught fire and became a mass of flames. Her fiance and another dancer went to her assistance, and were burned in putting out the flames.

* * *

Snowmen—
of Tibet.

"The Abominable Snowmen of Tibet" was the subject of a lecture by Mr. J. Van Manen at the Teachers' Association headquarters on Corporation Street, Calcutta, recently.

* * *

Film... Remove it
Teeth regain dazzling whiteness

DON'T be discouraged if teeth are not white and sparkling. You have 9 chances in 10 that they are merely coated with a dingy film. This is what has been found in thousands upon thousands of cases.

What film is

Film is the great enemy of teeth and gums—a chief cause, according to world's dental authorities, of most tooth and gum disorders. Film absorbs the stains from food and smoking and gives that cloudy look. It clings to teeth, gets into crevices and stays.

Film hardens into tartar. Germs are millions breed in it. They, with tartar, are the chief cause of pyorrhoea. To remove

film, use the special film-removing dentifrice called Pepsodent. It acts to curdle film and easily remove it in gentle safety, to enamel. Pepsodent contains no pumice, harmful grit or crude abrasive. It is so safe that dentists recommend it for cleaning the soft-teeth of children.

Don't expect the same results from old-time dentifrices. See for once and all how white teeth really are.

Accept Pepsodent Test

To prove results, send coupon for 10-day test or buy a tube—for sale everywhere. Do this now for your own sake.

Pepsodent

The Special Film-Removing Dentifrice

FREE
10-Day Tube

RADIO

TO-DAY'S PROGRAMME

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station, Z.B.W. on a wavelength of 866 metres.

11 a.m.-12.15 p.m.—St. John's Cathedral Service.

12.15 p.m.—Chinese Programme.

1 p.m.—Weather Report, Local Time, etc.

2 p.m.—Close Down.

8 p.m.—Weather Report, Local Time, etc.

8.10 p.m.—European Programme of Victor and H.M.V. Records kindly supplied by Messrs. S. Moultrie & Co.

8.03-8.44 p.m.—Concerto No. 2 in G minor (Rachmaninoff).

Sergei Rachmaninoff with Leopold Stokowski and the Philadelphia Orchestra (MS9).

8.44-10 p.m.—Choral Hall, Gladdening Light (Woolf), Angels Ever Loving (Tchakovsky), Choir of St. Paul's Cathedral (BS103).

Song—Long, Long Ago (Thomas Bayley), Auntie Laurie (William Deakin), Lady J. Scott, Hilda Lashanska (BS105).

Pianoforte Solo—Nocturne a Rigueur, Ignace Jan Paderewski (G100).

Song—Two Grenadiers (Heine-Schumann), Reginald Werrenrath, Bartók (G103).

Instrumental—Introduction and Allegro for Harp with Strings & Woodwind, Accompaniment (Ravel), Virtuoso String Quartet (IIC12-3).

Chorus—Blessing Glory & Wisdom (Bach), Westminster Abbey Chorus (C1850).

Pianoforte Solo—Home Sweet Home (Thalberg), Alice Where Art Thou? (Archer), Arthur Menz (B116).

Song—God Will Take Care of You (Martin), Beautiful Isle of Somewhere (Pounds & Fearis), Marion Tilley, Separation (1248).

Pianoforte Solo—The Prophet Bird (Schumann), By the Brookside (Stokowski), Ignace Jan Paderewski (I120).

10 p.m.—Close Down.



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The most pleasure per hour per person... that's why you plan with FILMO. From a 2-day vacation to a ten days' cruise, it's instant, the vacation that includes movies made with FILMO is the one that will bring the greatest sense of lasting enjoyment. Exclusive FILMO cameras are simple to use, give you pleasure throughout the year. Come in and let us demonstrate this finest of personal movie cameras.

The Hong Kong Sporting Arms & Ammunition Store, 5-6, Benconfield Arcade.

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All Mains Receivers—

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Film... Remove it

Teeth regain dazzling whiteness



CLAREMONT
PRIVATE HOTEL
Austin Road, Kowloon.
(Facing the Kowloon Cricket Club. Four minutes from ferry by bus.)
Suites of rooms (single and double), hot and cold water system, all modern sanitation, private bathrooms attached.

ENTRANCE TABLE
entirely under European management.
Hotel has a splendid aspect in one of the finest locations in Kowloon, away from noise, yet easily accessible.
Terms very moderate. Reservations by letter or cable.

CLAREMONT
Tels. 6786 & 6788 (Private).
Telegraphic Add.: "Pern" H.K.
Our motto is "SERVICE".

film, use the special film-removing dentifrice called Pepsodent. It acts to curdle film and easily remove it in gentle safety, to enamel. Pepsodent contains no pumice, harmful grit or crude abrasive. It is so safe that dentists recommend it for cleaning the soft-teeth of children.

Don't expect the same results from old-time dentifrices. See for once and all how white teeth really are.

RACING.

Weights for Third
"Extra" Meeting.

HANDICAPS OUT.

Below are the handicaps for the third "extra" race meeting of the Hong Kong Jockey Club to be held on Saturday:-

MORRISON HILL HANDICAPS.

	1st Division.	Ibs.
Hetman	161	
King's Bounty	165	
Glencairn	164	
Sitting Bull	161	
2nd Division.	Ibs.	
Jill	163	
Nationalist II.	165	
Elliott Bay	169	
Cyclamen Bay	158	
Gold Key	155	
Tom	156	
Rosina	145	
Pride of Tsingtao	160	
Boxing Eve	160	
Gay Crusader	163	
The Grange	146	
Christmas Chimes	147	
Royal Flush	145	
Vinylek	158	
Widow Stag	165	
Zorhan	165	
Wonderful Stag	155	
3rd Division.	Ibs.	
Lobster Bay	145	
Fl-Fa	137	
Imperial Hall	137	
Victory Hall	155	
Happicorn	137	
Happy Day	137	
Pickle	137	
Little Beaver	137	
Crown Prince	137	
Mike	165	
Christmas Frolic	165	
Tunney	141	
Sanction	145	
Montgomery Bay	137	
Old Tom	142	
Picabill	110	
Young Pretender	112	
Fair Sport	137	
Fritillary	143	
Daylight Eve	159	
San Francisco	152	
Nippy	145	
The Quail	149	
Leverett	118	
Arimony	147	
Christiansen Hall	149	
Strega Stag	149	
City Day	150	
Kings' Cupboard	119	
Majestic Hall	137	
Paul Pry	159	
Winoome Stag	145	

BOA FESTA HANDICAPS.

1st Division.

	Ibs.
Mindoro	155
Alambic	148
U.P.	116
Peter Guernsey	137
Tom Stewer	116
Happy Returns	111
Morning Star	141
Bronze Eyes	158
Happy Day	132
Mascot	133
Edenbridge	152
Good Day	136
Northern Prince	161
Silver Key	169
Montgomery	133
Mount Elburz	139
Parade	133
Puemaker	154
Sunny Boy	140
Tanney	165
The Wind	133
One Third	163
Munk	133
Country Club	133
Tango	142
Strapless	133
Gregory	144
Daylight Eve	133
As You Like It	133
The Quail	149
Leverett	118
Arimony	147
Christiansen Hall	149
Strega Stag	149
City Day	150
Kings' Cupboard	119
Majestic Hall	137
Paul Pry	159
Winoome Stag	145

2nd Division.

	Ibs.
Happy Choice	141
Dawnlight	133
Northall	171
Yabu	125
Pheasant	123
Sans Souci	151
Ajat	131
Zephyr	161
Day of Bellingham	146
Sultry Eve	133
Celebrity	138
Choway H.	133
Horizon	140
Horseradish	133
Tom Thumb	139
Arctic Eve	134
Movingache	128
Ploughman	133
Greenbridge	156
Loch Sley	123
Ruthless	164
Jester	162

ST. GEORGE'S PLATE.

	Ibs.
Mindoro	147
King's Service	161
Eros	133
Splendid Day	165
Fortune Bay	161
Silver Key	183
Jadestone	133
Tom	162
The Wind	133
Daylight Eve	158
Valorous	143
Chara	143
Holy Leaf	168
Paul Pry	163
Wonderful Stag	168

KELLET HANDICAPS.

1st Division.

	Ibs.
Lobster Bay	146
Imperial Hall	133
Victory Hall	161
Peperton	133
Pickle	133
Cyclamen Bay	158
Joe	152
Christmas Frolic	123
Monterey Bay	140
O. Moon	140
Pecanilla	119
Short	153
Daylight Eve	155
Valorous	112
The Grange	140
Fringy Comical	110
Holy Leaf	158
Majestic Hall	131
Paul Pry	155
Winoome Stag	160

POETS' CORNER.

"HOI POLLOL!"

"From the Greek, meaning 'the many, the rabble, the vulgar.'"

If you're not a Civil servant, if you're not a born a crust, or you're not that you are simply 'hol pollol'.

It's good here to be governed (and it's good to know who you must), but if you see you're only 'hol pollol', then you'll come琳琳 of dollars to your princely pay.

And it will be paid in STERLING, (not in Governmental way), which will raise the taxes, and we'll get her fellow pay.

Because you see, you're only "hol pollol".

So far, we must all admit, has got us stuck in a stick of trouble, though it's really not our fault. (That's admitted even by the "hol pollol".)

But our Budget must be balanced if we're going to earn our Salt, So we'll PASS THIS BABY" to the "hol pollol".

He'll pay more for education, if he's got his child in school.

It serves the beggar right for being such an arrant fool.

If he's been a Civil servant, he'd have learnt the Golden Rule— That it's foolish to be in the "hol pollol".

We have taxed him and assessed him till his bones are gone on the price, so why worry, he is only "hol pollol".

His assessment does not trouble us, for many live rent free.

Then, you see, we're not "hol pollol".

We've put taxes on his Liquor, his "Pictures," and his "Smokes."

We've taxed his blinking letters when he writes in other folks.

And though BRITONS are free at last, and given all foreign yokes, he must not forget he's simply "hol pollol".

"Hannibulus" was a lovely place on a beautiful summer day, but we took it from the silly chilpollol.

It certainly was handy, where the kids could bathe and play, but why pumper up the common "hol pollol".

Tai Wan quite given to them instead, and quite within their reach, but we've withdrawn money so well have to sell Hat Etcetera To help to finance our Budget and the children to touch.

That they're nothing but the common "hol pollol".

—MACSTORAN.

COLOUR!

I passed through colour on my way to town— Green, crimson, daubing sunset, gold and crown.

And to myself I said, I'll store away These colours for my lip another day!

I'll keep the green for when the earth is bare,

No hint of Spring in hedge-row, field or air;

The crimson, when I shirk some sacrifice.

Shall say, "To be and yet will not suffice."

And through the smoke of battle field I'll see.

Brave scarlet banners of victory,

Nervous my soul to meet increasing strain,

Saying, "The fight though long is not in vain!"

And when the harvest of endeavour seems

For ever falling short of all my dreams,

Not in the shades of dull despair I'll grope,

But gather up the golden leaves of hope.

I'll keep the brown of loneliness and grief.

To throw my gladness into soft relief,

For though I stay at home or go to town,

I cannot do without my honey brown.

—HESSIE W. RUMSBY.



NO BLISTER;
NO LAYING UP;
NO HAIR REMOVED.

RADIOL is very beneficial for use in leg, and muscular pains in all joints, and soft swellings. Also removes by radion, sprained tendons, wind-galls, dog-sprains, etc.

Obtainable from all Chemists.

THE RADIOL COMPANY,

31 EAST HILL,
WANDSWORTH, LONDON, Eng.

Until I became a manager, I never knew what a bad effect forces sometimes have on the game of football.—Captain A. J. Prince-Cox, the former referee and now manager of Bristol Rovers.

NEW ADVERTISEMENTS

G. R.

PENINSULA HOTEL.

WEDNESDAY, 15th April, 1931.

Patrons are notified that No

Dinner Dance will be held at the

above Hotel on this date.

THE HONG KONG & SHANGHAI

HOTELS LTD.

G. R.

NOTICE.

IT IS NOTE FOR INFORMATION

of the Sale by Public Auction

to be held on MONDAY, the

13th day of April, 1931, at

3 p.m., at the Offices of the

Public Works Department, by

Order of His Excellency the Governor, of one Lot of Crown Land

at Waterloo Road, in the Colony

of Hong Kong, for a term of 75

years, with the option of renewal

at a Crown Rent to be fixed by

the Surveyor of His Majesty the King.

THE HONG LONG JOCKEY CLUB.

MEMBERSHIP ENCLOSURE.

Members are notified that they

and their ladies must wear their

badges prominently displayed.



Hongkong Sunday Herald.
MOTORING SECTION

HONG KONG, APRIL 12, 1931.

SINCERE'S
MOTOR
CYCLE
DEPT.
REMOVED
TO
PRAYA
SIDE
OF
The Building
(Ground Floor).

THE MAGNETO.
Lecture to Automobile Club.

Lecturing on "The Magneto" at the Royal Automobile Club, Perth, W.A., Mr. Mason, the club technical adviser, said that it had been explained at a previous lecture that if a bar of hard steel were bent into the shape of a horseshoe magnet, and then magnetised, it would become a permanent horseshoe magnet, and there would exist between the poles of that magnet a "field of force." It was also stated that one of the methods of producing a current of electricity was to cause a wire (that wire being part of a circuit) to cut through a field of force. It should be remembered that these induced currents will only be set up when the wire is cutting across the path of the lines of force. If the wire is moved in the field and parallel to the lines of force there would be no result. He requested his audience to imagine that two wires be made to cut the field of force at the same time, one up and one down, and that the two wires were part of the same circuit. A current would flow around the loop, but the current would exist only during that time in which the wires were moving.

The Armature.

In the magneto there are a large number of these loops of wire (all part of the same circuit)

and they are wound on what is known as a "shuttle type armature." The armature is placed between the poles of the magnet and carried at either end on ball bearings, whilst a shaft connects it to the engine of the motor car. As the engine is turned over the armature is made to revolve and the wires cut across the field of force. One end of this wire (known as the primary winding) is attached to the armature of the magneto and a carbon brush resting on the armature continues the circuit to the frame of the magneto. The other end of the winding is connected to a long screw which connects with one contact of the make and break. When the points of the make and break are closed, connection exists to the base plate of the make and break in the bell crank arm, and through a carbon brush which is mounted behind this plate to the frame of the magneto. Thus we have a complete primary circuit.

In the actual magneto the portion of the primary circuit which may be repaired by the owner driver, and which is frequently the cause of magneto failure, is the "make and break assembly" or "circuit breaker," and for this reason the lecturer dealt with it in detail. It consists of a stationary insulated contact point (A) and a movable contact point (B) on one arm of the bell crank (C). Both of these parts are mounted on a brass disc (D),

which is securely fastened to the armature shaft and rotates with it. The stationary contact (A) is insulated from the supporting disc (D), whilst the movable contact (B) is in metallic connection with it, and the disc (D) is grounded to the frame of the magneto by a carbon brush fixed behind the disc. The circuit-breaker is surrounded by a cylindrical housing (F) to the interior surface of which are secured steel emi blocks (G and G1). Ordinarily the two contact points (A and B) are kept in contact by a spring (H). As the disc (D) rotates, the outer arm of the bell crank (C) comes in contact with the emi blocks (G), whereby the contact points (A and B) are separated momentarily, so breaking the primary circuit. Immediately the primary circuit is broken the current in that circuit drops to zero, causing a collapse of the lines of force thrown out by that current. As in coil ignition a condenser is connected across the points of the make and break to prevent arcing at the points.

Secondary Circuit.
Over the primary winding of the armature is wound a secondary winding. This is made up of a very large number of turns of fine wire. The beginning of the secondary winding is connected to the end of the primary winding, and since one end of the primary winding is earthed through the primary. The end of the secondary winding leads to an insulated contact ring which is fastened to the armature. This is called the "collector ring" or "slip ring." Resting on that ring is a carbon brush. This is fitted into a terminal, which is rigidly fixed to the frame of the magneto (though insulated from it), and from the upper end of this terminal connection is taken to the centre of the distributor panel by means of a rod of metal known as a "pencil." Inside the distributor panel a carbon brush is made to revolve, being fixed to a toothed wheel, which is in mesh with another toothed wheel attached to the armature. As the brush revolves one edge of it is in continual contact with the centre plate of the distributor panel and its other edge touches four other terminals (in the case of a four-cylinder engine) in turn. From each of these terminals a heavily insulated wire is taken, one to the centre electrode of each plug, and an the frame of the plug is screwed into the frame of the car we have a complete secondary circuit broken only by the gap between the plug points. Let us now consider both circuits together. The primary circuit was broken due to the points of the make and break being separated. The current in the circuit dropped to zero, so causing a collapse of the field of force cutting the secondary circuit, with the result that a high tension current was set up at that moment in the secondary circuit, and travelling that circuit jumped the gap at the plug points in the form of a spark.

Safety Spark Gap.
The safety spark gap consists of a little chamber formed on top of the armature cover plate with a top of insulating material. Into the top and bottom of this chamber, spark terminals are set. The spark terminal in the bottom is, of course, grounded and that in the insulated top is connected with the high-tension contact brush by a strip connector. In other words, the safety gap is shunted across the secondary circuit. The gap between the two terminals is longer than the gap between the spark plug points, and ordinarily no spark will pass between these terminals. But if, owing to unusual conditions, no spark can pass at the spark plug and the electromotive force in the secondary winding attains an abnormal value, a discharge will occur at the safety spark gap, thereby preventing the secondary current from rising sufficiently high to jump the insulation of the secondary winding. The width of gap should be 5-10 of an inch to

3-8 of an inch, and, of course, is always more than the width of the spark plug gap, otherwise the spark intended for the plug would occur at the safety gap. The purpose of the safety spark gap is that it is practically a safety valve for the high-tension current. If, for example, a wire became detached from the sparking plug or from the distributor so that the ordinary path of high-tension current was barred, there would be considerable danger of the current forcing a circuit through the insulation of the armature, and thus doing very considerable damage, were it not given some easier escape. In order to protect the insulation of the armature and all other parts from injury due to excessive voltage, a safety-spark gap is provided to permit the passage of the current to ground without injury. The current will pass across the safety-spark gap in case a high-tension cable is disconnected if the spark plug is too great, or if for any other reason the spark-plug gap or distributor circuit is open.

Ignition Switch.
It is necessary to be able to stop the magneto from producing sparks when it is desired to stop the engine. To this end a strip of metal is taken from a terminal set into the cover of the circuit-breaker and made to rest on the screw which connects the primary winding to the circuit-breaker. From the same terminal a wire is taken to the switch, and when the engine is running this switch is open, and the primary current passes through the make and break points. When it is desired to stop the engine the switch is put into the "off" position and the switch becomes closed, so that the centre contact of the make and break is now connected to earth and even though the points open, the current does not collapse in the primary winding because an alternative circuit exists. It may therefore be said that the switch when in the "off" position maintains a continuous primary circuit so preventing the setting up of any secondary current. Mr. Mason then went on to explain what to look for if a spark should not occur at the plug points.

FIT FOR A PRINCE.

The biggest order ever placed in Britain by a single motorist—£10,000 worth of cars—is that of the Maharajah Rana Bahadur of Jhalawar.

Among the cars purchased by this Prince—all for use in India—was a Morris Isis, which he drove round the famous racing track at Brooklands, together with the many other cars from which his final selection was made.

The Prince is also taking back with him one of the 8 h.p. Fire Tenders manufactured by Morris Motors Ltd., the many advantages of which were at once apparent to this discerning buyer.

In the case of five defendants at Southampton—all charged with dangerous driving along the Western Esplanade—three were legally defended and were acquitted, the other two—who were not represented by a solicitor—were convicted.

HORSE-SHOES FOR LUCK.

A car with a horse-shoe firmly wedged in the wind-screen was driven for days before the owner even troubled to remove his "lucky" souvenir.

The shoe was flung on its edge straight into the middle of the screen, but so strong was the Triplex safety glass of which the screen was made that except where it was actually struck it remained almost undamaged.

The horse-shoe in this case did not bring luck to the owner of the car, but its presence in the wind-screen was eloquent testimony to an extremely lucky escape from serious injury.

IN AUSTRALIA.

New Morris-Commercial on Trial.

The new Morris-Commercial 30-cwt. truck has emerged from its preliminary trials at Sydney with flying colours.

Loaded to the extent of 32 cwt., the truck was put through its paces on several steep, winding hills in the Randwick-Coogee locality. In spite of the fact that it had undergone no previous "running in," the vehicle never once faltered in its work, making climb after climb with gusto and exhibiting formidable braking power on the most awkward descents.

Salient features of this model include hill-climbing capacity with full load to the extent of 1 in 2½, speed of over 45 m.p.h., low emergency gear, generous equipment, engine-driven tyre pump, small turning circle, oligon chassis lubrication, and front axle and differential clearance of 12 inches and 9½ inches respectively.

"With every indication," says The British Motor in Australia, "of a record wheat crop, a heavy wool clip and a large increase in dairy produce for the coming season, the new Morris truck seems to have timed its arrival well."

It is claimed that the chassis price is the lowest of any British vehicle in the truck line that has ever been offered in Australia. There is every likelihood of this Morris-Commercial model becoming a strong rival of the various trucks of foreign manufacture already established in the country. A word of praise is due to the impressive manner in which Messrs. Morris (New South Wales) Ltd. are exhibiting the truck in their showrooms.

USED CARS

FOR SALE.

1931 MODEL OAKLAND V-8, 4-door Sedan, 3 months ago. Only done 2,000 miles. A real beautiful looking car in guaranteed perfect condition. An absolute bargain \$4,000

CHRYSLER "66" 4-door Sedan, 1930 model. Most attractive looking car. (Colour—dark blue with red wheels). Cheap \$3,050

BUICK "Sport" Roadster. Perfect mechanical condition. Powerful and speedy. (Colour—very light coffee body with dark coffee fenders). Solid value \$1,050

BEAN Touring, 1929 model. (Aluminum body—will not rust) 26 miles per gal. gas in very good condition \$7 790

PREMIER, 7-passenger touring, 1919 model. Magnetic gear-shift. Car runs quite well. Original Cost G\$5,000. Now H.K.\$500

Most of the Above Mentioned Cars Are Guaranteed.

DRIVING LESSONS given by expert European or Chinese instructors in a New Ford car at \$7 per lesson.

For Further Particulars Apply:

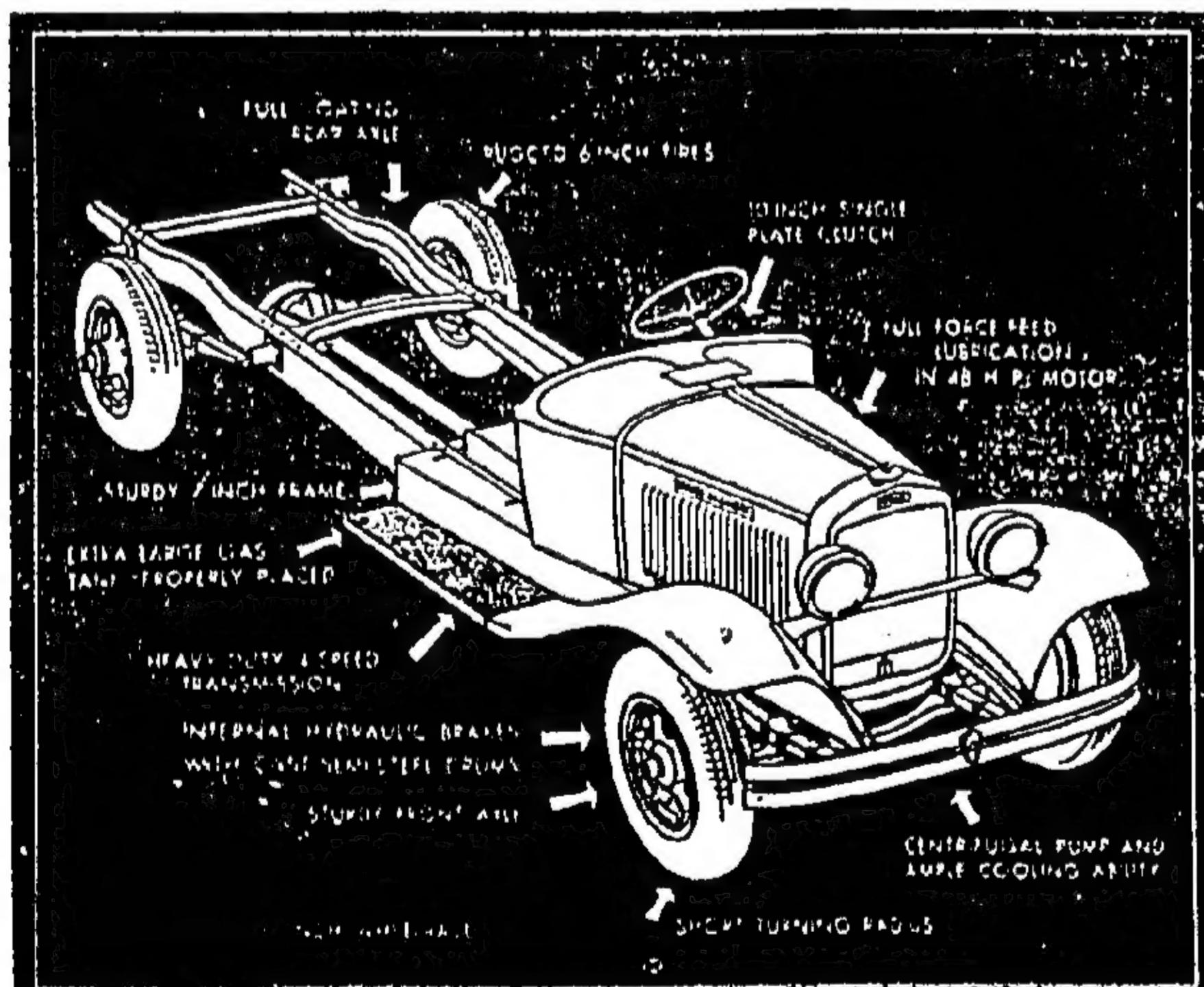
HONGKONG USED CARS, LTD. 2nd Floor, EXCHANGE BLDG., PHONE 26485.

SHOW ROOM: WHITTA'S MOTOR AUCTIONS, CAMERON ROAD, KOWLOON. PHONE 36720.

BUSINESS OPPORTUNITY.

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ARRIVING SHORTLY
A NEW LOW PRICE
DODGE
STANDARD TRUCK



Now you can buy a Dodge Standard Truck with pay-load capacities up to 4000 pounds at a sensationally low price. It is typically Dodge in dependability, in looks, in speed, in power and ability to serve its owner long at low cost.

SOUTH CHINA MOTOR CAR CO.

33, Des Voeux Road Central.

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Tel. 25644.

FISK
AIR-FLIGHT
PRINCIPLE TYRES
MEANS MORE
mileage

GUARANTEE TO OUTWEAR
ANY TYRE OF EQUAL PRICE
WHEN RUN UNDER THE SAME
CONDITIONS.

Obtainable at all garages upon request.

Sole Distributors:

GILMAN & CO., LTD.

Telephone 28011.

Hong Kong Bank Building.



FORD ENGINEERS.**Design Trimotor Transport Planes.**

Fitted with new equipment enabling them to carry heavy mail loads in compartments concealed in their wings, six new Ford trimotor high-speed transport planes have just been put in service by National Air Transport on the New York-Chicago leg of its passenger and mail routes. The mail compartments as designed by engineers of the Ford Motor Company and approved by Postmaster General Brown will enable the new type transports to carry very large loads in addition to their passenger complement.

This new departure in the design of Ford transports is an outgrowth of the new Air Mail Act, which was so framed as to encourage the carriage of the nation's air mail on scheduled air passenger services to as great an extent as possible. The new method of carrying the mail cargoes in the wings in space hitherto not utilized and thus permitting the use of the cabin solely for passengers was devised by Ford engineers working in co-operation with National Air Transport officials.

The mail compartments are fabricated of duralumin and are in reality strong boxes which can be carried in recesses in the wings side of the centre section. The bottom of the compartment is formed by the lower surface of the wing, the lower edge nearer to the fuselage being hinged so that the entire compartment may be dropped down by use of a ratchet and cable to facilitate loading and unloading.

When drawn back into place in the wing, the compartments strengthen its structure, being built up of strong girder-type trusses which lend added rigidity. The compartments are located over the centre of gravity line, thus permitting large loads to be carried, while retaining the inherent manoeuvrability and stability of the plane, something which is not always possible when mail loads are carried in the after cabin.

MARINE AUTOIRO.**British Firm Building New Type.**

A new type of marine autogiro has been ordered from a British firm of flying-boat manufacturers. It will be the first machine of its type.

Experiments are in progress to devise a suitable starting device for the lifting rotor. In land-going autogiros the rotor is started by a deflector incorporated in the tail 'plane.'

Advantages claimed for the autogiro are that it can land with a run of less than its own length after descending almost vertically, that it cannot stall and that it can take off after a run of about 30 yards. Its speed is slightly below that of an aeroplane of the same power.

A standard type of autogiro is now stationed at Heston Aerodrome, where it is often flown by Captain Baker, the Chief instructor.

The U.S. Navy has bought a 300-h.p. autogiro in America.

UNLOADING DEVICE.**Now Available for Dodge Trucks.**

In keeping with its aim to make available to truck operators any equipment that will save time and lower costs, Dodge Brothers Corporation now has available a unique unloading device which is known as the Griswold Powermatic Unit.

Equipped with the Powermatic Unit, a Dodge Truck can be unloaded, it is claimed, in a fraction of the time usually required when not so

BUICK CARS.**100 Twenty-Year Olds in U.S.****AN ANOMALY.****Cyclist Taxed More Than Car Owner.**

One hundred and fifteen motorists in widely scattered sections of the United States to-day are driving Buick cars that have been twenty or more years of service. In many instances the venerable old automobiles are still in the service of original purchasers, while the others have been in the used car market two, three and more times.

The existence of these old Buicks,

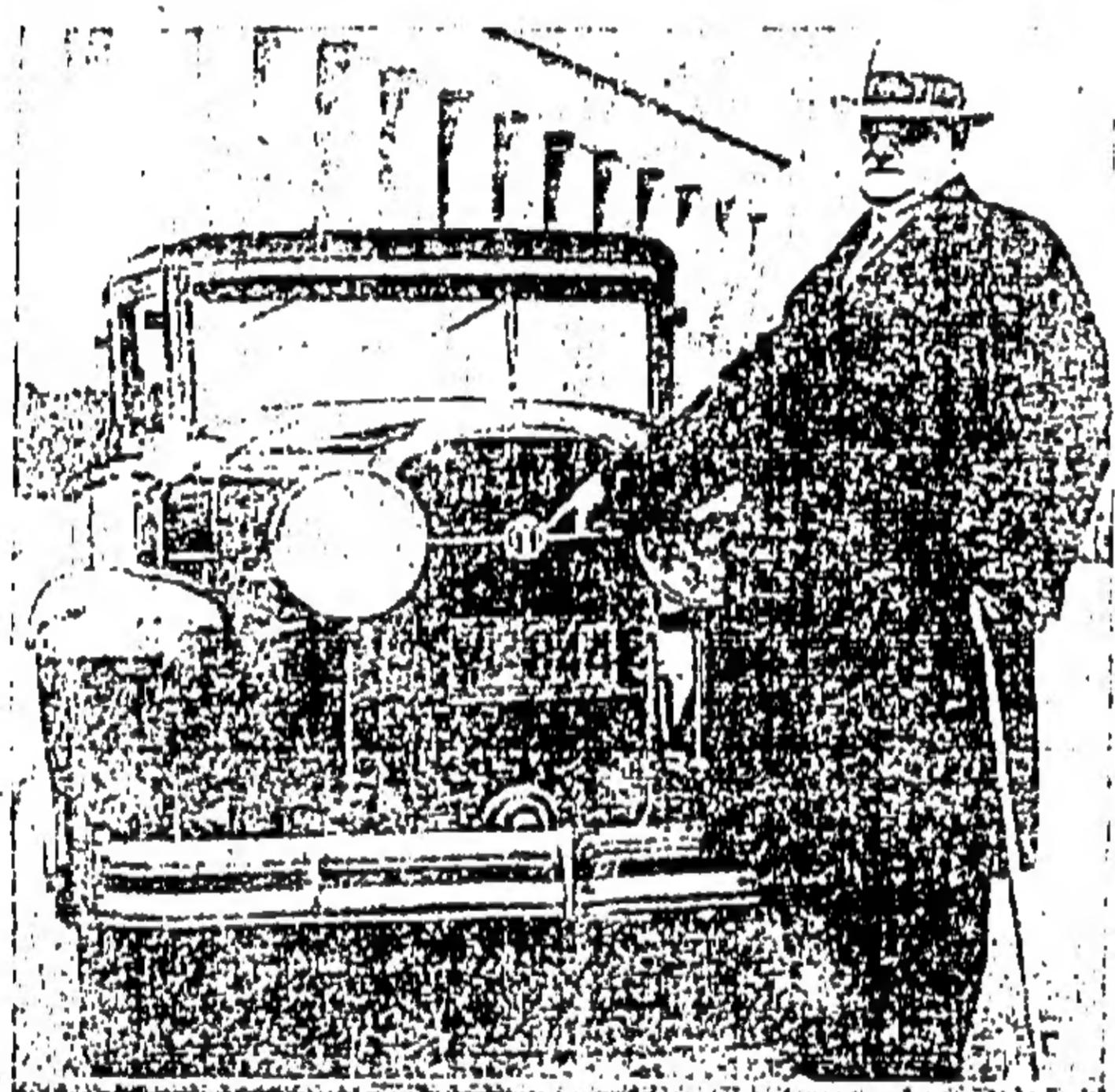
some of them dating back to 1904, was discovered recently in a nationwide state by state survey of Buick registrations. These Buicks, ancient but still running and serviceable, were two and three years old when President Roosevelt sent the United States battle-fleet around the world in 1907.

In all states of the country the official figures disclosed the yearly models of cars registered. In these figures the investigators found the basis of Buick's reputation for durability and service. A final check showed 73,271 Buicks on the highways that had completed ten or more years of service; 2,500 that have been in use for fifteen or more years, and 115 that have been running more than a score of years.

The survey included cars registered up to August 1, 1930. With the addition of these latest figures from the factory records, it was found that the grand total of Buicks in operation on January 1, of this year, was approximately one and a half million cars.

"At the moment vigorous and praiseworthy efforts are being made in the trade to shorten the dead season and avoid, in some measure, the Easter rush by encouraging riders to buy early. The movement is one with which we have the fullest sympathy; early buying allows the trade to operate more economically and thus offer us still keener prices, and to buyers of new and second-hand machines alike it affords the opportunity to become thoroughly conversant with their motor cycles before the Easter holiday."

A tremendous impetus would be given to the "buy early" movement if there were not that unfair and quite unnecessary taxation barrier in the way. Whatever his circumstances, every rider resents paying three months' tax for one month's usage. Mr. Snowden would find

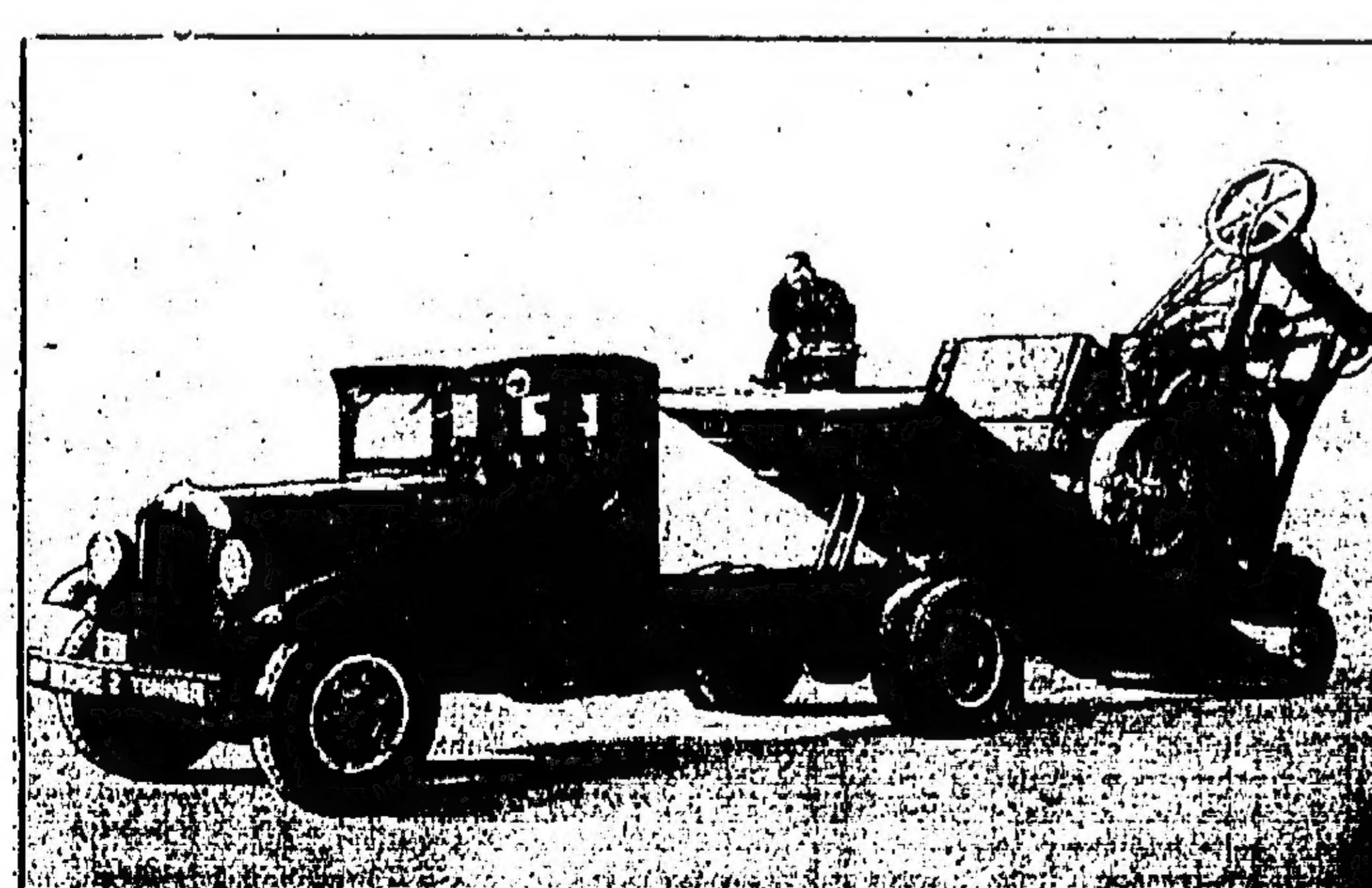
Strengthening International Good Will

The official emblem of the Touring Club del Peru is being proudly borne about the town of Washington on this 1931 Buick in an unofficial token of international good will. The emblem was presented to General Motors by Eduardo Dibos, president of the Touring Club and Peruvian delegate to the recent Sixth International Road Congress held in Washington, as an expression of appreciation for the part the automobile corporation played in the entertainment of overseas visitors to the conference. Honorary membership in the Touring Club was conferred with the emblem.

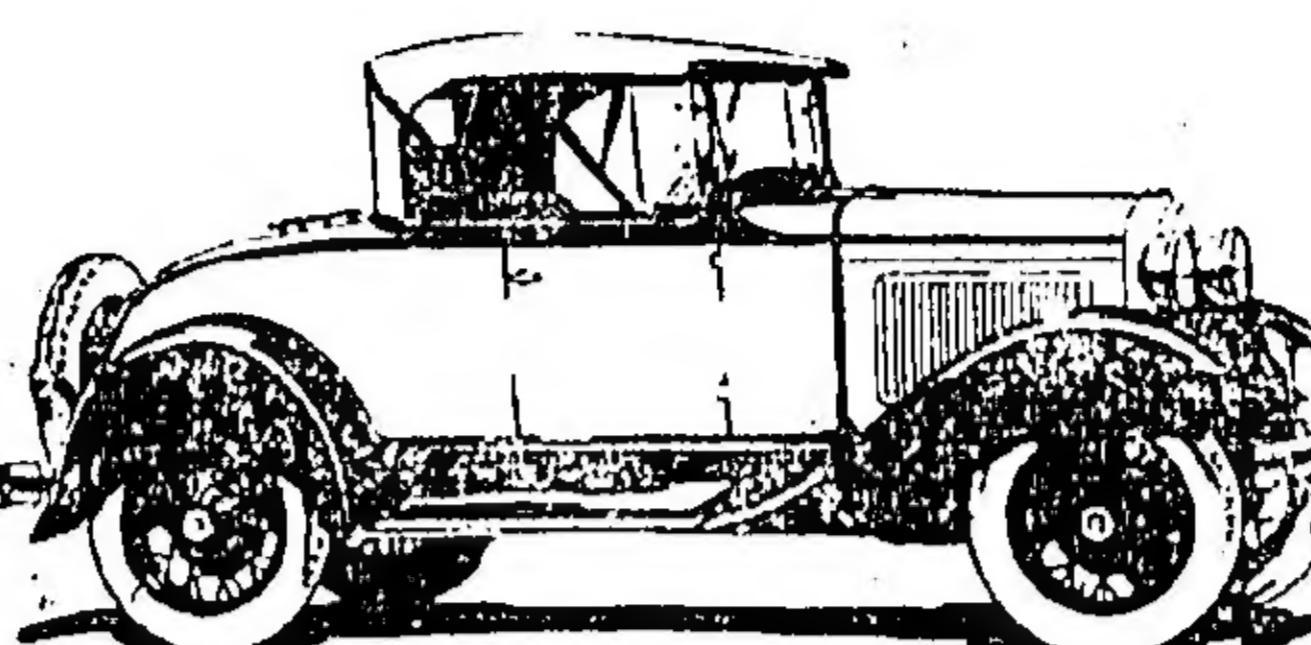
equipped. The Powermatic is more than a dump body. It lays the load on the ground in perfect order without jar or breakage. The driver does the job without leaving his seat.

ISIS FLEET FOR INDIA.

This unit has been found to be particularly well adapted to the requirements of Road Builders, Building Contractors, County and State Highway Departments, Municipalities, Lumber and Building Material Suppliers, and it will no doubt prove equally adaptable to many other types of hauling.

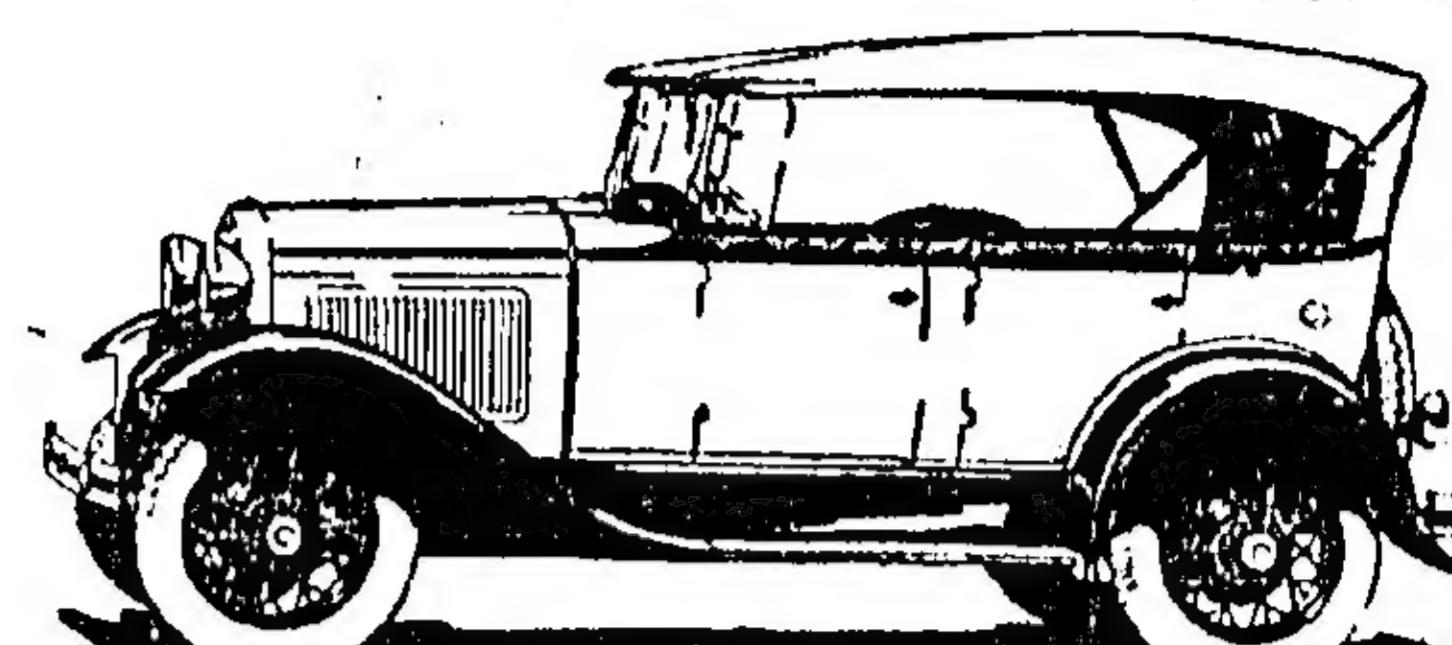
Dodge Truck With Powermatic Unit.

Dodge Truck equipped with Powermatic Unit. Showing 8-ton Mixer being loaded by two men in eight and one-half minutes.

A CAR FOR EVERY NEED**WITHIN THE PURSE OF ALL**

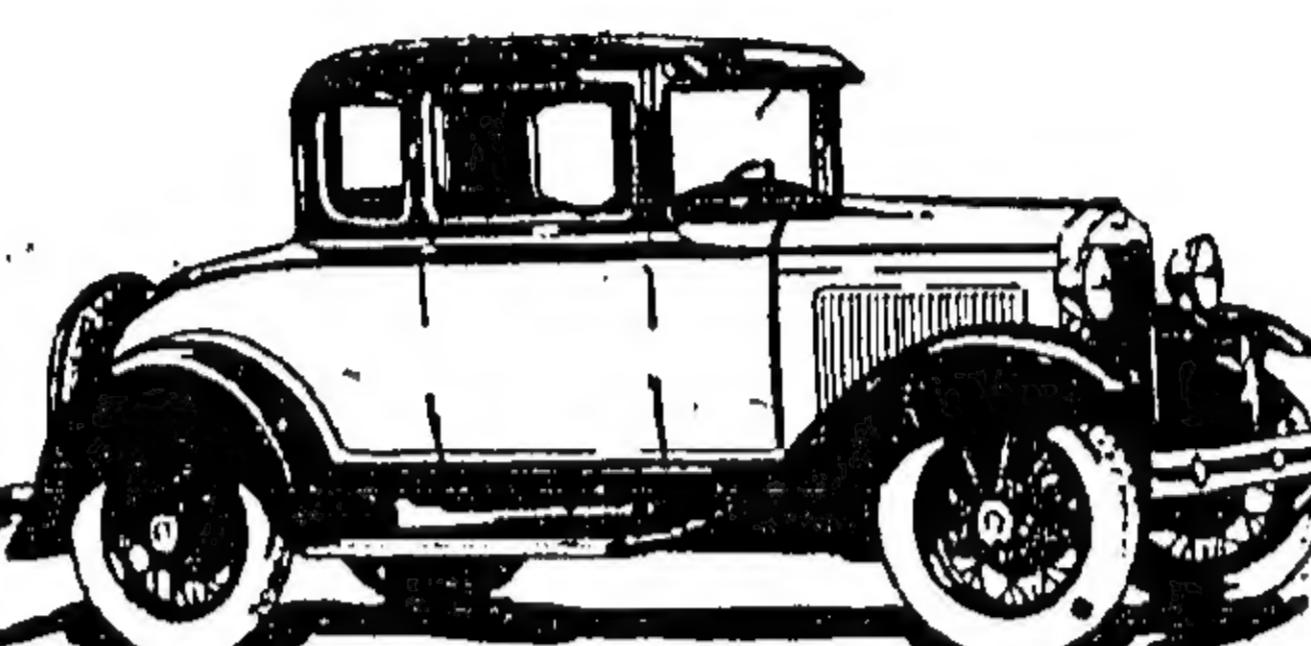
The New Ford Roadster

As nifty and speedy as it looks — for the younger set.



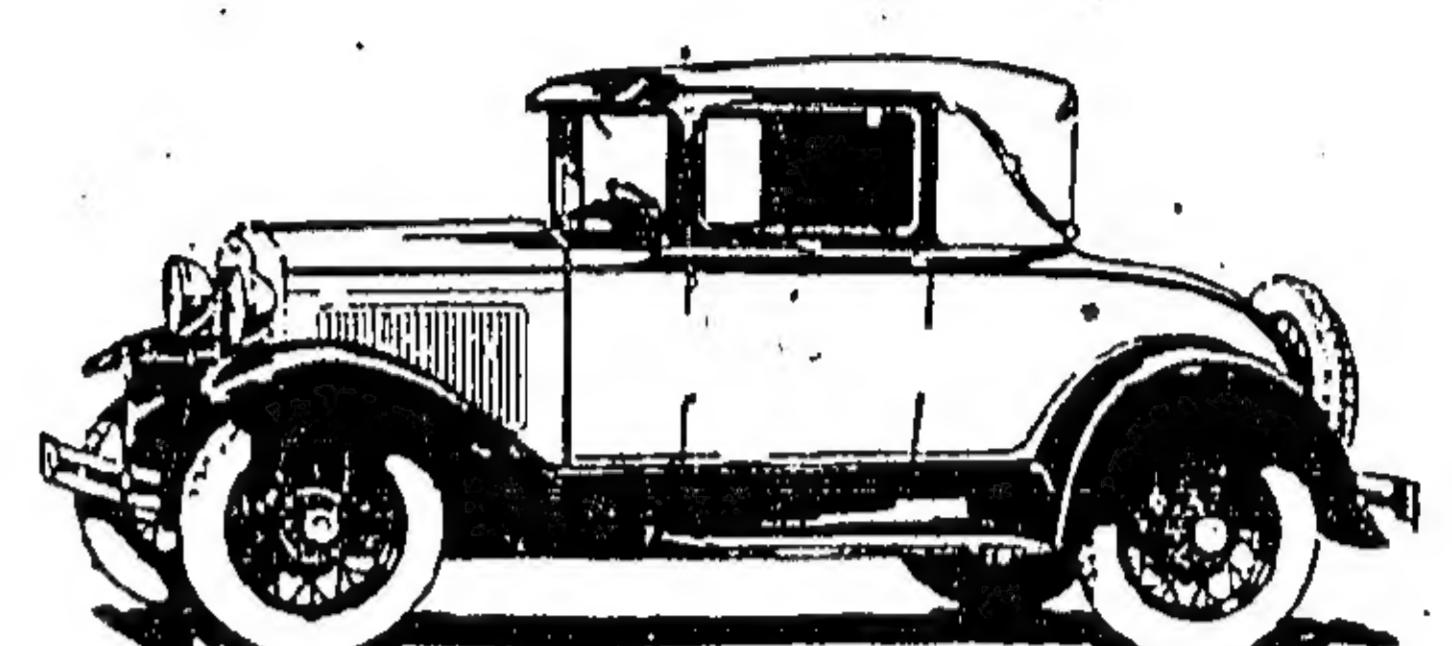
The New Ford Phaeton

An all-weather car for use all the year round.



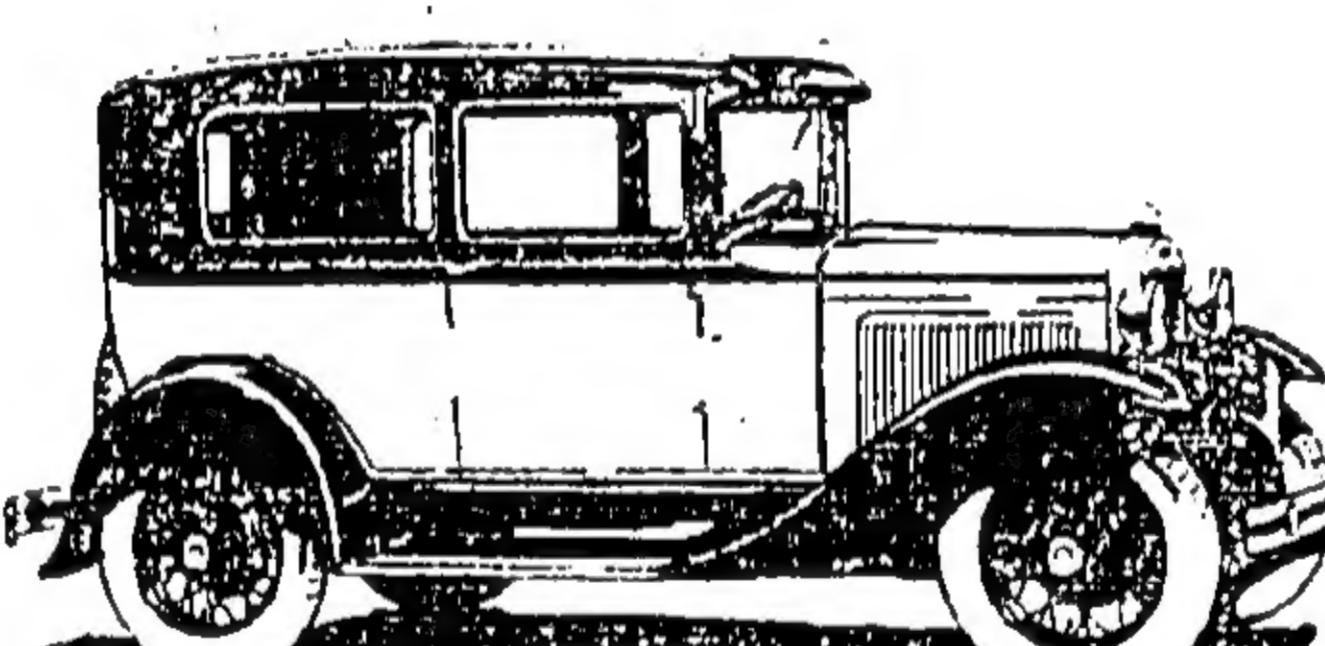
The New Ford Standard Coupe

For the business-man, doctor and those whose work requires a small and handy car with plenty of speed and power. Brings you to your destination in comfort and quick time.



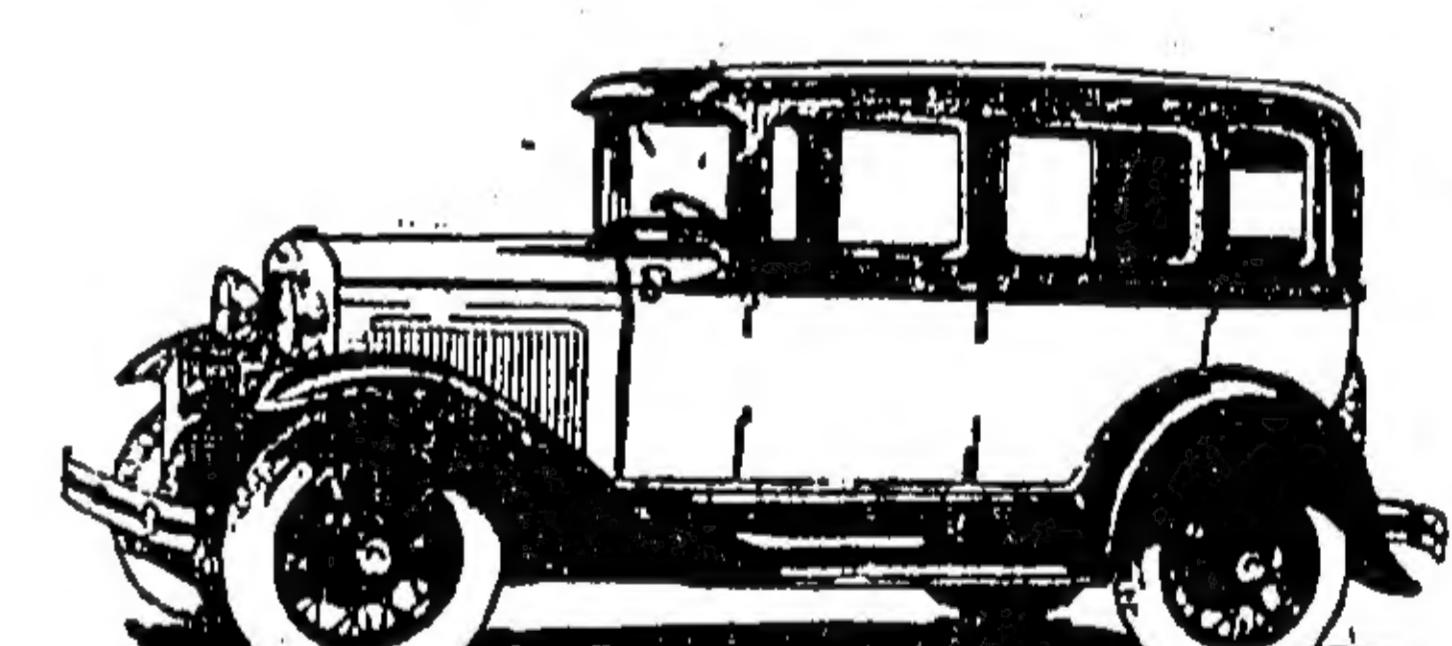
The New Ford Sport Coupe

A decidedly sports car, combining the smart youthful dash of the roadster and the snug comfort of the coupe. Equipped with rumble seat.

FEATURES**Choice of Colours****Triplex Shatter-Proof Glass Windshield****Four Houdaille Double-Acting Hydraulic Shock Absorbers****Fully Enclosed Four-wheel Brakes****Chrome silicon alloy valves****Steel-Spoke Wheels****More than twenty ball and roller bearings****Bright, enduring Rustless Steel for many exterior metal parts****Aluminium Pistons****Torque-tube Drive****Extensive use of fine steel forgings****Quick acceleration****Three-quarter floating rear axle****Fifty-five to Sixty-five miles an hour****RELIABILITY AND LONG LIFE EASE OF CONTROL
LOW FIRST COST LOW COST OF OPERATION AND UP-KEEP
GOOD DEALER SERVICE AFTER YOU BUY THE CAR**

The New Ford Tudor Sedan

An ideal family car. Especially suitable for families with children.



The New Ford Town Sedan

For those who desire a small but high-class car with many comforts and refinements.

Ford produced 43.5% of total world output of American motor car industry during first 10 months of 1930. In 1929 it was 31.2%.

THIS SHOWS THE WORLD'S APPRECIATION OF PRESENT MODEL FORD CARS!

Motor car registrations in United States for January to October inclusive 1930 showed Ford, first as usual, with 992,370; next highest 566,623.

REAL EVIDENCE OF FORD POPULARITY!

Authorized Dealer: WALLACE HARPER, & CO., LTD. Mongkok, Kowloon, 745, Nathan Road;

Authorized Service Dealer: IDEAL MOTOR CAR CO. 416/20, Lockhart Road, Wan Chai.

BEHIND ALL FORD PRODUCTS**ARE FORD FACILITIES EVERYWHERE.****FORD MOTOR COMPANY, EXPORTS, INC., SHANGHAI.****IN RHODESIA.**

The enthusiastic owner of a 1928 Morris-Cowley model—Mr. K. H. Bailey, of N'Kana, Northern Rhodesia—has written as follows to Messrs. Fath & Co., Morris Distributors for Bulawayo and district:

"You will perhaps be pleased to hear that this car has now completed over 12,000 miles and has given every satisfaction. Under trying conditions it has . . . averaged 80 m.p.h. and during a run from Kapiri Mposhi to Mar-

buka, 210 miles, took me . . . at an average of 20 m.p.h., including stops.

In the whole time I have owned the car the engine has never faltered, and repairs have been quite inconsequential. I have no doubt that for the motorist who demands economy in upkeep and running comfort and freedom from the necessity of visiting a specially equipped garage for all minor adjustments, the economy, reliability and accessibility of this car will take a lot of equalising.

"It is essentially a car for keeps, not for exchange at the end of the season."

MOTORISTS SHOULD NOT PLEAD GUILTY!

Under the old road laws a motorist who was summoned for exceeding the speed limit or for dangerous driving—to quote two common charges—seldom thought it worth while to fight the case, whilst even if he were legally represented he was often advised to plead guilty.

Police evidence which showed that over a measured distance his speed exceeded 20 m.p.h. was enough to secure a conviction in the first case, whilst the same evidence could be brought to support a charge of dangerous driving.

Now, however, it is different; the abolition of the speed limit, says The Light Car and Cyclocar, has removed a source of evidence which admitted of no argument, and motorists charged with dangerous or careless driving are advised to see not only that they are legally represented but that a vigorous defence is entered.

It must not be forgotten that the penalties under the new laws are heavy and that the extent of their infliction depends largely on the whims and fancies of each particular Bench; to plead "guilty" as of yore may, therefore, be to invite a heavy fine and possibly suspension of licence.

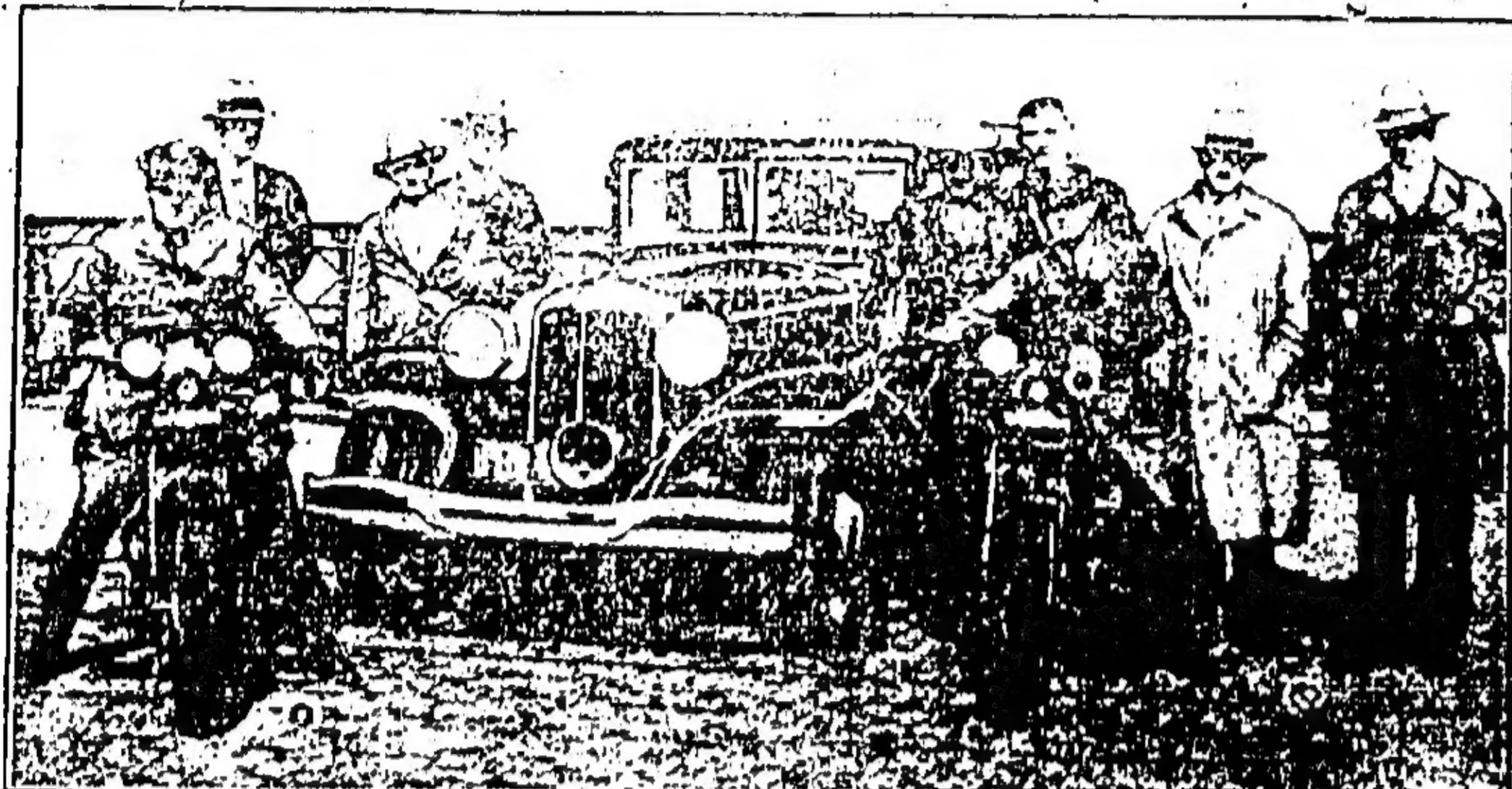
CLUTCH TREATMENT.**Hints To Novices.**

The clutch is probably the victim of more brutal treatment than any other part of the car, but generally it does not give any audible protest before failure, though it warns by becoming fierce or stiff. Many drivers fail to appreciate the loads a clutch is called on to bear when moving a car from rest. Under these conditions the loading is mainly due to inertia, therefore the lower the gear used the less this load becomes.

One of the first lessons to be learned, therefore, is that it is always desirable to use first gear when starting, even with a four-speed gear box in which the first

gear ratio is about 20 to 1. Some drivers—especially novices—have the impression that the clutch is a type of infinitely variable gear which can be used in traffic to avoid gear changing. Treatment of this kind is very hard on the withdrawal gear, which is then kept under load for long periods. Also the linings become heated and ultimately burst, resulting in very fierce engagement.

A loose clutch can seldom be restored to its original sweetness. It can merely be doctored by washing with petrol and oil. The petrol will clean the linings, and the small quantity of oil will act as a lubricant leading to a certain amount of the desired slip when getting away from rest. An overdose of oil, however, will result in clutch slip. This is easily cured if the

Chrysler Imperial Eight Makes Record Run.

Driven by John Bagley, police mechanic and former racing driver (on right, wearing cap), this Chrysler Imperial Eight sedan made a run of 287 miles in 278 minutes recently. The run, which was part of the dedication ceremonies of a new paved highway, was made from the bridge spanning the Mississippi at Burlington, Iowa, to the Douglas Street Bridge across the Missouri in Omaha. The run was sponsored by the Chamber of Commerce of Red Oak, Iowa. The car averaged 62 miles an hour for the entire trip and the highest speed attained during a one-hour period was 93 miles per hour. The entire run was made against a 45 miles-an-hour headwind and the first 75 miles driving was through heavy rain.

BUYERS' GUIDE**MOTOR CARS.**

AUCTIONS.—All makes can be seen and purchased at Whittin's Motor Auctions, Cameron Road, Kowloon.
ARMSTRONG SIDDELEY.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
BUICK.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.
CADILLAC.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
CHEVROLET.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
CHRYSLER.—The National Motor Car Co., 484-486, Queen's Rd. W, Tel. 25674.
DE SOTO.—The National Motor Car Co., 484-486, Queen's Rd. W, Tel. 25674.
DODGE.—South China Motor Car Co., 33, Des Voeux Rd. C, Tel. 25644.
FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building, Tel. 22221.
FORD.—Wallace Harper & Co., Ltd.
MARQUETTE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.
MORRIS.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
OLDSMOBILE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.
PACKARD.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.
PLYMOUTH.—The National Motor Car Co., 484-486, Queen's Rd. W, Tel. 25674.
PONTIAC.—The Oriental Motor Car Co., 303-9, Hennessy Road, Tel. 20406.
ROLLS-ROYCE.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
STUDEBAKER.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
WILLYS-KNIGHT & WHIPPET MOTOR CARS.—Gilman & Co., Ltd., 4a, Des Voeux Road C, Tel. 28011.

MOTOR TRUCKS AND TRACTORS.

AUCTIONS.—Hong Kong Used Cars Co., Cameron Road, Kowloon.
CHEVROLET.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
DODGE.—South China Motor Car Co., 33, Des Voeux Road, C, Tel. 25644.
FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building, Tel. 22221.
FORD TRUCK.—Wallace Harper & Co., Ltd.
FORDSON TRACTOR.—Wallace Harper & Co., Ltd.
G.M.C.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.
MORRIS.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
SPA.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building, Tel. 22221.
STUDEBAKER.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
WILLYS-KNIGHT & WHIPPET TRUCKS.—Gilman & Co., Ltd., 4a, Des Voeux Road C, Tel. 28011.

MOTOR CYCLES.

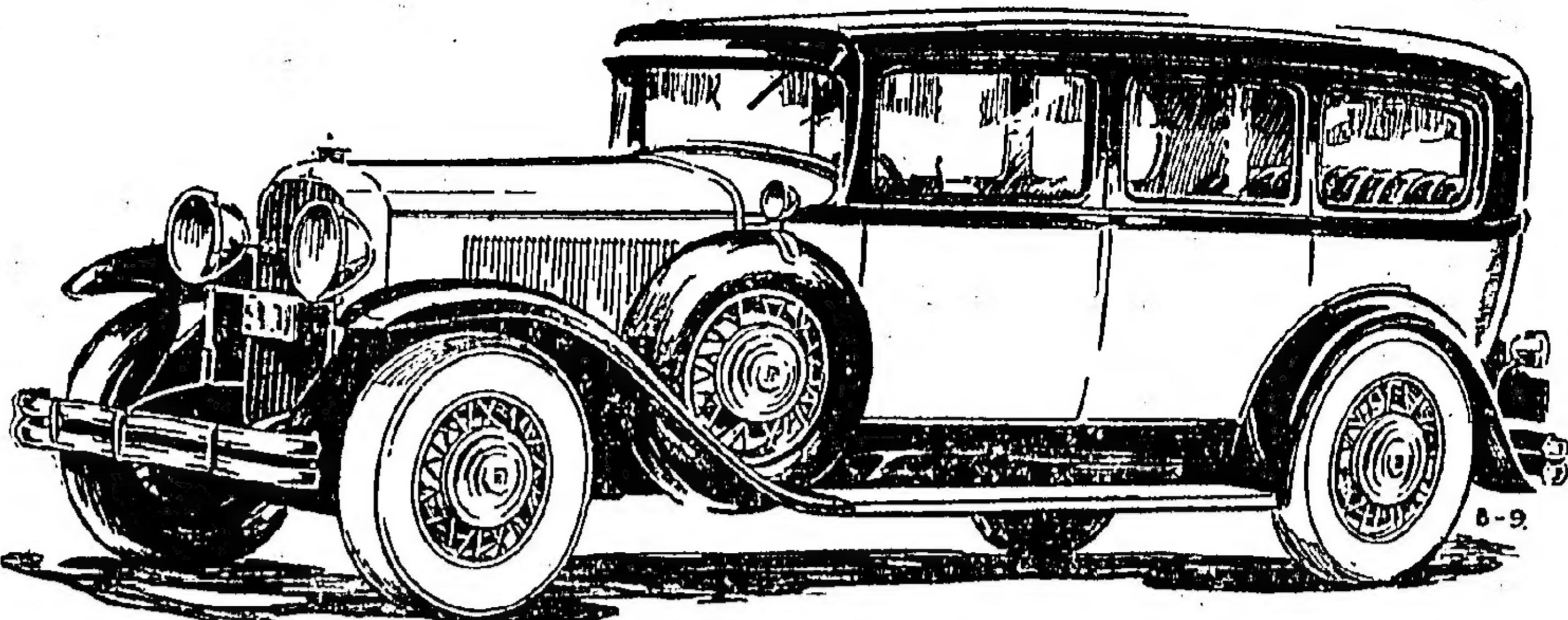
AUCTIONS.—Cameron Road, Kowloon.
B.S.A.—The Sincere Co., Ltd., Des Voeux Road, Tel. 27767.
HARLEY-DAVIDSON.—Gascon Motor Co., 2, Kwong Wah Road, Kowloon, Tel. 56242 & 57804.
NORTON.—The Sincere Co., Ltd., Des Voeux Road, Tel. 27767.

MOTOR OILS.

GARCOYLE MONOLOIL.—Vacuum Oil Company, King's Bldg.
SHELL.—Asiatic Petroleum Co. (S.C.), Ltd., Asiatic Bldg.
TYRES AND ACCESSORIES.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
ACCESSORIES.—South China Motor Car Co., 33, Des Voeux Road C, Tel. 25644.
FIRESTONE TYRES.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.
FISK TYRES.—Gilman & Co., Ltd., 4a, Des Voeux Rd. C, Tel. 28011.
INDIA TYRES.—W. R. Loxley Co., York Bldg., Tel. 22285.
MICHELIN TYRES.—Goeke & Co., China Building, Tel. 22221.
WHITTA'S MOTOR AUCTIONS, Cameron Road, Kowloon. Next to Peninsula Garage.
WILLARD BATTERIES.—Gilman & Co., Ltd., 4a, Des Voeux Rd. C, Tel. 28011.

oil has come from the washing process by a further flushing with petrol. If the oil is from leakage the only permanent cure is to trace the leakage and stop it. This oil commonly comes from the front bearings of the gear box.

After a flushing of this kind care should be taken to lubricate all moving parts in case the petrol has done cleaning work in other parts. A clutch that tends to stick is usually suffering from a lack of lubricant unless there is something wrong mechanically. Again, when gear changing endeavour to make the whole operation "dead quiet" and smooth, and eliminate any tendency of the car to jerk forward. A good driver accelerates from zero to a desired speed smoothly and progressively, and by doing so spares his clutch and greatly prolongs its life.



Even if you paid considerably more you could not get more satisfying motoring, or ownership, than you are offered in this new Buick!

In all Buick's twenty-five years of achievement it has never produced a series of cars of such outstanding beauty, comfort, performance—or value. On this reputation Buick owners are buying the new Buick with the same confidence with which they have purchased preceding Buicks.

In this space we could not possibly enumerate the many features and advantages that contribute to the remarkable popularity of this new Buick. You must see it—and ride in it—to appreciate why Buick is the car that satisfies so completely.

114" Wheelbase Buick Models H.K.\$6,955 to H.K.\$7,525
118" Wheelbase Buick Models H.K.\$8,275 to H.K.\$8,775
124" Wheelbase Buick Models H.K.\$9,820 to H.K.\$9,980
132" Wheelbase Buick Models H.K.\$9,820 to H.K.\$12,295

THE DRAGON MOTOR CAR CO., LTD.

Telephone 30228.

33, WONG NEI CHUNG ROAD, HAPPY VALLEY.

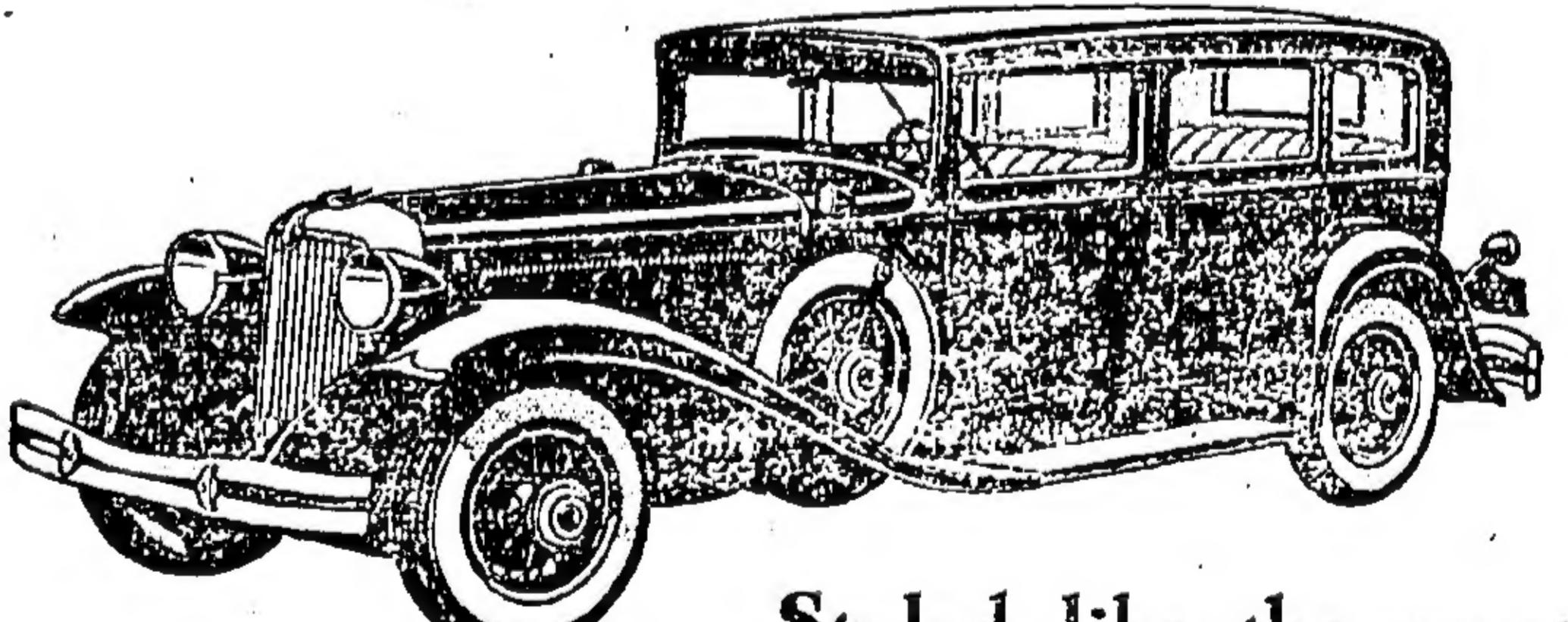
The BUICK 8

The Eights with Buick's Prestige

ARRIVING SHORTLY
SEE THIS CAR BEFORE YOU BUY



AN ENTIRELY
NEW
CHRYSLER SIX



Styled like the smart
Chrysler Eights—a Big Car—with Big Power

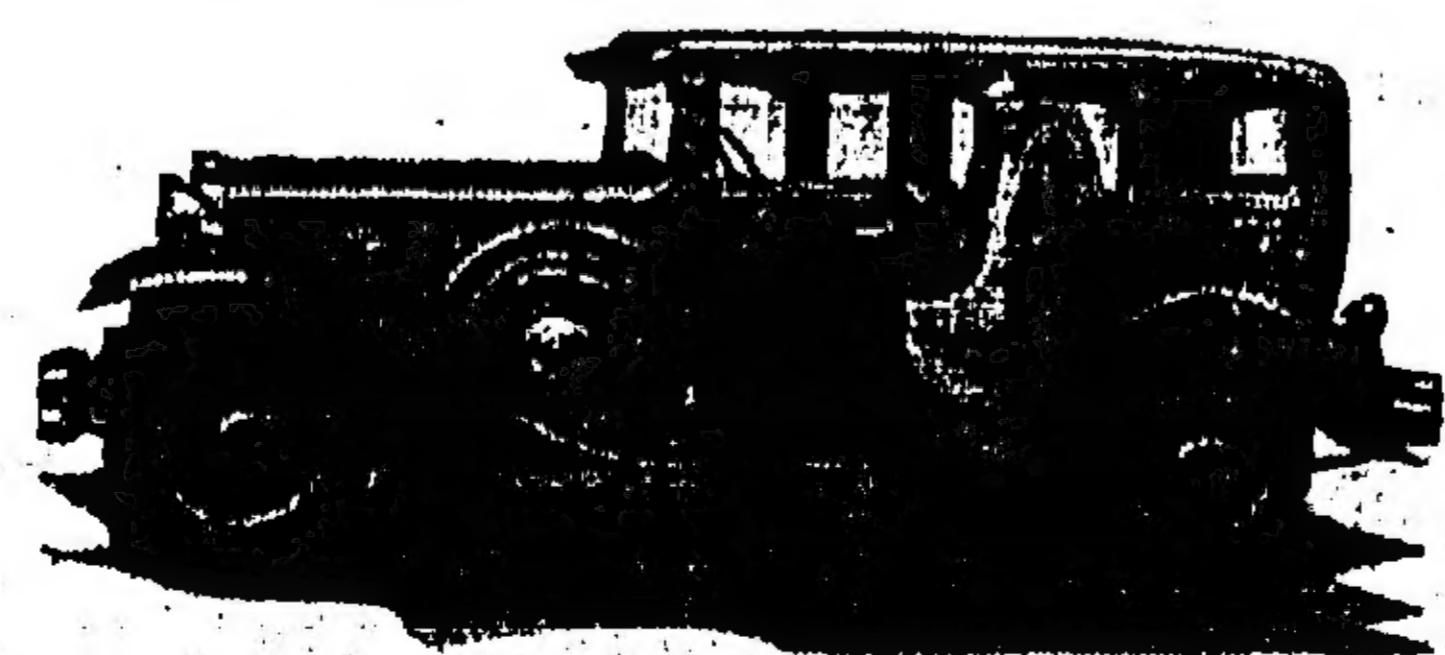
Chrysler has news for you.

A big new Chrysler Six expressly designed to stand forth as the smartest six-cylinder car ever available at such a low price.

With its 116-inch wheelbase it is an extremely graceful car in size, length, proportions and in all its fine characteristics of design. Like its magnificent companion

cars, the Chrysler Straight Eights, the new Chrysler Six has a double-drop frame permitting a very low center of gravity—which is an essential source of more attractive appearance, better balance, finer riding qualities and greater safety.

Chrysler has made this new Six as outstanding in performance as it is in appearance. Your first ride will quickly confirm this.

**THE NATIONAL MOTOR CAR CO.**

484 - 486, QUEEN'S ROAD, WEST.

TEL. 25674.

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AT
The Offices of the Publishers,
3A, Wyndham Street.

CLOSING CRUISE.

(Continued from Page 1.)

The race. We hope that having now started, His Excellency and Lady Peel will make a habit of attending this increasingly popular bi-annual event — their attendance was very much appreciated by all.

The Club is indebted to Captains Davison, Skinner and Johnson for kindly forming a sub-committee to consider any desirable amendments to the rules governing the race.

Rowing. — The chief event of the rowing section was the Inter-Club regatta held in Canton in December. Last when some very fine racing took place. The inter-Club events and their results were as follows:—

Senior Fours: — Royal Hong Kong Yacht Club.
Junior Fours: — Royal Hong Kong Yacht Club.
Senior Pairs: — Canton.
Junior Pairs: — Canton.
Novice Four: — Canton (did not count for Inter-port points).

Novice Pair: — Canton.

The result was a win in favour of the Yacht Club team of 6 points to 3 and our rowing men are to be congratulated on the successful outcome of their efforts.

I take this opportunity of thanking the Canton Rowing Club for their great hospitality to the competitors and officials on this occasion.

We invited the Canton Rowing Club to visit this Closing Cruise, but they were unable to attend. It is hoped that we shall see them at the next Opening Cruise when they will receive a hearty and warm welcome.

The Club races since the Opening Cruise have resulted as follows:—

4th Submarine Flotilla Cup.
First—Ewo.
Second—H.K. Electric.

It was very much regretted by the Rowing men that the Navy were unable to enter crews on this occasion.

Hornell Cup.

First—Ewo.
Second—Electric.
Third—A.P.C.

Two are to be congratulated on winning these two events.

The Rowing Section is in a very flourishing condition and I wish to thank Messrs. Dally, Padgett and Chambers for their work in running and organizing this Section of the Club's activities.

The International Races for fours and pairs held this afternoon resulted as follows:—

Fours:
1.—England
2.—Portugal.
3.—Germany.
Pairs:
1.—England.
2.—Portugal.
3.—Germany.

As regards bowling you have had an opportunity of seeing some of our stalwarts show their skill this afternoon and I feel sure you were all impressed with their department when they had occasion to carry the "Jack." The auguries are all for a successful season under the direction of Messrs. Ramsay, Reed and Bentley.

On behalf of the Club I wish to thank Messrs. Vernal, De Ville, Grist, Dr. Minett and Padgett for the hard and successful work they have put in during the past season in order to forward the interests of the Club in its various activities — the thanks of the Club are specially due to Mr. Vernal.

The Club thanks are also due and we are deeply indebted to Messrs. Jardine, Matheson & Co., Butterfield & Swire, Canadian Pacific Railway, Gibb, Livingston & Co., Taikoo Dock, Standard Oil Co., Dodwell & Co., and Hong Kong & Shanghai Bank for so kindly lending their launches for assisting in the training of crews and for Club events.

The Fencing Club gave a successful tourney on the Club green during the season and they must have been very pleased with the enthusiastic support they received.

We are pleased that the Navy were able to put up a whaler race this afternoon and I can assure

Hongkong Sunday Herald.

號二月四日——十三年九月一號 HONG KONG, SUNDAY, APRIL 12, 1931. 丁酉年二月廿五日

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SUNDAY AT HOME.

Bill to Legalise Opening of Cinemas.

PROFITS FOR CHARITY.

Rugby, Friday.

The text is issued of a Bill introduced in the House of Commons by the Home Secretary, Mr. J. R. Clynes, before recess to deal with the Sunday opening of places of entertainment. The Bill provides for licences to be granted by County or Borough Councils in England after consulting local feeling to permit the Sunday opening of places for musical or cinema entertainments, exhibitions and public debates. Licences will be granted on the condition that the profits are paid to charitable objects approved by the Council and the workers employed are not deprived of one day's rest in the week. The Bill does not give permission for stage plays. Legal actions arising out of the 17th and 18th Century Sunday Observance Act are to be recalled. British Wireless Service.

"GRAF" IN EGYPT.

Crowds Cleared by the Fire Hoses.

CHEERING THRONGS.

Cairo, Yesterday.

The Graf Zeppelin arrived at Almaza Aerodrome at 5.30 a.m. and was tumultuously cheered by a huge crowd. A member of the crew asked Queen Victoria how he had been engaged during the day, replied that he had been engaged upon enlarging Her Majesty's Dominions. "This Society is enlarging fellowship and good-will not only in this Colony, but internationally; also the fellowship and goodwill as between youth and middle age," Mr. Lindsell concluded.

"The Society."

Professor L. T. Ride,

in proposing the toast of "The Society," said that he was glad to see that the University of Hong Kong had kept one of the best features that faculties liked to think were best. University life was dependent upon the lecture room, the playground, and its learned societies. In the lecture room the faculty held the influence, but the students themselves were responsible for the playground and the societies. Thus it could be seen how great a part the students played in the control of their own destinies.

President's Reply.

The President,

referred to the difficulties experienced during the past year. The departure of Professor Hinton and Mr. George Keeton had been a serious loss. But for the hard and untiring efforts of Professor Robertson, to whom hearty thanks were due, the difficulties might have been insuperable.

The Society had also got rid of

its burden of debt, largely due

to the careful administration of Mr.

Wang Seng-leng. (Applause.)

The speaker then reviewed the

commercial conditions and monetary

policy both in Europe and China,

during the year 1930. Dealing in

particular with Europe, he quoted

the Economist as stating that prices

would rise again and wages fall.

As regards the silver problem in

China, various palliatives had been

advanced, but none was likely to

be accepted. He thought that, so far as Hong Kong was concerned,

it would only enjoy comparative

stability by exchanging the present

silver system for one of gold.

Professor Robertson concluded

the evening by a brief exposition of

the objects of the Society.

DEARER STOCKINGS?

Artificial Silk Yarn to Be Eliminated.

GANDHI'S PLAN.

Bombay, Yesterday.

The Millowners Association Committee recently appointed to regulate the nature and extent of the use of artificial silk yarn, passed a resolution endorsing an arrangement between Gandhi and certain millowners whereby artificial silk yarn will gradually be eliminated, so as to cease altogether by August 15. — Reuter.

NEW SOUTH WALES.

£700,000 Claim Against State Government.

Princes To Sail For

Europe To-day.

SPECIAL WIRELESS SET.

Rugby, Friday.

The Prince of Wales' South American tour, on which he has been accompanied by Prince George, concludes at the week end when they sail for Lisbon in the liner Arlanza. The special short wave wireless apparatus, by which the Princes have kept in touch with Home on the outward journey on the liner Oropesa, proved so useful and worked so well that a similar wireless outfit will be provided on the Arlanza. — British Wireless Service.

Printed and published for the Proprietors, the Hong Kong Herald Publishing Company, by DAVID CHRISTIAN WILSON, business manager, at 3A, Wyndham Street, Hong Kong.

LOCAL FOOTBALL

(Continued from Page 4.)

"TABLOID DOSES OF LEGISLATION"

(Continued from Page 1.)

the Services—Naval and Military—that the Club is only too happy when they can assist in any of their service competitions.

I take this opportunity of saying how much we all appreciate the active interest that Commodore Walker has taken in the Club since his arrival.

I will now ask Mrs. Walker to kindly present the trophies that have been competed for and won during the past season and to-day."

RESULTS.

Cruiser Class.
[Started at 2 p.m.]

Yacht Finished Corrected TIMES

Azuma (4) 2.63.09 2.49.50
Did not finish
U. and I (2) 2.47.23 2.44.32
Curlew (3) 2.55.08 2.47.29
Wanderer (1) 2.46.38 2.47.31
Chinook (6) 3.00.31 3.04.27
Coquette (5) 2.55.23 2.50.19

"H" Class.
[Started at 3 p.m.]

Yacht Finished Corrected TIMES

Collett (1) 3.27.35 3.22.19
Rulla Did not finish
La Linda (2) 3.25.36 3.22.16
Noreen (4) 3.33.51 3.33.51
Argylla II (1) 3.39.03 3.33.38

"I", "Y" and "G" Class.
[Started at 3.16 p.m.]

Yacht Finished Corrected TIMES

Why Wonder? (4) 3.57.00 3.55.35
Bluejacket (1) 3.54.47 3.53.32
Boojum (3) 3.56.15 3.55.00
Speedwell (2) 3.55.45 3.54.30

PRIZE WINNERS.

Championships.

Cruiser Class:—1st, Wanderer (Mr. F. Baker); 2nd, Isla (Lt. Anstruther); 3rd, Argilla II (Mr. J. Pearce); 2nd, Noreen (Capt. Krogh-Moe).

One Design:—Hayward Hayes and Giel Class:—1st, Boojum (Mr. G. Pickering); 2nd, Bluejacket (Mr. F. Baker); 3rd, Speedwell (Major H. S. Rouse).

Ladies' Championships.

Handicap Class:—1st, Dorothy (Mrs. Lamberton); 2nd, Colleen (Miss Larsen).

"I", "Y" and "G" Class:—1st, Bluejacket (Mrs. Adams); 2nd, Boojum (Mrs. Pickering); 3rd, Speedwell (Mrs. Stewart).

Commodore's Cup:—Cruisers, Wanderer (Mr. F. Baker); "H" Class, Argilla II (Mr. J. Pearce); "I", "Y" and "G", Why Wonder? (Capt. and "G", Why Wonder? (Capt. and Mrs. Fawkes)).

Vice-Commander's Cup:—Cruisers, U. and I (Mr. H. E. Rouse); "H" Class, Boojum (Mr. G. Pickering); "I", "Y" and "G", Daphne (Mr. L. Stokes).

Res-Commander's Cup:—Cruisers, Argilla II (Mr. Ryan); "H" Class, Boojum (Mr. G. Pickering); "I", "Y" and "G", Why Wonder? (Capt. and Mrs. Fawkes).

"Tal Yat" Cup:—Won by Boojum (Y.A.) (Mr. G. Pickering).

"Endeavour" Cup:—Presented by Mr. E. Baker)—Won by Azuma (Mr. E. B. Lamberton).

"Argilla II" Cup:—Presented by Mr. H. J. Pearce)—Won by Diana (Major Birnham).

"Boojum" Cup:—Presented by Mr. G. Pickering)—Won by Bluejacket (Mr. H. S. Rouse).

"Memorial Cup:—Won by Wally (Mr. M. I. de Ville).

"Froshie" Trophy:—(for annual competition between Royal Navy and Royal Hong Kong Yacht Club)—Presented by the Royal Hong Kong Yacht Club.

"Scandinavian" Cup:—(for annual competition between International Corinthian teams)—presented by Scandinavian members of the Club—Won by Scandinavian.

ROWING EVENTS.

International Challenge Shield for International Fours:—1, England 2, Portugal; 2, Germany. Won by two lengths. Winning team: M. L. Hall, (bow), G. T. Padgett, (stroke), C. B. Easton, (stroke) and F. P. Lenfestey (cox).

International Challenge Cup (International Pairs):—1, England; 2, Portugal; 3, Germany. Won by three lengths. Winning team: M. L. Hall, (bow), C. B. Easton, (stroke) and F. P. Lenfestey (cox).

Scratch Fours:—1, Dally's team; 2, Tufton's team. Won by half a length.

LAWN BOWLS RESULTS.

Shenton Messer Cowan 11 10
Grace Mitchell 11 10
Bentley Sutton 11 10
Hamilton Bonnar 11 10
Chapman Stevenson 11 10
Sheldene Macfarlane 11 10
Sheldebar (Skip) 21 10

Sheldebar (Skip) 21 8

"TABLOID DOSES OF LEGISLATION"

(Continued from Page 1.)

unfortunate that this dinner is not held near the examination week, for by the time he marks our papers, he may have forgotten our hospitality. However, I hope to be able to refresh his memory when he comes up to the University to address the Society next term. (Applause.) At the same time I must pay tribute to the